

PEGGY DEWAR (R8x32) 3C (4C set)**RSCDS 38**

- 1- 8. 1s set & cross over RH below 2s, cast down behind 3s & lead up to face 1st corners.
 9-16. 1s set to 1st crnrs, turn RH end facing prttrs 2nd crnr, dance 1/2 L Sh reels across. (1L+2s & 1M+3s) Finish facing prttrs 1st crnr position.
 17-24. 1s set to 3rd corner, turn RH, dance 1/2 LSh reel of 3 (1L+3s, 1M+2s) end 1M b'tw'n 2s facing down & 1L b'tw'n 3s facing up.
 25-32. 1s turn LH 1.1/2 times in middle & 1L dances RH across with 2s & 1M with 3s.

BUCHAN LASS (J4x32) (3s & 4's cross on 2nd cord)**J Bowie Dickson**

- 1- 4. 1s & 4s turn 1½ times to face out.
 5- 6. 1s & 4s cast to centre (2s & 3s step up/down).
 7- 8. 1s & 4s ½ turn partners LH to promenade hold (L on M's right. 1's face up, 4's face down)
 9-16. All dance reel of 3 across (start 1's & 2L pass R shoulder, 4's & 3L pass R shoulder) to finish 1's on M's side & 4's on L's side. **On bar 16** 1's & 4's dance into centre, change partners and take promenade hold (1M & 4L face up, 1L & 4M face down).
 17-24. Reel of 3 on the sides (1M/4L pass 2L R shoulder, 1L/4M pass 3L R shoulder) to finish 1's in 3rd place wrong sides & 4's in 2nd place own sides.
 25-28. 1s & 4's nearer hands joined lead to ends & cast to 3rd and 2nd place respectively.
 29-32. All turn partners RH.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**J Drewry**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end lines of 3 across, Ladies face down & Men up
 9-16 All set, change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1: -
 `1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face partner
 `1s+3s set to partners & turn 2H to own sides having changed places

FLOOSIE IN THE JACUZZI, (The) (Square R 2X48)**G Jennings**

- 1 -4 All set to partner, ¾ turn RH to put Ladies inside set.
 5 – 8 Men ½ chase clockwise as Ladies LH wheel once round to end back to back facing new partner.
 9 -12 All set & ½ turn to put Men into centre.
 13-16 Ladies ½ chase clockwise as Men LH wheel once round. End M facing out in square with own partner but in opp. pl (W on M's left)
 17-24 ½ Schiehallion Reels with W crossing to L and M dance into partner's place to start. End in original places in a square facing in.
 25-28 Nhj with partner Set, then Set Diag – 1's to 2's & 3's to 4's.
 29-32 1's & 2's also 3's & 4's ½ Diag R's & L's
 33-36 Nhj with partner Set, then Set Diag – 1's /4's & 2's /3's.
 37-40 1's & 4's also 2's & 3's ½ Diag R's & L's. All now opp.orig starting places in the square
 41-48 All four couples circle round & back. Rpt once more to finish in orig pos'ns

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8. 1s+2s+3s set cross RH, set & cross back RH.
- 9-16. 1s+2s dance double figures of 8 (1s cross down to start).
- 17-24. 1s dance Inveran reels with 2s & 3s
- 25-32. 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places.
(variation - 1/2 turn Lady under Man's arm, lead up & 1/2 turn)

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8. 1L & 3L cross down 1 pl & cast up on opp side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across.
- 9-16. 1s & 3s dance reel of 4 up & down centre of dance.
- 17-24. 1s & 3s 3/4 turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & finish on sides.
- 25-32. 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place.

FAREWELL TO CRUMLIN (J4x32) 4C set**RSCDS Bk 32**

- 1- 8. 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3. (1s pass 2s RSh.)
- 9-16. 1s+2s (centre couples) dance LH across as 3s+4s chase 1/2 way cl'wise all end on opp sides in order 4.1.2.3, 1s turn 4s & 2s turn 3s on side.
- 17-24. All dance full reels of 4 on sides.
- 25-32. All set, 4s & 2s cast 1 place & all circle 8H round 1/2 way to end 2.3.4.1.

