

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 11th November 2019.

7.30 to 10.30 p.m.

Nicol McLaren's Glencreag Band.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M betwn 2s all facing Dn, 1W betwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:  
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 passing 3W LSh while 1W3M turn LH:  
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 betwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 betwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

BLACK BEAR-----R8x32\*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn LH to C1's:  
9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:  
17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:  
25-32 diag R&L: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48\* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk  
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set  
ACROSS the dance, all dance ½ parallel Rof4 ACROSS  
17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)  
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:  
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

LINNEA'S STRATHSPEY-----S8x32\*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:  
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides:  
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,  
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,  
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:  
25-32 3s1s2s Allemande to fin 231: Rpt.

REEL OF THE PUFFINS-----R4x32\*

(2 chords to begin - 3s&4s change sides)  
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;  
5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W):  
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):  
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);  
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):  
25-32 Rof4 on sides: New cpls.

GOTHENBURG'S WELCOME-----J8x32\*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns  
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3 pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins);  
1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

AUSTRALIAN LADIES-----R4x32\*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):  
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R  
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
25-32 Rpt bars 17-24: New cple.

MY GOLDEN BEAR-----J4x32\*

1- 4 1s&4s cross RH & cast Up/Dn (2s&3s step Up/Dn bars 3,4);  
5- 8 2s1s and 4s3s RH wheel to fin 1W with 1M behind facing 2M & 4M with 4W behind facing 3W:  
9-16 1s4s corner P&T on C1 diag (lead change), pass RSh, Rpt with C2's on C2 diag:  
17-24 1s4s (middles) RH wheel to fin nhj 1s face Up, 4s Dn; 1s&4s lead thru ends (own sides) to fin 2143:  
25-32 1s4s Chain Progression to fin 2413: New cpls.

AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out betwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
17-24 1s lead Dn3, Up3 then cross & cast to 213:  
25-32 2s1s full R&Ls: Rpt.

LAST OF THE LAIRDS-----J8x32\*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):  
9-16 another Rof3 all crossing Bk to own side in turn from top pl:  
17-24 1s set, cross RH & cast Dn1, cross Dn betwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:  
25-32 2s1s3s turn RH: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

IRISH ROVER