

Martice SCD Club Night.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 27th January 2020.

7.30 to 10.30 p.m.

Alasdair MacLeod

LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:  
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):  
17-24 Corner Chain with C2's to fin 1s cross LH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

MRS STUART LINNELL-----R8x40\*

1- 8 1s set & cast Dn1 (2s Up); 2s1s3s set, AS 1s set adv turning BktoBk ALSO 2M3W cast to 2nd pl to face 1s ALSO 3M2W petronella (pdb) to centre (3M Dn, 2W Up):  
9-16 ½ Rof4 across (RSh); at fin 1s turn ¾ LH to fin in line Up/Dn dance (M face M, W face W), top & bott pairs ½ turn RH to face each other (1W2W3M1M now in line Up/Dn dance):  
17-24 ½ Rof4 Up/Dn; at fin 3M2W turn ¾ LH to fin in line across dance (M face M, W face W), outside pairs ½ turn RH to fin 2W3W2M3M across the dance:  
25-32 ½ Rof4 across to fin outer pairs facing for; AS all set M to M & W to W in line across then outer pairs turn ¾ RH to fin 2s & 3s orig pl on sides ALSO 1s set and ¾ turn on spot (p.d.b):  
32-40 all ½ chase clkwise, AS 1s turn RH in centre ALSO others continue chase to fin 2134: Rpt.

FLOWER O' THE QUERN-----S4x32\*

(On 2nd chord 3s4s cross)  
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):  
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:  
17-24 Rof4 on sides:  
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

DANCING MASTER----- (Square)-----J1x96\*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS betwn 2s4s;  
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):  
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:  
33-64 Rpt bars 1-32 with 2s4s leading:::  
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:  
73-80 Rpt to fin with own partners opp sides of set:  
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):  
89-96 all circle Rnd & Bk: End.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

S-LOCOMOTION-----S4x32\*

1- 8 1W2W & 3M4M pass partners LSh & dance Up/Dn opp sides; then top4 & bott4 LH wheels:  
9-16 1M2M & 3W4W pass partners RSh & dance Up/Dn opp sides; then RH wheels to fin (3)(4)(1)(2):  
17-24 ½ Rof4 on sides to fin (2)(1)(4)(3); 2s at top stand still, while bott 3 ½ Rof3 on sides (2s stand still):  
25-32 2s3s4s1s all set nhj then cross RH to own sides then top4 & bott4 circle Rt Rnd to L to fin 2341: Rptx3.

BURNIBOOZLE-----R8x32\*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's:  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set;:  
29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

GEORGIE'S JIG-----J4x32\*

1- 8 1W3W set to 2M4M then only they cast W Dn, M Up to fin in middle (others Up/Dn); 1s2s (tops) and 3s4s (bott) wheel RH:  
9-16 the above four dance ½ Rof4 in middle; top 4 & bott 4 RH wheel 1¼ to bring side cpls into middle for:  
17-24 ½ Rof4 in middle; 4s3s and 2s1s RH wheel 1¼ to fin in order 4321 (1s in 4th pl) ready for:  
25-32 4s3s2s (top3) Allemande: Rpt.

WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

BLOOMS O' BON ACCORD-----R4x32\* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

CAPE BRETON ISLAND-----R4x32\*

(3s,4s start on opp sides)  
1- 8 1s2s and 3s4s S&R to fin 2143:  
9-16 1s,4s dance thru ends, cast back to 2143 but M pass LSh for 1M4W and 1W4M to take prom hold & dance ¾ Rnd each other:  
17-24 1M4W LSh Rof3 across with 2s and 1W4M with 3s to fin 24(1)(3):  
25-32 all circle Rnd & Bk: New cpls.

AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:  
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 passing 3W LSh while 1W3M turn LH:  
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel:  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:  
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.