

Martice SCD Club.

Albert Hall (Lesser Hall), 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 12th February 2024.

7.30 to 10.30 p.m.

James Coutts' Band.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

FIRST RAIN OF SPRING (The)-----J3x32*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out
(6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,
19-20 1s3s set
21-28 1s3s dance a Half Celtic Reel i.e.
21-22 1s3s pass partners RSh
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners
in line across:
25-26 1s3s pass partners RSh
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in
line Up/Dn set;
29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

SPARK O' WATER----- (2 cple)-----S8x32

1- 8 1s2s circle Rt Rnd to L; 1s2s turn partner BH 1¼ to end in centre, M face
Dn, W Up):
9-16 1s2s Rof4 Up/Dn middle to fin as started:
17-24 1s2s Petronella to own sides and set; 1s2s turn partner RH into
allemande hold to face Up:
25-32 1s2s Allemande to fin 213: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold
facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as
started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross
down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

WATER OF FLEET (The)-----J4x32*

1- 8 1s cross (no hands) Dn 2nd pl opp sides, 1s ch pls with 3s (1M, RH, 1W
LH); 2s3s and 1s4s ch pls (LH on W's side, RH M's side to fin 324(1): all BIL:
9-16 all Rof4 on sides (RSh M's side, LSh W's side):
17-24 3s1s Double Capstan i.e.
3W & 1M dance 1½ LSh's Rnd standing 2s,4s while 3M & 1W dance RSh
Rnd 2s/4s to ch pls:
25-32 1s cross RH, cast to 3rd pl; all turn partners RH to fin 2413: New cpls.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing
2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W
LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then ½ circle to L:
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with
C2s (RSh) to fin 2nd pl opp side:
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH
& cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side
facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl
½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

INTERVAL

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M &
crosses to 2nd pl own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd & Bk: Rpt.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on
sides to form line of 4 across:
17-24 2s1s The Target to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s, cast Dn1 to 213: Rt

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn
RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

POLHARROW BURN----- (5 cple)-----R5x32*

1- 8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH &
chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face
C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars
31,32): New cpls.

WEATHERCOCK (The)-----J4x32*

1- 8 two RSh Rof4 on sides:
9-16 1s3s adv (2 pdb), join RH with partner, set in line (as in Wild Geese);
1s2s, 3s4s, two wheels RH, (1s3s stay in middle):
17-24 AS centre pair (1W & 3M) turn ¾ LH to line across, ALSO their partners
(1M&3W) dance ¼ clkwise Rnd set (dance round standing cpls), join up with
partners and BIL; Rpt (¾ turn LH in middle & dancing Rnd & set):
25-32 2s+3s at top and 4s+1s at bott RH wheels all to fin facing a corner (1M
faces 4M, 1W faces 4W, 3M faces 2M, 3W faces 2W)(1s& 3s are BktoBk with
partners in middle); 1s&3s turn those corners to fin 2341: New cpls.
Note:- after the wheels it's move immediately THEN set.

MINISTER ON THE LOCH (The)---- (3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W
LH, M RH) to 231: New cpls.

GRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle,
prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with
3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

DA RAIN DANCIN'-----R8x32*

1- 8 1s dance Dn below 3s, cast Up1 Rnd 3s to213 then 2s1s3s all set &
cross RH:
9-16 1s dance Up round 2s & cast off to 2nd pl opp sides then 2s1s3s all set
then 1s turn LH to face C1's while 2s3s cross LH:
17-24 1s set R to C1's & L to partner then ¾ turn RH to face C2's then 1s set
to R & L then 1s ¾ turn RH to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.