

Martice SCD Club.

Albert Hall (Lesser Hall), 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 11<sup>th</sup> March 2024.

7.30 to 10.30 p.m. Marian Anderson's Band.

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### GOTHENBURG'S WELCOME-----J8x32\*

1-4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'n  
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'n:  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

#### St COLUMBA'S STRATHSPEY---(5 cple)---S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

#### CATCH THE WIND-----R8x32\*

1-8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:  
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:  
17-24 RSh Rof3 across to fin 1s in middle facing Dn:  
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

#### JIM'S HABERDASHERY-----J8x40\*

1-8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

#### MRS MILNE OF KINNEFF (Square)-----S4x32\*

1-8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
9-16 Two parallel full Rof4 across:  
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

#### LUCKENBOOTH BROOCH-----J8x32\*

1-8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s (start RSh to 3s):  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.

#### BLACK MOUNTAIN REEL-----R5x32\*

1-8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

#### INTERVAL

#### SWISS LASSIE-----R8x32\*

1-8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

#### FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1-8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start IN & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

#### MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

#### AVIATOR (The)-----J8x32\*

1-8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):  
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:  
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

#### LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)  
1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:  
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:  
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:  
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

#### CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1-8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

#### SNAKE PASS (The)-----J8x32\*

1-8 1s2s ½ R&L; 1s3s ½ R&L:  
9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:  
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

#### MRS MACPHERSON OF INVERAN-----R8x32\*

1-8 1s2s3s Inveran Reels:  
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:  
17-24 2s1s3s Grand Chain:  
25-32 2s1s3s circle Rnd & Bk: Rpt.