## MARTICE 29th JANUARY

LIQUID ASSETS (J8x32) 3C (4C set)
John Drewry Stoneywood Coll 2
1-8 1 s cross down to dance reflection reels of 3 on opposite sides 1 s ending at top on opp sides facing in \& 2 s face out
9-16 1 s turn $2 \mathrm{~s} 1.1 / 2$ times with nearer hands, 1 s turn $3 \mathrm{~s} 1.1 / 2$ times with other hand
17-24 1s cross up to dance reels of 3 on own side At end 3s face out
25-32 1 s turn 3 s 1.1/2 times with nearer hands, 1 s dance up to top \& cast to 2 nd places
ANNIVERSARY REEL (R4x32) 4C set
S Muir RSCDS Bk 36
1-8 1s cross RH \& cast 1 place, 1s dance $1 / 2$ Fig of 8 round 2 s
9-16 1 L dances full reel of 3 with 2 s while 1 M dances $1 / 2$ reel with $3 \mathrm{~s} \& 1 / 2$ reel with 4 s
17-24 1s dance LH across with 3 s , 1 s dance RH across ( 1 L with 2 s \& 1 M with 4 s )
25-32 1 s pass LSh to dance $1 / 2$ reel of 4 with $3 s$, turn RH to opposite sides while $4 s$ set advancing \& $1 s+4 s$ dance RH across $1 / 2$ way round to new places

## THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

1-4 1s lead down below 3s, cross \& cast up to 2nd place on opposite side
5-16 $2 s+1 s+3 s$ dance 3 couple R\&L, 1s end facing 1 st corners
17-24 1s set to \& turn 1st corner 2H, set to \& turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 $1 \mathrm{M}+2 \mathrm{~s} \& 1 \mathrm{~L}+3 \mathrm{~s}$ circle 3 H round to left \& on bar 41 s pull back RSh to face each other \& set; 1 s Petronella turn to 2 nd place own side. 213

THE ELPHINSTONE JIG (J8x32) 3C (4C set)
John Drewry Deeside Bk 2
1-8 $1 L+3 M$ change places RH \& dance round $2 s$ to end on partner's right, $1 \mathrm{~s} \& 3 \mathrm{~s}$ dance clockwise to end 1 s facing up ( 3 rdpl ) 3s facing down while 2 s advance \& about turn back to places
9-16 $3 s+2 s+1 s$ circle 6 H round \& back
17-24 $3 s+1 \mathrm{~s}$ set, dance RH across \& 3s cast to original places while 1 s dance up to top
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance $3 / 4$ double Fig of 8 (1s cast to start) \& 1s cross RH
THE SPRING FLING REEL (R8x40) 3C (4C set)
Samantha Burton RSCDS Bk 50
1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1 L between 2 s facing down, 1 M between 3 s facing up
9-16 $1 \mathrm{~L}+2 \mathrm{~s}$ \& $1 \mathrm{M}+3 \mathrm{~s}$ Adv+Ret, circle $6 \mathrm{H} 1 / 2$ round to Left
17-24 1M+3s \& 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1 st corners
25-32 1s dance $1 / 2$ diag reel of 4 with 1 st corners, pass RSh, $1 / 2$ diag reel of 4 with 2 nd corners. 1s end in middle 1 M below 1 L facing own sides
33-40 1L+2s \& $1 \mathrm{M}+3 \mathrm{~s}$ dance LH across. 1s end 2 nd place opposite sides. $2 \mathrm{~s}+3 \mathrm{~s}$ turn LH while 1 s turn RH $1.1 / 2$ times to own side. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set)
Tom Kerr RSCDS Bk 39
1-8 1s cross down (no hands) to 2nd place (2s step up), dance out \& $1 / 2$ turn 3 s with nearer hand, $1 \mathrm{~s} 1 / 2$ turn RH \& lead up to top ending in prom hold
9-16 1 s in prom hold dance reel of 3 with $2 s$ (RSh to $2 L$ to start) 1 s end in middle at top facing down (Lady on Mans Left) \& 3s step in \& face up
17-24 1s+2s+3s set, $1 \mathrm{~s}+3 \mathrm{~s}$ Petronella-in-tandem to sides as 2 s petronella into middle; all set advancing, joining hands in circle, pull back RSh \& cast clockwise back to places
25-32 $1 \mathrm{~s}+2$ s dance the Knot
PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53
Strathspey
1-8 $1 \mathrm{~s}+3 \mathrm{~s}+2 \mathrm{~s}+4 \mathrm{~s}$ dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3421)
25-32 All circle 8H round and back
Reel
1-8 Repeat 1-32 above in reel time
WE'VE NAE ELECTRIC (R5x32) 5C set
Gary Coull Banffshire Jubilee Bk
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ cross down RH into double triangle position \& set, dance round 1st corner into a line up/down middle facing partner
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance RSh reel of 4 in centre while $2 \mathrm{~s}+4 \mathrm{~s}+5$ s dance LSh reels of 3 on sides ( 4 M in \& up, 4 L in \& down to start)
17-24 1s \& 3s 1/2 turn partner RH, dance RSh round 2nd corner \& turn partner RH 1.1/2 times to 2nd/4th place own sides
25-32 1s+4s also 3s+5s Set+Link \& all turn RH to end 24153

| $1-8$ | All Adv + Ret, turn partners RH with $1 \mathrm{~s} \& 4 \mathrm{~s}$ end facing up \& down set |
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| 9-16 | s \& 4 s advance (up/down set) \& retire, turn corner person with nearer hand |
| 17-24 | 1s lead down crossing RH below $3 \mathrm{~s} \&$ cast to bottom, 1 s dance $1 / 2$ Fig of 8 round 4 s |
| $25-32$ | All circle 8 H round $\&$ back |

