

Martice SCD Club Night.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 24th February 2020.

7.30 to 10.30 p.m.

James Couatts

St ANDREWS FAIR-----J8x32\*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:  
9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:  
17-24 all circle Rnd & Bk:  
25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

INIMITABLE DEREK (Haynes) (The)-----R8x32\*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:  
9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:  
17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:  
25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32\*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):  
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:  
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:  
25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

FAREWELL TO CRUMLIN-----J4x32\*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):  
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides  
17-24 Rof4 on sides:  
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

TRIP TO APPECROSS (A)--(3 cple)---R6x32\*

1- 8 1s set, 1M sets twice while 1W dances RSh Rnd 1M & Bk to pl. 1s cross RH to fin 1W faces Up:  
9-16 1s2s M's Chain Up/Dn to fin on sides:  
17-24 1s2s set, pull Bk RSh, dance 1 pl clkwise then 1s2s RH wheel:  
25-32 1s2s ch pls RH on sides with partner, chase 1 pl clkwise then 1s turn 1½ RH: Rpt.

BUT - each 2nd repetition modify as follows:

1- 8 1s set, 1W sets twice while 1M dances Rnd 1W passing LSh Bk to pl. 1s cross LH to fin 1M faces Up:  
9-16 1s2s LadiesChain Up/Dn to fin on sidelines:  
Note: Bars 3-6 1M or 1L may use highland setting  
Bars 29-32 1s may use pivot turn (Right elbow grip)

MARGARET PARKER'S STRATHSPEY-----S8x32\*

1- 8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M,LH) to fin 1s fin at top:  
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):  
17-24 all dance DM&U & face:  
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32\*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:  
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):  
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:  
25-32 All circle Rnd & Bk: Rpt from new places x3.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

MRS STUART LINNELL-----R8x40\*

1- 8 1s set & cast Dn1 (2s Up); 2s1s3s set, AS 1s set adv turning BktoBk ALSO 2M3W cast to 2nd pl to face 1s ALSO 3M2W petronella (pdb) to centre (3M Dn, 2W Up):  
9-16 ½ Rof4 across (RSh); at fin 1s turn ¾ LH to fin in line Up/Dn dance (M face M, W face W), top & bott pairs ½ turn RH to face each other (1W2W3M1M now in line Up/Dn dance):  
17-24 ½ Rof4 Up/Dn; at fin 3M2W turn ¾ LH to fin in line across dance (M face M, W face W), outside pairs ½ turn RH to fin 2W3W2M3M across the dance:  
25-32 ½ Rof4 across to fin outer pairs facing for; AS all set M to M & W to W in line across then outer pairs turn ¾ RH to fin 2s & 3s orig pl on sides ALSO 1s set and ¾ turn on spot (p.d.b):  
32-40 all ½ chase clkwise, AS 1s turn RH in centre ALSO others continue chase to fin 2134: Rpt.

INTERVAL

LES REMPARTS DE SÉVILLE-----J8x32\*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:  
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:  
17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

RED KITES OVER THE BLACK ISLE----S4x32\*

1- 8 1s4s set, cast In 1 pl, 1s4s ½ R&L:  
9-16 2s3s Rpt:  
17-24 4s3s and 2s1s RH wheels then AS 3s2s (centres) LH wheel ALSO 4s1s (corners) CHASE clkwise to diag opp corner:  
25-32 1s3s and 2s4s face on sides, set, ch pls RH & turn partners BH to own sides (tops & botts turn 1½ BH): New cpls.

MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

DUFFTOWN TWIRL (The)----- (square)-----R1x96\*

1- 8 1s3s full R&L  
9-16 2s4s full R&L:  
17-24 1s3s adv ½ turn & twirl opp person then chase clkwise 1s behind and in to face 4s (man thru btwn 4s to face 4W, 1W behind then in to face 4M, 3s same to fin facing 2s:  
25-32 1s4s and 3s2s RH wheel Rt Rnd, drop hands & continue chasing clkwise to fin orig pls (1M with partner following dance clkwise to fin in top pl, 4M with partner following dance behind 1s to fin orig pls. 3s&2s same:  
33-40 2s4s R&L:  
41-48 1s3s R&L:  
49-56 2s&4s Rpt bars 17-24 to fin 2s facing 1s, 4s facing 3s:  
57-64 Rpt bars 25-32 all to fin orig pls  
65-72 all W fig8, in front of partners, behind next M, behind partners to pls:  
73-80 all M fig8, in front of partners, behind next W, behind partners to pls:  
81-88 ½ Grand Chain; all turn partners:  
89-96 ½ Grand Chain; all turn partners: End.

KARIN'S STRATHSPEY-----S8x32\*

1- 8 1s2s dance The Knot:  
9-16 1s set adv to C1's, turn BH then circle to L to fin 1W btwn 2s facing Dn, 1M btwn 3s facing Up:  
17-24 1s Rpt with C2's to fin opp sides facing C1's:  
25-32 1s Rof3 opp sides (start LSh to C1's) then cross to fin 213:Rpt.  
Note:- not good - Rof3 should be RSh to C1's then cross diag to 213.

LIQUID ASSETS-----J8x32\*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):

9 -12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin  
1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin  
23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides  
(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's  
side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:

9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by  
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:

17-24 all DM&U to fin 1s facing Up:

25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:

33-40 2s1s3s circle Rnd & Bk :Rpt.