

Mickel SCD Club - Summer Dancing.

‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.  
(just over rail bridge from Clarkston Toll)

Sat Nav G76.8NE

Monday 15<sup>th</sup> May 2017.

7.30 to 9.30 p.m.

CD's

‡ KENORA REEL (The)-----R8x32\*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:  
9-16 1s3s Ladies Chain:  
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:  
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.  
Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:  
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk between 3s facing opp side:  
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk between 2s:  
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:  
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

‡ MISS JOHNSTONE OF ARDROSSAN-----R5x32\*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast - 1s to 3rd pl & 3s to 2nd pl:  
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:  
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own sides:  
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

WOODS-SIDE-----J8x32\*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);  
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross Dn):  
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);  
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross Up):  
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);  
21-24 1s set & cast Up1 (2s step Dn1):  
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;  
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213: Rpt.  
Note:- 2s follow 1s for bars 1 to 16.

TRIP TO BAVARIA-----R4x32\*

AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s): Rpt to orig pos'n: 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl: Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

## INTERVAL

SOUTHERN CROSS-----R8x32\*

1- 8 1s2s set then AS 1s cast Dn1 & meet RH joined facing Up ALSO 2s cross Up giving LH & turn to face 1s also RH joined; then 1s2s set & link:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to C1's:  
17-24 C1,P,C2,P:  
25-32 1s+2M LH wheel then 1s+3W RH wheel to fin 1s 2nd pl own sides: Rpt.

CULLEN SKINK-----S4x32\*

(2 chords - 3s4s start opp sides)  
1s2s & 3s4s set & link but finishing 1s dance Dn to 3rd pl & 4s dance Up to 2nd pl to 2413; centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face out M's side (1W with 4M dances sim. to face out W's side: four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's pos'ns (of a conventional set), after each the prom holders turn towards each other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH with partners: dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and botts dance two circles to L: New cpls.

BRACKLA HALL-----R5x32\*

1-8 1s2s3s set then 1s cross RH while 2s&3s = ½ RH wheel then all ½ CHASE clkwise  
9-12 1M pos'n & 3W pos'n turn RH back to pl (4)  
13-16 1W pos'n & 3M pos'n turn LH back to pl (4)  
17-20 3W pos'n & 5M pos'n turn LH back to pl (4)  
21-24 3M pos'n & 5W pos'n turn RH back to pl (4)  
25-32 Bottom 3 cpls set then 1s cross LH while bott 2 cpls ½ LH wheel. all ½ CHASE anticlock: New cple

DRAGONFLY (The)-----J8x32\*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:  
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:  
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¼ RH (2 bars):  
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.  
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

COMPLIMENTS TO THE LAWSONS----S4x32\*

1 - 4 1s2s set & PIT (3s4s dance sim.)  
5 - 8 1s2s RH wheel once Rnd (3s4s dance sim.)  
9 - 12 1W2W and 1M2M set and PIT to opp sides (3s4s dance sim.)  
13 - 16 all set then cross RH to own sides (on last bar 2M4M & 1W3W pull RSh Bk for...)  
17 - 24 all Rof4 on sides. On last two bars, instead of passing left shoulders, 4W1W and 4M1M turn BH ½ way Rnd opening out to face across the dance with nearer hands joined.  
25 - 28 1s4s (centres) circle once Rnd to L  
29 - 32 1s4s set & link to fin 2413: Rpt 3 times.

‡ MONTGOMERIES' RANT-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):  
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:  
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:  
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.