

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 5th June 2017.

7.30 to 9.30 p.m. CD's

‡ CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold

9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold so that 2s are facing the W's side and 3s are facing the M's side.

13-16 Continuing the reels of three on the sides, 2s giving right shoulder to 1W dance ½ Rof3 on the W's side with 1W & 4M while the 3s giving right shoulder to 4W dance ½ Rof3 on M's side with 1M & 4W

17-20 Meeting in the middle in 2nd and 3rd pl, 3s and 2s drop left hands and dance RH wheel Rt Rnd to fin 3M & 2M retain hold of partners with the RH & turn towards them.

21-24 3s lead up between 1s crossing over to own sides and cast off to second pl. 2s similarly, lead down between 4s crossing over to opp sides and cast up to third pl.

25-28 1s&3s, 2s&4s join nearer hands set on the sides and "link" to change pl (2 pas de basque and 2 skip change of step) all stay facing clockwise Rnd set.

29-32 all ½ CHASE clkwise fin 24(1)(3) with 1s and 3s on opp sides. New cple. Rptx3.

MATSU SHIMA-----S3x64*

1- 8 1s2s ¼ chase clkwise (1M to 1W pos'n, 1W to 2W's pos'n etc) then nhj with opp partner set Up/Dn to partners; all ch pl RH Up/Dn with partners, all ¼ chase clkwise to 213:

9-16 1s dance circle Rnd person on their R; 1s ½ fig8 (1M Dn, 1W Up) to fin facing C2's:

17-24 1s turn C2's ¾ BH to fin facing diag, nhj, & set diag; 1s with C2's on their R adv, pass diag opp person by L & turn to L then part LH wheel to fin C2's back in own pos'ns and 1s continuing to turn LH to fin facing C4 pos'ns i.e. 1M facing 3M & 1W facing 2W:

25-32 1s+C4's full Rof4 to fin 1s pass LSh to face C1's:

33-40 1s+C1's Rpt bars 17 to 24

41-48 1s+C3's Rpt bars 25-32 to fin 2nd pl own sides facing OUT:

49-56 1s dance Dn behind 3s, meet, dance Up middle to top & cast to 3rd pl (3s Up bars 5&6):

57-64 2s1s3s set on sides nhj then petronella IN to face partners then 2s1s3s ½ turn partners BH then petronella OUT to own sides 2M3M stay facing Up, 2W3W facing Dn (all just to own sides at end of dance): New cple.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn Rh & cast Dn1; 1s cross Rh & cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ Rh to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 Lh wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

‡ THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down between 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:

9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):

17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:

25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

INTERVAL

WHITE HEATHER JIG-----J4x40*

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4 across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across: 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

WHITE CART (The)-----S3x32*

1- 4 2s followed by 1s nhj dance Dn middle, cast Up Rnd 3s to fin 213:

5-8 1s ½ fig8 (1M Dn, 1W Up):

9-16 Rof3 on sides (start RSh to C2's) to fin as started 2(1)3:

17-20 1s with their own C1's RH wheel Rt Rnd;

21-24 1s with their own C2's LH wheel Rt Rnd:

25-28 1s ½ fig8 (1M Up, 1W Dn);

29-32 1s followed by 3s nhj dance Up to top and cast to fin 231: Rptx2.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M and 3s+4M RH wheels then 1s+2W and 3s+4W LH wheels across

9-16 1s+4M and 3s+5M RH wheel, 1s+4W and 3s+5W LH wheel & 1W and 3W fin facing out W's side with partners behind them :

17-24 1s&3s dance out W's side & cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross & cast Dn1, 1s followed by 3s dance up & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross & cast Dn1, 1s followed by 5s dance up & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

COPYCAT PRELUDE-----J8x32*

1- 8 1W set to partner then cast Dn1; 1W ½ fig8 Rnd 2s (LSh to 2M to start) to fin 2nd pl opp side:

9-16 1W ½ fig8 Rnd 3s (LSh to 3W to start) to fin 2nd pl own side; 1W petronella to centre (use skip ch of step) then set [1M dances similarly BUT 2 bars later and at end 1M omits final set]:

17-24 two full Rof3 across (1W+2s, 1M+3s) (start RSh to person on R) to fin at C1's:

25-32 Pass & Turn with C1's, pass RSh at end for; two LH wheels (1M Up, 1W Dn) to fin 2nd pl own sides: Rpt.

ROAD TO MALLAIG-----S4x32*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:

9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on side to fin 3412:

17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise then top two & bott two cpls ½ R&L (all in orig pl):

25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side: New cpls.

‡ BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.