

Martice SCD Club.

Albert Hall (Lesser Hall), 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 26th February 2024.

7.30 to 10.30 p.m. Jim Lindsay's Band.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

KINFAUNTS CASTLE-----S5x32*

1- 8 2s4s pass partners LSh to diag Rof4 with C1's to fin 2s4s dance Rnd partners LSh for:
9-16 diag Rof4 with C2's:
17-24 2s4s full fig8 own sides Rnd standing cpls M In & Up, W In & Dn to fin 1234:
25-32 top 4 cpls 1s2s and 3s4s ½ poussette then 4 bott cpls 1s4s & 3s5s ½ poussette: New cpls.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):
25-32 AS 1s turn LH (2 bars), cast to L (1M Up, 1W Dn) to 213 (6 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

CROSSING THE LINE----(3 cple)-----R6x32*

Northern Hemisphere
1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:
9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:
17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:
25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple.
Southern Hemisphere
Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.

Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.

Note:- 2. 'own sides' means the side you started from for that turn of the dance

INTERVAL

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

AGEING GRACEFULLY-----S8x32*

1- 8 1s2s3s set, all turn BH twice Rt Rnd to pls, all set:
9-16 1W2M set adv, turn BH; pass RSh to ch pls & set diag:
17-24 1M2W Rpt bars 9-16 to fin (2)(1)3:
25-32 Rof3 on sides (start 2s cross Dn diag to own sides, 1s out & Up, 3s In & Up) to fin 1s cross diag Up1 to 213: Rpt.
Note:- At end of 2nd turn 1s cross diag Up to 213 AND cast Dn1 (4s Up1).

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

MacLeod's Fancy-----J4x32*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:
9-16 Rof4 on sides:
17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:
25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH ¼ to fin 1M facing his C1 (1W behind him):
9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt with C4's to fin 1s facing their C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.