

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 25th November 2019.

7.30 to 10.30 p.m.

Colin Dewar's Band.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

CROSSING THE BAY-----S8x32*

1- 8 1s cross RH & cast Dn1, then ½ fig8 (1M Up, 1W dn):
9-16 1s ½ Rof3 on sides (start 1M RSh to 3M, 1W RSh to 2W), 1s ½ Rof3 across (start LSh to C1 pos'n) to fin opp sides:
17-24 3s1s2s Set+Link for 3 twice:
25-32 2s1s3s circle Rnd & Bk: Rpt.

JIM'S HABERDASHERY-----J8x40*

1- 8 1s2s dble fig8 (1s start crossing Dn):
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:
9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:
17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:
25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64*

(STRATH) all circle Rnd & Bk: set & turn corner RH, set & turn partner LH:
1s3s adv & with opp partner, dance betwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R): 3s4s Rpt 8 bars: all W petronella to R & set; Rpt. to pl: all M Rpt 8 bars: Grand Chain: Allemande R:
(JIG) Rpt in reel time.

GRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

WELCOME TO NERJA---- (Sq uare)---- (5 cple)----J5x48*

(start 5s in centre facing each other across, 5M with his back to 4s)
1- 8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:
9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:
17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:
25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:
33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to fin facing 4s:
41-48 5s making an arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s,2s,1s fin 1s in centre: Rpt.
Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M

BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

INTERVAL

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

GLENS OF ANGUS (The)-----R4x32*

1- 8 1s2s and 3s4s ½ turn on sides (W LH, M RH), all join hands & BIL; ½ turn again to orig pls, all BIL:
9-16 Rof4 on sides (M start RSh, W LSh) at bott of reel 1s cross LSh & reel on opp side to fin 1s BktoBk facing 2s:
17-24 The Spurtle i.e. 1s ½ Rof4 with 2s, turn RH (wide hold); Rpt with 3s:
25-32 Rpt with 4s; all set & cross RH: New cpls.

KINFAUNS CASTLE-----S5x32*

1- 8 2s4s pass partners LSh to diag Rof4 with C1's to fin 2s4s dance Rnd partners LSh for:
9-16 diag Rof4 with C2's:
17-24 2s4s full fig8 own sides Rnd standing cpls M In & Up, W In & Dn to fin 1234:
25-32 top 4 cpls 1s2s and 3s4s ½ poussette then 4 bott cpls 1s4s & 3s5s ½ poussette: New cpls.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

GARDENERS' FANTASIA (The)-----S3x32*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj
5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn, 2s nhj dance Up 1. 3s step in nhj face Up.
9-16 1s3s Rondel to fin 3s face C1's (Note:- on bar 16, 3s become the dancing cple):
17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on sides):
25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru 3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231: New cple.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 FIG 8 Grand Chain (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

MAIRI'S WEDDING