FINDLATER CASTLE (R8x32) 3C (4C set)
Bill Forbes Banffshire Jubilee Bk
1-8 1s cross down RH to 2nd place \& Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M +3 M \& $1 \mathrm{~L}+2 \mathrm{~L}$ pass LSh to start). End 1 L at bottom facing up, 1M at top facing down, to cross LH ready for...
17-24 1 s dance RH across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3 s ) into 2 nd place own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way
25-32 All Set+Link for 3 twice
FAR NORTH QUEENSLAND (S5x32) 5C set

## John Brenchley The Other Kangaroo Paw

1-4 $1 \mathrm{~s}+5 \mathrm{~s}$ cross RH \& cast down/up 1 place ( $2 \mathrm{~s}+4 \mathrm{~s}$ step up/down)
5-8 $\quad 1 \mathrm{M}+2 \mathrm{~s}$ also $1 \mathrm{~L}+3 \mathrm{~s}+5 \mathrm{M}$ also $5 \mathrm{~L}+4 \mathrm{~s}$ dance circles round to Left. $1 \mathrm{~s}+5 \mathrm{~s}$ end in middle facing partners (Men facing down, Ladies facing up)
9-16 $1 \mathrm{~s}+5 \mathrm{~s}$ set, dance $1 / 2$ reel of 4 , set advancing to partners, pass LSh to face 2 nd corner positions
17-24 $1 s+5$ s dance $1 / 2$ diag. reel of 4 with 2 nd corners, turn LH to face 1 st corner positions, dance $1 / 2$ diag. reel of 4 with 1 st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 $1 \mathrm{~s}+5$ s dance $1 / 2$ diag. reel of 4 with 4 th corners, turn LH to face out on own sides, cast 1 place ( $3 s+2 \mathrm{~s}$ step up 31-32) 43521

ROARING JELLY (J8x32) 3C (4C set)
Hugh Foss Glendarroch SD Sheets
1-8 1s cross RH, cast 1 place, cross RH \& cast (Man up \& Lady down) into centre, 1 M between 2 s , 1 L between 3 s
$9-16 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back ( 1 s end in centre)
17-24 1s change places RH \& dance out of ends to their right, into Figs of 8 (Lady round 2 s as 1 M dances round 3 s )
25-32 1s dance reels of 3 on opposite sides giving RSh to 2 nd corners \& cross RH to places
THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)
John Drewry Bankhead Bk 6
1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1 s \& 3 s ending in centre facing down/up
9-16 $1 s+3 s$ dance Ladies' Chain ending with 1 M facing Ladies' side \& 3 M facing Men's side with partners behind them
17-24 1M also 3M (followed by ptnrs \& cast to start) dance a Fig of 8 round standing 2 s passing firstly LSh in middle \& then RSh to end back in middle
25-32 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back
33-40 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance $3 / 4$ double Fig of 8 ( 1 s cast to start) with 1 s ending in 2 nd place
THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

## Jinty Anderson Belfast Platinum Anniv

1-8 1 M leading $2 \mathrm{M}+3 \mathrm{M}$ also 3 L leading $2 \mathrm{~L}+1 \mathrm{~L}$ chase clockwise $1 / 2$ round to opp sides ( 4 bars). All set, $1 \mathrm{~s}+3 \mathrm{~s}$ turn partners $3 / 4 \mathrm{RH}$ into line up/down (Men facing down)
9-12 $3 s+1$ s dance $1 / 2$ reel of $4,1 M+3 L$ pass $L S H$ to face $2 s(1 M+2 M \& 3 L+2 L$ facing $), 1 L+3 M$ remain in centre at top/bottom
13-16 $1 M+3 L+2$ s dance $1 / 2$ reel of 4 across, $1 M \& 3 L$ pass LSh to face partners up/down set
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ reel of $4,1 \mathrm{M}+3 \mathrm{~L}$ pass LSh to face own partners. $3 \mathrm{~s}+1 \mathrm{~s}$ set, petronella turn to own sides. 321
25-32 2 s followed by 1 s dance up to top, cast, 2 s to 3 rd place, 1 s to 2 nd place ( 4 bars). $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ turn partners 2 H
THE RAVEN'S DANCE (J8x32) 3C (4C set)

## Derek Haynes Carnforth Coll 5

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down \& 2 s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides \& end in centre at top facing down (Lady on Man's right), 2 s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2 M ) \& end in centre facing down, 2 s in 1st place own side
25-32 1s dance down between 3s, cast up to 2 nd place (opp sides), lead up between 2 s , cross \& cast to 2 nd place own sides

THE FINAL REEL (R8x32) 3C (4C set)
Ian Barbour
1-8 1s cross RH, cast 1 place \& turn LH 1.1/4 times to end 1 M between 2 s \& 1 L between 3 s
9-16 $\quad 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Set+Link for 3 twice 1 s end facing 1 st corners pstns
17-24 1 s dance $1 / 2$ reel with 1 st corners \& $1 / 2$ reel with 2nd corners, 1 s ending in $2 n d$ place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

