

Martice SCD Club Night.

HAPPY NEW YEAR!!!

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 13th January 2020.

7.30 to 10.30 p.m.

Alan Ross

MRS MACLEOD (OF RAASAY)-----R8x32\*

1- 8 1s2s wheel RH & Bk:

9-16 1s DM&U to C1's:

17-24 1s set & turn C1's BH then C2's BH:

25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

BREEKS ARE LOOSE (The)---(and the Button's Awa')-----J8x32\*

1- 8 1s slip nhj Dn middle, dance Up, out above 3s, behind 2s to orig pls:

9-16 1s2s Espagnole to fin 1s turn LH to face C4's:

17-24 1s ½ diag RSh Rof4 with C4's, pass RSh, then ½ diag Rof4 with C1's, 1s ½ turn LH in centre to fin 1M Up, 1W Dn:

25-32 RH wheels (1M+3s at top, 1W+2s at bott) to fin (3)(1)(2) then 3s1s2s ½ chase clkwise to 213: Rpt.

CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

REEL OF THE PUFFINS-----R4x32\*

(2 chords to begin - 3s&4s change sides)

1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;

5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W):

9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):

17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):

25-32 Rof4 on sides: New cpls.

GAELFORCE WIND-----J8x32\*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):

9-16 2s1s Men's Chain:

17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.

AMAZING GRACE STRATHSPEY (2)-----S4x32\*

1- 8 1s followed by 2s3s4s dance Dn middle, cross & cast Up opp sides:

9-16 1s&3s petronella & set twice to own sides to 1(2)3(4):

17-24 1s2s ½ R&L, 1s3s Set & Link:

25-32 1s4s set & ½ RH wheel then 1s set & turn BH: New cple.

Betty MacKenzie, Aberdeen 9 for 90 Aberdeen 90th.

FALLS OF FEUCH-----R3x32\*

1- 8 1s set, take 4 bars to cast Dn1 then set adv to C1's:

9-12 AS 1s dance RSh Rnd C1's, pass RSh, to face C2's ALSO C1s ½ turn RH & twirl to diag opp pos'ns;

13-16 1s Rpt with C2s to fin BktoBk in middle, dble triangle pos'ns facing opp sides:

17-24 1s dble triangles to fin 1M at top facing 1W's pos'n, 1W at bott facing 3M's pos'n:

25-32 1s ½ RSh Rof3 across, 1s turn ½ RH to 312: New cple.

TORRIDON LASSIES-----J8x40\*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:

9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:

17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:

25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):

33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag):

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase .

INTERVAL

TRIP TO TIMBER RIDGE-----R8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:

9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):

17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:

25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

MERCHANT CITY (The)-----S3x32\*

1- 8 1s2s Espagnole to fin 213:

9-16 RH wheels (1M Dn, 1W Up), pass RSh, LH wheels (1M Up, 1W Dn):

17-24 'The Rosette' i.e. 1s3s (botts) nhj set, ½ turn RH & Twirl to opp sides then CHASE clkwise 2 pls to fin 231:

25-32 all circle Rnd & Bk: New cple.

BLACK BLACK OIL (The)-----(5 Cpl)-----R5x32\*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:

9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:

17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:

25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast Dn1 own sides (others step Up): Rptx4.

ZOOLOGIST (The)-----J8x32\*

1- 4 1s cross Dn RH, out betwn 2s&3s (1W cast Up, 1M Dn); to fin 1W betwn 2s facing 2W, 1M betwn 3s facing 3M (2s Up bars 1,2)

5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:

9-12 1s ½ diag Rof4 to fin passing RSh to C2's;

13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:

17-24 3s1s2s Dble Triangles (on bars 23,24 1s pull Bk RSh to fin RSh to RSh in middle:

25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;

29-32 all CHASE (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

MINISTER ON THE LOCH (The)-----(3 cple)-----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:

9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:

17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:

25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

SPRING FLING REEL (The)-----R8x40\*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

PEGGY DEWAR-----R8x32\*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):

9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:

17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:

25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.