

**MARTICE 26th FEBRUARY****THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**AUCHINELLAN JIG (J8x32) 3C (4C set)****Alice McLean Auchinellan Coll**

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**KINFAUNS CASTLE (S5x32) 5C set****Derek Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)  
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)  
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
 25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

**PEAT FIRE FLAME (R8x40) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

**IT'S JUST FOR FUN (J8x32) 3C (4C set)****Roy Fidler RSCDS Bk 33**

- 1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners  
 9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs  
 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)  
 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande. 2 1 3  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**BIRLS ALLOWED (J8x32) 3C (4C set)****Alex Taylor Bannockburn 700**

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s Set & Rotate:-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

**CROSSING THE LINE (R6x32) 3C set****John Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man  
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)  
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**SUENO'S STONE (R8x32) 3C (4C set)****N Grant**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)  
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)  
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)  
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M  
 29-32 All chase on 1 place to own sides & set. 2 1 3

**JOHN CASS (J5x32) 5C****Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**AGEING GRACEFULLY (S8x32) 3C (4C set)****Carlyn Bromann RSCDS Bk 47**

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again  
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set  
 17-24 1M+2L repeat bars 9-16  
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

**BRATACH BANA (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**MACLEOD'S FANCY (J4x32) 4C set****John Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
 9-16 All dance reels of 4 on sides, ending **as** at start of reel  
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh  
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**THE DUCHESS TREE (S8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 8 Reels of 3 on sides  
 Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
 End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)****Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back