THE BONNY BELLS OF HEATHER (R6x32) 6C set 4s+5s+6s on opp sides

- 1- 8. 1s & 6s turn RH, cast, turn LH to end between 2s/5s (Man facing Lady) while 3s+4s dance RH across LH back & end Ladies facing out.
- 9-16. 1s+2s also 3s+4s also 6s+5s dance reels of 4 across, 1s & 6s end in centre facing partner up/down (Ladies back to back).
- 17-24. 1s & 6s set, turn 3/4 RH into prom hold facing each other, Promenade round each other (Men passing RSh) to end 1s facing 3M & 6s facing 4M
- 25-32. 1s+3M+4L also 6s+4M+3L dance reels of 3 on sides to end 2.3.6.1.4.5. with 1s & 6s in centre ready for RH across.

INTERVAL**MARY ERSKINE (R8x32) 3C (4C set)****R Goldring 15 Social Dances**

- 1- 8. 1s+2s turn on sides 1 1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16. 1s dance Double Triangles & end by turning right about to face each other (across dance)
- 17-24. 1s slip step down centre & back
- 25-32. 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

TORRIDON LASSIES (J8x40) 3C (4C set) J Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

MISS SHEARER'S STRATHSPEY (S8x32) 3C (4C set) A Macpherson

- 1- 8 1M+2L 3/4 turn RH to end 1M facing 2M & 1L facing 2L & 1/2 turn facing person LH, 1L+2M turn 1 1/4 times RH to end 2 1
9-16 1s petronella turn into centre, 2s+1s+3s set, 1s petronella turn to opposite sides & 2s+1s+3s set
17-24 1s pass LSh into 1/2 diag reel of 4 with 3rd corners & twirl right to face 2nd corner, dance 1/2 reel of 4 with 2nd crnrs & twirl right to 2nd place opp side
25-32 2s+1s+3s chase 1/2 way & turn partner 2H to end 2 1 3

LIGHT HEARTED UNA (R5x32) 5C Sq.Set (5s in centre facing 1s) Bob Anderson

- 1-8 5s dance reflection reels of 3 with 1s+3s (dancing between 1s to start)
9-12 5L dances RH across with 2s **as** 5M dances LH across with 4s
13-16 5L followed by 2M+2L loops round to 4th place **as** 5M followed by 4L+4M loop round to 2nd place (5M dancing behind 5L etc.) into 5L dancing LH across with 2s **as** 5M dances RH across with 4s (5s end in middle)
17-24 5L followed by 2M+2L **also** 5M followed by 4L+4M dance up between 1s, Cross&Cast, 2s and 4s to places, 5s into middle where they turn RH once round to face up
25-3 All take partners in prom hold, 5s change place with 1s passing RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing up

MRS STEWART'S JIG (J8x32) 3C (4C set) RSCDS 35

- 1- 8. 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Mens side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down.
9-16. 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out.
17-24. 2s+1s dance Ladies Chain.
25-32. 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1.1/2 RH to own sides.

ANNE MCARTHUR (S3x32) 3C set Jim Stott

- 1- 8 1s+2s+3s circle 6H round and back
9-16 1s Set&Cast off, 1s turn LH to face 1st corners
17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side
25-28 2s+1s+3s set. 1s cross RH to 2nd place own side
29-32 1s+3s Set&Link

LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides J Attwood

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh

- 1- 8. 1s turn RH, cast to 2nd place & turn LH to face 1st corners.
- 9-16. 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners.
- 17-24. 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners.
- 25-32. 1s dance reel of 3 across Lady with 2s & Man with 3s.
- 33-40. 2s+1s+3s circle 6H round & back.