

Martice SCD Club Night.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 9th March 2020.

7.30 to 10.30 p.m.

Frank Thomson.

FALLS OF ROGIE-----R8x32\*

CAMPBELTOWN LOCH-----J4x48\*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)

1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:

9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:

17-24 top 4 & bott 4 RH wheel & Bk LH:

25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):

33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:

41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)

1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn

same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:

9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:

17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:

25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

KELPIE OF LOCH CORUIK (The)-----R7x32\*

(Longwise Set. 1c3c5c are dancing cpls)

1c3c5c cross RH & cast Dn1 (2c4c6c step Up); AS 1,3,5 M ½ fig8 Dn (W same

Up) to fin RSh to RSh facing C2's ALSO all others set & cross RH: AS dancing

cpls dance 4 ½ Rof4 starting with C2's to fin in middle M facing Dn, W Up

ALSO comers (starting with C2's) dance ½ Rof4 (as in Polharrow Burn) Up or

Dn the set (on reaching top or bott, stand for 4 bars and ½ Rof4 in opp

direction):: 1s3s5s turn ¾ RH then 1s followed by 3s & 5s lead to top & cast to

fin 7563412 (at end persons in 7th pl (2s) ensure 1s fin 1 pl above them, sim for persons in 5th pl (4s) for 3s, sim for persons in 3rd pl (6s) for 5s): Rptx7.

SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set

as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s

facing Dn, in line across & all set:

9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:

17-24 1s lead Dn3, Up3 then cross & cast to 213:

25-32 2s1s full R&Ls: Rpt.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn

middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn

nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into

1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s

dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

FIFE NESS-----R8x32\*

1- 8 1s ½ turn RH to prom hold, dance Dn2, cross LH & cast Up1 to 213:

9-16 2M1W3M adv to single triangle (2 bars), AS 2W+1M+3W adv ALSO

others retire (2 bars), 2M1W3M Rpt, 2W1M3W Rpt:

17-24 1s in prom hold ½ Rof3 Up/Dn middle with 2W3W (start LSh to 2W); 1s

complete 2nd half of Rof3 with 2W3M, 3W2M (also in prom hold):

25-32 1s+2M3M ½ Rof3 Up/Dn middle to fin (2)(1)(3); all set & cross RH: Rpt.

FIRST RAIN OF SPRING (The)-----J3x32\*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out

(6 bars) then ½ turn 2s to fin 213 (2s face out):

9-16 2s1s dble fig8 (start 1s cross Up):

17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,

19-20 1s3s set

21-28 1s3s dance a Half Celtic Reel i.e.

21-22 1s3s pass partners RSh

23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:

25-26 1s3s pass partners RSh

27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in

line Up/Dn set;

29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

CLUTHA----- (Square)-----R4x48\*

1- 8 1W3M turn RH, dance RSh Rnd partner, turn RH again, stay in middle RH joined:

9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join

RH in middle, BIL, turn partner to orig pl:

17-24 1s3s R&Ls:

25-32 1s3s Ladies Chain:

33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH:

41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

INTERVAL

LIQUID ASSETS-----J8x32\*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn ½ LH to ch pl ALSO 1W2M turn ½ RH to ch pl – to fin

1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn ½ RH to ch pl ALSO 1W3M turn ½ LH to ch pl – to fin

23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides

(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn ½ RH on W's sides ALSO 1M3M turn ½ LH on M's

side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M &

crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp

sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin

BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out

to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel:

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) &

dance ¼ clkwise to fin 2341: Rptx3.

HAAR ON THE HILL (The)-----J8x32\*

1- 8 1s cross Dn, behind 3S, Up1 to fin BktoBk facing opp sides, then set:

9-16 1s ch pl with C1's RH, then C1's ch pl with C2's LH then C2's ch pl with

1s RH & 1s face out again & set:

17-24 1s dance RSh Rnd C1's to meet in centre & 3s1s2s turn RH for:

25-32 2s1s3s Allemande: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH &

chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to C3's:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars

31,32): New cples.

WATER OF LEITH (The)-----S4x32\*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face

Dn ALSO 1M dances across, casts Dn1 to middle to face Up THEN 1s ½ turn

RH, face, Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):

9-16 1s3s full Rof4 in middle to fin for:

17-20 1s2s and 3s4s RH wheel to fin M facing out;

21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.

Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:

25-32 1s4s Espagnole to fin 2413: New cpls.

TRI-MARINER (The)-----R8x32\*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set,

cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle

(still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:

9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:

17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:

25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle,

prom hold facing 2M:

9-16 ½ diag Rof3 (RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.