Martice SCD Club.
Albert Hall (Lesser Hall), 2 Albert Place, Stirling.
Sat Nav:- FK8.2QL
Monday 29 ${ }^{\text {th }}$ January 2024.
7.30 to 10.30 p.m.

David Osswald's Band.

LIQUID ASSETS------------J8x32*
1-8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn $11 / 2 \mathrm{LH}$ to ch pl ALSO 1 W2M turn $11 / 2$ RH to ch pl - to fin
1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn $1 \frac{1}{2}$ RH to ch pl ALSO 1W3M turn $1 \frac{1}{2}$ LH to ch pl - to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start $2 \mathrm{~s} \ln \& \mathrm{Dn}, 3 \mathrm{~s}$ Out \& Dn) to fin 1s facing out - order 213:
25-28 AS 1W3W turn 11⁄2 RH on W's sides ALSO 1M3M turn $11 / 2$ LH on M's side to fin 3 s in $3 \mathrm{rd} \mathrm{pl} \& 1 \mathrm{~s}$ in middle in 2 nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s \& cast Dn1 to 213: Rpt.
ANNIVERSARY REEL (The)-----R4×32*
1-8 1s cross RH, cast Dn1, $1 / 2$ fig 8 Rnd 2s:
9-16 AS $1 W+2$ s full Rof3 across ALSO $1 \mathrm{M}+3 \mathrm{~s} 1 / 2$ Rof3 then $1 \mathrm{M}+4 \mathrm{~s} 1 / 2$ Rof3: 17-24 1s now in centre \& 3s on side full LH wheel; two wheels RH (1W+2s, $1 \mathrm{M}+4 \mathrm{~s})$ :
25-32 1s3s $1 / 2$ Rof4 (3s fin in 2 nd pl, on bars 3-4 1s $1 / 2$ turn RH to own sides and retain hold); AS 1s $1 / 2$ turn RH to opp sides ALSO 4s set adv then $1 \mathrm{~s} 4 \mathrm{~s} 1 / 2$ wheel RH to fin 2341 (4s MUST begin set adv on bars 5\&6 of last phrase): New.

## ROSE OF THE NORTH---------S8x32*

1-16 1s lead Dn2, cross RH \& cast Up1 to 2(1)3 (4 bars); R\&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1 s at C1's:
17-24 1s set \& turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:
25-32 two circles to $L(1 M+2 s, 1 W+3 s)$ to fin 1 s pulling Bk RSh to face each other in middle; set \& petronella to 213: Rpt.

ELPHINSTONE JIG (The)-------------J8x32*
1-8 1W3M ch pls RH, dance Rnd 2 s to fin on partner's R, 1 s\&3s dance clkwise to fin 1s face Up (3rd place) 3s facing Dn while 2s adv, about turn, dance Bk to pls:
9-16 3s2s1s circle Rnd \& Bk:
17-24 3s1s set then RH wheel, 3s cast to orig pls while 1s dance to top:
25-32 1s2s $3 / 4$ dble fig8 (1s cast to start) to fin 1s cross RH to 213: Rpt.
SPRING FLING REEL (The)--------R8x40*
1-8 1s turn RH \& cast Dn1; 1s cross RH, cast to $R$ to fin in lines across: 9-16 all A2R2 then $1 / 2$ circle to L :
17-24 all A2R2 then 1 s turn $11 / 4$ RH to C1's:
25-32 1s $1 / 2$ diag Rof4 with C1's, pass RSh, 1s $1 / 2$ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1112 RH ALSO 2s3s turn partners LH to fin 213: Rpt.

