

Martice SCD Club Night.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 10th February 2020.

7.30 to 10.30 p.m.

Ewan Galloway

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¼ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¼ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

LA BARATTE YOUR WAY HOME--(Square)---R4x40*

1- 8 1s3s set to partners, 1W followed by 1M dances btwn 4s, behind 4W, pass 3s by L Bk to pl while 3W3M dance sim thru 2s to start:
9-16 2s&4s repeat, 2s dance thru 1s to start:
17-20 all turn partners ¼ LH, retain hands as M join RH in middle & all set;
21-24 M 1¼ RH wheel while W dance ½ anticlk Rnd set:
25-32 all pass partners RSh & dance La Baratte with next person (W end 1 pl clkwise, M opp orig pls):
33-40 all pass next person RSh & dance La Baratte to fin W in orig pls, M 1 pl Rnd clkwise: Rptx3.
Note:- progression is made (bars 21-24) when M wheel 1¼ RH i.e. 5 pls.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set, on 2nd set 1M2M, 1W2W nhj adv:
25-32 1s2s Poussette: Rpt.

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ chase clkwise to (1)23; 1s cross RH, cast Dn1 to 213: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides:
17-18 AS 1s cast to R ALSO 2s3s ¼ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:
25-32 3s1s2s Allemande to fin 231: Rpt.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

GOWAN HILL----(2 chords)-----J4x32*

(start 2s & 3s cross to opp sides).
1- 4 1s cross Dn diag RH to 2nd pl (2s Up) while 4s cross Up diag RH to 3rd pl (3s Dn1); then 1W, 4W and 1M, 4M ch pls on sides LH:
5- 8 1s ½ fig8 Dn thru 3s, 4s ½ fig8 Up thru 2s:
9-16 4s1s (centres) set, ½ RH wheel then 2s1s (top2) and 4s3s (bott2) set, ½ LH wheel to fin 1234:
17-24 all LSh Rof4 on sides (start 1s2s & 3s4s pass LSh to begin):
25-28 1s, 4s cross RH then 1s,2s and 3s,4s ch pl LH on sides;
29-32 AS 1W,4W and 1M,4M turn 1½ RH on sides to ch pls ALSO 2s,3s turn RH to fin 2(4)(1)3: Rptx4.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH

11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)

15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

INTERVAL

ANNIVERSARY REEL (The)----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s then ½ Rof3 with 4s:
17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels (1W+2s, 1M+4s):
25-32 1s3s ½ Rof4 (3s fin in 2nd pl) 1s ½ turn RH to own sides and retain hold; AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

BANNOCKBURN 700-----J8x40*

1- 8 1s turn RH, cast Dn1; 2s1s3s nhj set, all ½ turn LH all to face Dn:
9-16 all Reverse Allemande to fin (3)(1)(2):
17-24 all nhj set, AS 3s (at top) cross LH to own side ALSO 1s ½ turn LH, face Up, dance Up1, cast Dn2 ALSO 2s cross LH and cast Up1 to fin 321:
25-32 Chain progression (never dance on opp side) i.e. 3s (tops) turn RH while others ch RH on sides THEN 2s (botts) turn LH while others change LH on sides; 1s (tops) turn RH while others ch RH on sides THEN 3s (botts) turn LH while others ch LH on sides to fin 213:
33-40 all circle Rnd & Bk: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face each other Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

MIDNIGHT TOIL----(5 cple)----R5x32*

1- 8 1s3s set, dance Dn2, cast Up1, cross RH to face C1's:
9-16 1s3s turn C1's LH, partner RH, C2's LH, partner RH to face C3's retaining hands:
17-22 1s3s set to C3's, release hands, P&T with C3's, turn RH to face C4's:
23-28 1s3s Rpt with C4's;
29-32 1s3s turn RH; cast Dn1 to 24153: New cpls.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

SALTIRE STRATHSPEY (The)-----S4x32

1- 8 1M2W+3W4M turn 1½ BH to ch pl, all M LH wheel to fin facing anticlock giving RH to partners who turn to face same way:
9-16 all S&L with partners & S&L again to fin on sides (W on line ends):
17-24 all RSh Rof4 on sides:
25-32 1W2M and 3M4W turn BH 1½ to fin (2)(1)(4)(3), AS tops & botts (2s & 3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

MACLEOD'S FANCY-----J4x32*

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold:
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.