

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 28th October 2019.

7.30 to 10.30 p.m.

Jim Lindsay's Band.

KENORA REEL (The)-----R8x32\*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:

9-16 1s3s Ladies Chain:

17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn

middle, cast to R to fin 3(1)2 all facing clkwise:

24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:

9-16 2s(1s)3s A2R2; then ½ circle to L:

17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:

25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn betwn 3s & cast Up1 to 213:

9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):

17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:

25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):

33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

RUBY WILKINSON'S FAREWELL TO CRANSHAWS-----S4x32\*

(start 3s & 4s cross to opp sides)

1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:

9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle)

ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing each other, nhj with partner (4s face Dn, 1s Up):

17-24 4s1s S&L then full circle to L:

25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

FAMOUS GROUSE (The)-----J8x32\*

1- 8 1s cast 1 pl then ½ fig8 Rnd 2s & turn LH to C1's:

9-16 1s turn C1's RH pass RSh to C3's & turn LH then pass LSh to own C2's:

17-24 1s Rpt C2's then C4's to fin passing LSh to face C2's:

25-32 1s Rof3 opp sides (start RSh to C2's) on opp sides to fin crossing to 2nd pl own sides: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::: PART 3: Rpt PART 1:::

INTERVAL (.....and still more very good dances to come!!!)

BUTTERFLY-----R4x32\*

1- 8 1s dance In & cast Dn1; 1s3s A2R2:

9-16 1s3s modified Chain Progression:-

' 9-10 1s+3s turn ¾ RH

' 11-14 1M3W turn 1½ LH while partners ½ chase clkwise

' 15-16 3s1s turn ¾ RH to fin 3W behind 1W facing Dn middle on W's side, and 1M behind 3M facing Up on M's side:

17-24 Alternating tandem Rof3 across (1W3W RSh to 4M, 3M1M RSh to 2W) all to fin 2314:

25-28 1s4s nhj set adv, drop hands to face up, 1s cast to 4th pl to face Up while 4s nhj dance Up 1 pl turning outwards to face Dn;

29-32 1s dance In/Up, turn 4s on sides (M LH, W RH) to fin 2341:New cple.

FLIGHT OF THE FALCON-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH ¼ to fin 1M facing his C1 (1W behind him):

9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:

17-24 Rpt with C4's to fin 1s facing their C1's:

25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

GARRY STRATHSPEY (The)-----S4x32\*

LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down betwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

FINGASK CASTLE----(5 cple)-----J5x32\*

1- 8 1s2s and 3s4s Set & Rotate to 21435:

9-16 1s&3s pass partners RSh, turn C1's RH, pass R, turn C2's RH:

17-20 three RH wheels (1M + 2s, 1W + 4s & 3M and 3W + 5s);

21-24 1s&3s join LH with partner set facing own side, cast Dn1 (4s5s Up1):

25-32 2s4s1s5s3s all circle Rnd & Bk: New cpls.

AGEING GRACEFULLY-----S8x32\*

1- 8 1s2s3s set, all turn BH twice Rt Rnd to pls, all set:

9-16 1W2M set adv, turn BH; pass RSh to ch pls & set diag:

17-24 1M2W Rpt bars 9-16 to fin (2)(1)3:

25-32 Rof3 on sides (start 1s out & Up, 2s cross Dn for Rof3 own sides) to fin 1s cross Up1 to 213: Rpt.

FRASER'S FAVOURITE-----R8x32\*

1- 8 1M2W turn RH to orig pl; 1W2M turn LH to fin centre facing own partner:

9-16 1s2s diag Rof4 to fin 2134:

17-24 1s set adv (pass LSh) to fin BktoBk in middle 1W facing Up 1M Dn then Crown Triangles to fin M Up W Dn:

25-32 Rof3 on sides (start RSh to C2's) & cross to own side: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):

17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.