

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8. 1s+2s+3s set cross RH, set & cross back RH.
 9-16. 1s+2s dance double figures of 8 (1s cross down to start).
 17-24. 1s dance Inveran reels with 2s & 3s
 25-32. 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places.
 (variation - 1/2 turn Lady under Man's arm, lead up & 1/2 turn)

STAIRCASE IN STYRIA (R5x40) 5C set**Margaret Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L
 also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast
 up to original place Ladies looping round by the right
 25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to
 2nd place)
 33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to
 4th place). 23451

NB - No stepping up or down until bar 27**MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)****R Goldring RSCDS Bk 42**

- 1- 8. 1s cross RH, 1s+3s dance 3/4 figure of 8 round 2s (3s cross up to start). 3.2.1.4.
 9-16. 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across
 1/2 way. 1.3.2.4.
 17-24. 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place.
 25-32. 3s+1s+2s dance the Knot.

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn
 (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh
 to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh
 to face partners in line up/down set
 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

RAMADAN-CE (R8x32) 3C (4C set)**J Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place
 opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others
 place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s) & 1/2 reels of 3 on own sides

BROADWAY (S3x32) 3C**Chris Ronald**

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
 9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left
 17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

UPPIES & DOONIES (R4x32) 4C set**R Clowes**

1- 8 1s set advancing, turn 2H & lead down between 2s & cast down behind 3s to 4th place
 9-12 2s+3s & 4s+1s dance 1/2 R&L
 13-16 All cross diag to left pass diag opp person RSh & loop to right to face partner NB top L & bottom M pass person in next set if present
 17-24 3s+2s & 1s+4s dance 1/2 R&L & repeat bars 13-16
 25-32 2s+3s & 4s+1s circle 4H round to left & all turn partner RH

THE MEETING OF THE WATERS (R8x48) 3C (4C set) I Boyd Strathtay Album

1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back

THE RAVEN'S DANCE (J8x32) 3C (4C set)**D Haynes**

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
 9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

INTERVAL**THE RUTLAND REEL (R8x40) 3C (4C set)****RSCDS Bk 48**

1-8 1s set and cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies Chain and end 1s facing down
 17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s ½ turn RH. 23(1)
 25-32 3s+1s dance Mens Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**G Jennings**

1- 8 1s+2s Set+Rotate : -
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)'
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (position)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
 25-32 All set twice & 1/2 turn partner, twirl & dance out to places.

CITY OF BELFAST (S3x32) 3C set**L Mullholland**

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1's end Back to Back facing opposite sides.
- 9-16 1's+2's dance reel of 4 across and 2's end in 1st places while 1's pass L shoulder to face 1st corners.
- 17-24 1's set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1's cross RH
- 25-32 1s+3s dance Espagnole:- 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+3s cross back (Men lead across RH between Ladies) with Men Changing places RH, 3s turn RH as 1s turn LH to end 2,3,1.

TORRIDON LASSIES (J8x40) 3C (4C set)**J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
- 25-32 1s turn 4th corner (pstin) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides**J Attwood**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3(2)1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3(2)1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE HAZEL TREE (J8x32) 3C (4C set)**Drewry**

- 1- 8. 1s+2s cross (Ladies dancing between Men changing places RH), all cross back to own side (Men between Ladies) Men changing places RH (order 2.1.), 2s turn RH as 1s turn LH to face 1st corners. **(i.e. Espagnole)**
- 9-16. 1s turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
- 17-24. 1s turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1s pass LSh to face down in middle (opposite sides) holding nearer hands.
- 25-32. 1s dance down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH.

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**J Drewry**

- 1- 8. 1s dance Inveran Reels with 2s+3s
- 9-16. 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides) & dance 1/2 figure of 8 round 2s (casting up to start).
- 17-24. 2s+1s+3s dance Grand Chain.
- 25-32. 2s+1s+3s circle 6H round & back.