

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.  
(just over rail bridge from Clarkston Toll) Sat Nav G76.8NE

Monday 26<sup>th</sup> June 2017.

7.30 to 9.30 p.m. CD's

‡ MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

CHERRY BLOSSOM TIME-----J8x32\*

1-4 AS 1W&2M ch pl diag RH & cast Up1/Dn1 ALSO 1M&2W set then petronella turn pulling RSh Bk, 1M to 2nd pl own sides & 2W to 1st pl own sides then 1M&2W pull RSh Bk ready for;  
5-8 2s1s RH wheel to fin facing diag IN:  
9-12 2s1s Rpt the above giving LH i.e. AS 1W&2M ch pl LH & cast Dn/Up ALSO 1M&2W set then petronella turn pulling LSh Bk, to fin orig pls then 1M&2W pull LSh Bk ready for;  
13-16 1s2s LH wheel to fin facing each other on the sides:  
17-24 1s2s3s Rof3 own sides (start 1s2s LSh) to fin as started:  
25-28 1M2M & 1W2W turn LH 1½ on sides ;  
29-32 1s3s RH wheel: Rpt.

ANNAT COTTAGE----(3 cple)-----S3x40\*

1- 8 All Set & Link twice to fin (3)(2)(1):  
9-16 2s adv to C3 pos'ns, turn C3's Rt Rnd then stay in middle for RH wheel to fin 2M at top between 3s, 2W at bott between 1s:  
17-24 2s adv to C4 pos'ns, turn C4's Rt Rnd then stay in middle for RH wheel to fin (3) 2 (1):  
25-32 2s ½ fig8 (2M Up, 2W Dn) then all ½ CHASE clkwise to fin 123:  
33-40 Horse-shoe Chain i.e.  
33-34 tops (1s) turn RH Rt Rnd while 2s3s ch pl RH on sides  
35-36 botts (2s) turn LH Rt Rnd while others ch pl LH on sides  
37-38 tops (3s) turn RH Rt Rnd while others ch pl RH on sides  
39-40 botts (1s) turn LH Rt Rnd while others ch pl LH on sides: New cple.

OUTER CIRCLE-----R8x48\*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:  
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION  
9-10 1s & C1's ch pl RH  
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)  
15-16 1s ch pl RH with C1's again (diag opp side) to face them:  
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:  
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:  
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:  
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

ALEX DOIG'S JIG-----J8x32\*

1- 8 1s set, cross RH & cast Dn1, turn LH to C1's:  
9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to fin 1s ½ turn LH to C3 pos'ns:  
17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):  
25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side (corners dance 4 bars): Rpt.

WHIGMALEERIES-----R8x32\*

1- 8 1s set adv (p.d.b) & turn simple (turn right about); 1s BH slip Dn middle & cast Up Rnd 3s to 2nd pl own side:  
9-16 RH wheels (1M Dn, 1W Up); 1s cross LSh & cast LSh Rnd C2's to meet in centre in prom hold facing 3W's pos'n:  
17-24 1s3s ½ Rof3 (1s start RSh to 3W's pos'n); 1s divide for ½ Rof3 own sides (dancing Up behind 2s to begin):  
25-32 1s rejoin prom hold (1W on partner's L) for ½ Rof3 across (start RSh to 1M pos'n); 1s divide again for ½ Rof3 own sides: Rpt.

INTERVAL

‡ KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

BROADWAY-----S8x32\*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:  
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):  
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: Rpt.

MISS GABRIELLE'S REEL-----R8x32\*

1- 8 1s set & cast Dn1 (2s Up), turn LH 1¼ to fin 1W Up, 1M Dn for:  
9-12 two RH wheels (1M with 3s, 1W with 2s) to fin 1s BktoBk in centre 1M facing Dn, 1W Up;  
13-24 REVOLVING DOUBLE TRIANGLES i.e.  
13-14 AS 1s pull RSh Bk to ch pl (still Bkto Bk) ALSO corners set  
15-16 AS 1s Petronella out to C2 pos'ns ALSO C1 pos'ns Petronella in to centre to fin BktoBk man facing Up, woman Dn AS C2 pos'ns dance clkwise to next corner pos'n  
17-24 Rpt setting and travelling twice more all to fin as at Bar 12:  
25-28 1s dance RSh Rnd C4's to 2nd pl own side 213;  
29-32 2s1s3s all turn RH: Rpt.

DRAGONFLY (The)-----J8x32\*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:  
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:  
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):  
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.  
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

OVER THE MOON-----S4x32\*

(3s4s start opp sides)  
1-8 1s4s petronella in to centre then ch pl RH with partners & dance out thru their orig pl to middle (2s3s Up/Dn bars 7,8):  
9-16 1M4W prom hold Rof3 (start LSh to 3M) with 3s (1W4M dance sim - start Rof3 LSh to 2M):  
17-20 1s nhj dance Up between 2s & cast Dn1 (4s dance sim)  
21-24 1s4s (centres) ½ R&L to fin M facing out:  
25-32 2s4s1s3s Rof4 on sides to fin 24(1)(3) 2W&3W pull RSh Bk at end: New cpls.

‡ IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.