

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 14th October 2019.

7.30 to 10.30 p.m.

Scott Band.

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn 1½ RH to fin 1W at top betwn 2W&3W facing own side, 1M at bott betwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn betwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

WISP OF THISTLE-----S8x32*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:

9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:

17-24 all Allemande to fin 123:

25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

BROADFORD BAY-----R8x32*

1- 8 1s followed by 2s (2s dance Up to start) dance Dn middle, cast Up Rnd 3s, nhj dance Up middle, 1s cast Dn1 to face 3s on sides (2s dance to top & cast to 1st pl) - order is 213:

9-16 2s1s3s Grand Chain to fin to fin 1M2M & 1W2W turning ¾ LH so that 1M2W are facing on the C2 diag and 2M (in 1M's pl) & 1W (in 2M's pl) are facing anticlk:

17-24 AS 1M2W turn RH 1½ to ch pls then ½ chase clkwise to fin 1M in 2M's pl & 2W in 1W's pl ALSO 2M & 1W ½ chase anticlk then turn LH 1½ in middle on C1 diag to fin facing own partner (1W to face 1M who is in 2M's pl) for:

25-32 2s1s full diag Rof4 on C2 diag to fin 213: Rpt.

Note:- the key to this dance is how 1s2s finish the Grand Chain.

BEES OF MAGGIEKNOCKATER - well known!

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)

1- 8 1s cross Dn diag in betwn standing cpls,meet, RH joined, dance up betwn same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:

9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:

17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:

25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

JB MILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:

9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):

17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:

25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS betwn 2s4s;

1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold); 1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk:

LAND OF THE PRINCE BISHOPS-----R8x32*

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin 1s3s face on sides:

9-16 Rof3 on sides (start 1s3s LSh):

17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:

25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.

INTERVAL

GUESTS AT MAIRI'S WEDDING (The)-----R5x40*

1- 8 1s&3s turn RH & cast Dn1 then turn LH to C1's:

9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:

17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on sidelines:

25-32 1s&3s full diag R&L (M start Dn) to fin 21435:

33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In & cast Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.

Note:- pass LSh for all the ½ reels.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:

17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:

25-32 2s1s R&L: Rpt.

SALTIRE STRATHSPEY (The)-----S4x32

1- 8 1M2W+3W4M turn 1½ BH to ch pl, all M LH wheel to fin facing anticlock giving RH to partners who turn to face same way:

9-16 all S&L with partners & S&L again to fin on sides (W on line ends):

17-24 all RSh Rof4 on sides:

25-32 1W2M and 3M4W turn BH 1½ to fin (2)(1)(4)(3), AS tops & botts (2s & 3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 betwn 2s & cast - 1s to 3rd pl & 3s to 2nd pl:

9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:

17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s in 3rd pl own sides:

25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 betwn 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

TOAST OF BON ACCORD (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s In & Dn, 2s out & Up) to fin 1s & 3s in centre facing Dn/Up:

9-16 1s3s set, ½ RH wheel then CHASE clkwise Rnd outside of set toorig pl:

17-20 top 2 on M's side ch pl RH with bott 2 on W's side, top 2 on W's side ch pl LH with bott 2 on M's side:

21-24 top 2 on M's side ch pl RH with bott 2 on W's side & all cross RH with partners:

25-32 3s2s1s CHASE clkwise ½ way then AS 1s turn RH & cast to 2nd pl ALSO 2s turn RH & lead Up1 ALSO 3s turn RH for 4 bars: Rpt.

THE DREAM CATCHER - well known

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:

9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by

1M casts Up Rnd 2W to fin 1W betwn 3s & 1M betwn 2s all facing Dn:

17-24 all DM&U to fin 1s facing Up:

25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:

33-40 2s1s3s circle Rnd & Bk :Rpt.