

LAST OF THE LAIRDS (J8x32) 3C (4C set)**RSCDS Bk 22**

- 1- 8. 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides.
- 9-16. 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides.
- 17-24. 1s set, cross RH & cast 1 place, cross down between 3s & cast up to 2nd place on own sides.
- 25-32. 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH.

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s and 1M+3s Adv+Ret, circle 6H ½ round to Left
- 17-24 1M+3s and 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 2134

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise **as** 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH
- 25-32 2s+1s+3s dance Allemande

THE OUTER CIRCLE (R8x48) 3C (4C set) K Reid Birmingham Diamond Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
- 9-16 1s+1st corners dance Diagonal Chain: -
- 9-10 1s 1/2 turn 1st corners RH
- 11-14 1s chase clockwise 1/2 way round outside of set **while** corners turn LH 1½ times
- 15-16 1s 1/2 turn 3rd corners RH (1st corner person) to face them
- 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner pstn) & end facing 2nd corners
- 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (pstn)
- 33-40 1s dance reels of across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (pstn)
- 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s ending in 2nd place own side.

NOTTINGHAM LACE (R96) Sq.Set**J Bradley Nottingham Lace****PART 1.**

- 1- 8. All dance 1/2 Chain & set to partners, 3/4 turn RH to finish with Ladies in centre for LH across.
 9-12. Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest man RH.
 13-16. Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all turn partners RH into original places.
 17-24. All repeat bars 9-16 to original places.

PART 2.

- 25-32. 1L & 3M cross RH & cast behind 4s, pass RH & join end of line **while** 1M & 3L dance similarly behind 2s, all set.
 33-40 All Advance & Retire, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Advance & Retire, circle 8H round 1/2 way to end in Square Set opposite to original places.

PART 3.

- 49-72. Repeat PART 2 with 2s & 4s **as** dancing couples, all finishing in original places.

PART 4.

- 73-96. Repeat PART 1

YTHANSIDE 1 (S8x32) 3C (4C set)**J Drewry Brodie Bk**

- 1- 8 1s set, cross down to 2nd place opposite sides, cast round to right & change places with partner RH to face up/down
 9-16 1s dance reels of 3 across (RSh to 3rd corner - 1M with 2s & 1L with 3s) & 1s end in lines across 1M between 2s & 1L between 3s
 17-24 2s+1s+3s set, all change pl RH with opposite person, set, 1s cast clockwise to outside 2nd place own sides **as** 2s+3s 1/2 turn 2H on sides & face out
 25-32 Men **also** Ladies circle 3H round to left on own sides & 3L/2M lead into 6H round to left to places. 2 1 3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) RSCDS Book 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set&Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round and back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Goldring

- 1- 8. 1s set, cast 1 pl, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place.
 9-16. 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides.
 17-24. 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides.
 25-32. 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place.

INTERVAL

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R+L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set.
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners.
- 25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place Anti-clockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

THE INIMITABLE DEREK (R8x32) 3C (4C set)

R Goldring

- 1- 8 1s+2s turn $1\frac{1}{4}$ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies $\frac{3}{4}$ turn RH **while** Men turn $\frac{3}{4}$ LH. 2 1 3
- 9-16 1s dance $\frac{1}{2}$ reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners, 1s turn LH & Balance-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

AIRD OF COIGACH (J4x48) 4C set

J Bayly

- 1- 8. All Men dance across, pass partner RSh & cast down to the bottom of set (4th man leading), cross the bottom of the set & up Mens side.
- 9-16. All circle 8H round & back. (retaining the circle formation to bar 40)
- 17-20. 1L & 1M take dancer on their left (nearer hands joined) & cross diagonally (Mens arch) both pairs turning away from each other to face in.
- 21-24. 1L & 1M take dancer on left (nearer hands joined) & cross over (dancing Man couple arch) both pairs turning away from each other to face in.
- 25-32. 1s continue this figure 2 more times, finish with top 2 dancers facing each other also bottom dancers facing each other for a Snowball chain.
- 33-40. Snowball Chain with side couples joining in on bar 35, all end in straight lines on sides.
- 41-48. All Ladies dance across, pass opposite Man RSh & cast up to top, cross & down on the Ladies side to finish opposite partner 2, 3, 4, 1.

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides. Drewry RSCDS Bk 31

- 1- 8. 2s+3s Petronella into centre & set to partner (Men b/b), 2s+3s $\frac{3}{4}$ turn partner RH & dance RH across $\frac{1}{2}$ way to change places & finish with other partner in promenade hold (3L+2M facing Mens side & 2L+3M facing Ladies side).
- 9-10. 1s & 4s Petronella into centre while 2M+3L dance out & up on Mens side & 2L+3M dance out & down on Ladies side.
- 11-12. 1s & 4s set to partner while 2M+3L/2L+3M cross to other side passing between 'gates' (1s & 4s).
- 13-14. 1s & 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies side & 4s facing Mens side) while 2M+3L/2L+3M dance down/up sides.
- 15-16. All Promenade clockwise one place to finish in square set :- 1s on Ladies side facing in. 4s on Mens side facing in. 2M+3L in 4th place facing up. 2L+3M in 1st place facing down.
- 17-24. 1s+4s dance $\frac{1}{2}$ Ladies Chain, 2s+3s dance $\frac{1}{2}$ Mens Chain (2s & 3s ending with Lady on Mans left)
- 25-32. All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines finishing 2.4(1)(3).

STAIRCASE IN STYRIA (R5x40) 5C set**Margaret Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L
 also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast
 up to original place Ladies looping round by the right
 25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to
 2nd place)
 33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to
 4th place). 23451

NB - No stepping up or down until bar 27**TORRIDON LASSIES (J8x40) 3C (4C set)****J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th
 corner
 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner
 LSh to face 2nd corners
 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to
 corners then to partner & end facing 4th corners
 25-32 1s turn 4th corner (pstr) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel
 of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross
 RH, set (facing up/down) & change pl RH on sides. 2 1 3

SANDS OF MORAR (S8x32) 3C (4C set)**RSCDS 45**

- 1- 8. 1s dance figure of 8 round 2s giving hands when meeting.
 9-16 1s dance reflection reels of 3 on own sides (1s lead down between 2s to begin).
 17-24 1s turn 2H & dance to 3rd place while 2s+3s dance up & down behind them. All set
 facing down, dance down & cast to original places.
 25-32 **1s+2s dance the TOURBILLON:-**
 1s+2s 1/2 turn prtnrs 2H, 1M & 2L lead prtnrs by nearer hand 1 pl clockwise (end 1s on
 Ladies side & 2s on Men's side), 1s+2s set to prtnr. 1s+2s 1/2 turn prtnrs 2H & lead
 prtnrs cl'ckwise to end 2s in 1st place & 1s in 2nd place (opp sides) then cross RH.

MAXWELL'S RANT (R8x32) 3C (4C set)**RSCDS Book 18**

- 1- 8. 1s dance reflection reels of 3 on opposite sides.
 9-16. 1s dance reflection reels of 3 on own sides.
 17-24. 1s cross RH, cast to 2nd place & dance 1/2 figure of 8 round 2s.
 25-32. 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH.