

Martice SCD Club End-of-Season Dance.

Main Hall, Albert Hall, Stirling. Sat Nav:- FK8.2QL

Monday 23rd March 2020.

7.30 to 10.30 p.m.

David Oswald

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):
9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:
17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:
25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, cast Up1 to centre face Dn, ALSO 1M3M cross, cast Dn1 to centre for; 1s2s, 3s4s wheel RH 1s3s fin in line Up/Dn set:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213:Rpt.

GIN AND TONIC (A) ----(3 cple set)-----Mx1(S3x32+R3x32)*

1- 8 1s2s Espagnole to fin 1s turning LH to face C1's:
9-16 1s turn C1's, partner, C2's and partner:
17-24 1s Rof3 on opp sides (start LSh to C1's) to fin 2(1)3:
25-32 1s turn RH, cast Dn1 then ½ fig8 thru 3s to fin 231: Rpt.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn ½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn ½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.

SPIFFIN----(Square 5cple)-----J5x32*

(5th cple in middle facing 1s, 5W on partner's R)
1- 8 5s parallel Rof3 with 1s3s (start LSh):
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

INTERVAL

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set
ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn ½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

MAY YARKER'S STRATHSPEY-----S8x32*

1- 8 1s cross RH (2 bars) then 1s3s dance ¾ fig8 Rnd 2s (3s cross up on bar 3) all to fin 321:
9-16 2s&1s cross RH then ½ RH wheel, 3s&1s cross RH & ½ RH wheel to fin 132:
17-24 1s3s (tops) circle to L, 1s dance Dn middle, cast Up Rnd 2s (in 3rd pl) to 2nd pl
25-32 3s1s2s the Knot: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s Rof3 own sides (1s In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

SILVER GREY (The)-----S3x32*

1- 8 1s2s3s set, cross RH, set & cross back RH
9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:
17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:
25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up btwn 2s & cast, 1s to 3rd pl & 3s to 2nd pl: New cple.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

MAIRI'S WEDDING