

CATCH THE WIND (R8x32) 3C (4C set)**R Butterfield RSCDS Bk 45**

- 1- 8. 1s set, cast 1 place & dance 1/2 figure of 8 round 2s.
- 9-16. 1s set, 1L turns to right as Man sets, 1L followed by partner casts up & dances down the middle. 1L ends facing 3rd Man while 1M faces 2nd Man.
- 17-24. 1s RSh reels of 3 across (1M with 2s & 1L with 3s).
- 25-32. 1L followed by partner dances down, cast up round 3M to end in 2nd place on own sides, 1s turn RH.

ROSELATH CROSS (J8x32) 3C (4C set)**RSCDS 41**

- 1- 8. 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl back/back facing own sides & 2s in 1st pl.
- 9-16. 2s+1s+3s set, 1s 1/4 turn & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle back/back facing opposite sides.
- 17-24. Repeat from new position 1s ending in 2nd place own sides.
- 25-32. 1s dance reels of 3 across (Lady with 2s & Man with 3s).

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8. 1L & 3L cross down 1 pl & cast up on opp side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across.
- 9-16. 1s & 3s dance reel of 4 up & down centre of dance.
- 17-24. 1s & 3s 3/4 turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & finish on sides.
- 25-32. 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place.

POLHARROW BURN (R5x32) 5C set**H Foss**

- 1- 8. 1s & 3s cross RH, cast 1 place & dance 1/2 figure of 8 round couple above them.
- 9-16. 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set.
- 17-24. 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners.
- 25-32. 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides.

JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk

- 1- 8. 1s+2s+3s set cross RH, set & cross back RH.
- 9-16. 1s+2s dance double figures of 8 (1s cross down to start).
- 17-24. 1s dance Inveran reels with 2s & 3s
- 25-32. 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places. (variation - 1/2 turn Lady under Man's arm, lead up & 1/2 turn)

A GIN AND TONIC (M-(S96+R96)) 3C set Gordon Scott Three Hands Across**3 times Strathspey and 3 times Reel**

- 1- 8 1s+2s dance Espagnole:-
- ' 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- ' 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- ' 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner and partner
- 17-24 1s reels of 3 on opposite sides, LSh to 1st corners to start
- 25-32 1s turn RH, cast, 1/2 Fig of 8 through 3s

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**R Sizer Pinewoods Coll 1**

- 1- 8. 1s cross RH & cast 1 place, 1L dances 1/2 figure of 8 round 2s & 1M round 3s. End in centre each facing 1st corner & holding LH.
- 9-16. 1s set to 1st corners, turn inwards & set to partners 1st corner, turn RH & set to 2nd corners, turn inwards & set to partners 2nd corner.
- 17-24. 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre while 2s & 3s chase round clockwise 1/2 way.
- 25-32. 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH while 2s & 3s chase round clockwise 1/2 way.
- 33-40. 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place.
- 41-48. 2s+1s+3s circle 8H round & back.

LOTHIAN LADS (R8x32) 3C (4C set)**Drewry**

- 1- 8. 1s lead down & 3/4 turn RH to L facing down M up retaining hold of RH & set, L turns under prtnrs right arm & 1L followed by 1M dance up to 2L.
- 9-16. 1s dance RH across with 2L, then dance LH across with 3M to end facing 1st corners.
- 17-24. 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel with 2nd corners ending in 2nd place on opposite side facing down.
- 25-32. 3s+1s+2s dance 1/2 grand chain & turn 3rd person RH to finish 2. 1. 3.

MISS ELEANOR (S3x32) 3C**Ann Dix RSCDS Book 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 **All dance 3 couple Bourrel:-**
- ' 17-20 1M+3L also 2M+1L set advancing and 3/4 turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
- ' 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

SPIFFIN (J5x32) 5C Sq.Set (5s facing 1s)**Chicago 25th Anniv Coll**

- 1- 8. 5s dance reels of 3 with 1s+3s. (5s start by passing opposite dancer by LSh)
- 9-16. 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre.
- 17-24. 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre.
- 25-32. 5s turn RH (4 bars), 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

SUPPER**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Attwood**

- 1- 8. 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down).
- 9-16. 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person.
- 17-24. 2s+1s+3s chase cl'kwise, 1s dance for 4 steps & turn RH to face 1st crnr positions as 2s & 3s continue to chase back to place (as bar 16).
- 25-32. 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd own sides.

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set**Aurora 10th Anniversary Bk**

- 1- 8. All circle 8H round & back.
- 9-16. 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across.
- 17-24. All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set.
- 25-32. All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right).
- 33-48. All dance Schiehallion Reels.

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)**R Goldring RSCDS Bk 42**

- 1- 8. 1s cross RH, 1s+3s dance 3/4 figure of 8 round 2s (3s cross up to start). 3.2.1.4.
- 9-16. 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1.3.2.4.
- 17-24. 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place.
- 25-32. 3s+1s+2s dance the Knot.

SWISS LASSIE (R8x32) 3C (4C set)**RSCDS 39**

- 1- 8. 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up).
- 9-16. 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Mens side.
- 17-24. 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Advance+Retire.
- 25-32. 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way.

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Buxton RSCDS Book 52**

- 1-8 1s+2s circle 4H round and back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place(5s step up) 23451
- *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

THE SILVER GREY (S3x32) 3C set**R Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

LAST OF THE LAIRDS (J8x32) 3C (4C set)**RSCDS Bk 22**

- 1- 8. 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides.
- 9-16. 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides.
- 17-24. 1s set, cross RH & cast 1 place, cross down between 3s & cast up to 2nd place on own sides.
- 25-32. 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH.

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh**

- 1- 8. 1s turn RH, cast to 2nd place & turn LH to face 1st corners.
- 9-16. 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners.
- 17-24. 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners.
- 25-32. 1s dance reel of 3 across Lady with 2s & Man with 3s.
- 33-40. 2s+1s+3s circle 6H round & back.