## CAPETOWN WEDDING------------S8x32*

1-8 1s (no hands) cross Dn below 2 s , face out thru sides \& $1 / 2$ turn 3 s then 1 s $1 / 2$ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2 s (RSh to 2 W pl to start) to fin 1 s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to $L$ to fin 123:
25-32 1s2s the KNOT: Rpt.
PORTINCAPLE OAK---(Square)---Mx1(S1×32+R1×32)*
1-8 all 4 cpls full Ladies Chain:
9-12 all set to partner \& turn RH
13-16 all set to corner \& turn LH to fin shoulder to shoulder with own partner, M facing in \& W facing out:
17-24 all $1 / 2$ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd \& Bk: Rpt in reel time.
WE'VE NAE ELECTRIC---R5x32*
1-8 1s3s cross diag Dn to join hands with corners \& set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M \& 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In \& Up, 4W In \& Dn):
17-24 1s3s ch pl RH Up/Dn with partners \& dance Rnd C2's to fin opp sides then 1 s 3 s turn partners $11 / 2$ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s \& 3s5s Set \& Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

## JOE MCDAIRMID'S JIG-------J4x32*

1-8 1s2s3s4s A2R2, all turn RH to fin 1s\&4s facing Up/Dn:
9-16 1s\&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):
17-24 1s cross Dn thru 3s4s, behind 4 s then $\& 1 / 2$ fig8 across Rnd 4s (others all step Up) to fin 2341:
25-32 all CIRCLE Rnd \& Bk: Rptx3.

FINDLATER CASTLE---------R8x32*
1-8 1s cross down RH to 2nd pl \& BIL with C1's \& C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) \& pass partner LSh for:
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2 s $1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ CHASE clkwise to (3)(1)(2):
25-32 all Set+Link for 3 twice to fin 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*
1-4 1s5s cross RH \& cast Up1/Dn1 (2s4s step Up/Dn);
5-8 AS $1 M+2 s$ at top fullcircle to L ALSO $1 W+3 s+5 M$ in centre full circle to $L$
ALSO $5 \mathrm{~W}+4 \mathrm{~s}$ at bott full circle to $L-1 \mathrm{~s} 5 \mathrm{~s}$ to fin facing partners in middle, $M$ face Dn, W Up:
9-16 1s5s set, $1 / 2$ Rof4 in centre, then set adv to partners, pass LSH to C2's: 17-24 1s5s $1 / 2$ diag Rof4 with C2's, turn LH to C1's (4 bars); $1 / 2$ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s $5 \mathrm{~s} \frac{1}{2}$ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

ROARING JELLY-----------J8x32*
1-8 1s cross RH \& cast Dn1; cross RH \& cast $1 \mathrm{M} \mathrm{Up,1W}$ Dn to fin facing 3 facing $3 \mathrm{Up} / \mathrm{Dn}$ set:
9-16 all circle Rnd \& Bk:
17-24 1s ch pl passing RSh then 1M dances fig8 Rnd 3s as 1W does same Rnd 2s to fin 2nd pl opp sides:
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 2nd pl own sides: Rpt.

GLENALMOND GAMEKEEPER--------R8x40*
1-8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1 M at top facing W side \& 3 M at bott facing $M$ side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd \& Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 \& cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 \& cross Up1 all to fin 213: Rpt.

ORCHARDS OF CO. ARMAGH (The) ------------S3x32*
1-8 all $1 / 2$ chase clkwise to opp sides; all set, tops \& botts (3s1s) $3 / 4$ turn RH: 9-16 3s1s $1 / 2$ Rof4 then 1M3W $1 / 2$ Rof4 across with 2 s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another $1 / 2$ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners \& $1 / 4$ petronella to own sides to 321 :
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

## RAVEN'S DANCE (The)--------------J8x32*

1-8 1s2s dble fig8 (start 1s cross Dn, 2s out \& Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2 M \& 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross \& cast to 213: Rpt.

FINAL REEL (The)------------R8x32*
1-8 1s cross RH, cast Dn1; turn LH $11 / 4$ to fin 1 M btwn 2 s , 1 W btwn 3s 9-16 all S\&L for 3 twice to fin 1 s facing C1's:
17-24 1s $1 / 2$ diag Rof4 with C1's then same with C2's to fin 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

