

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 25th February 2019.

7.30 to 10.30 p.m.

James Coutts' Band.

#### HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

#### JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides, ½ fig8 Rnd 2s at top to fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

#### UP IN THE AIR-----S8x32\*

1- 8 1s cast behind own lines then Bk to top for:  
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:  
17-24 1s set to C1's, then C2's, pull Bk RSh to (2)(1)(3); then full circle to L:  
25-32 2s1s3s A2R2; 2s1s3s turn BH to 213 (1s turn 1½): Rpt.

#### GEORGIE'S JIG-----J4x32\*

1- 8 1W3W set to 2M4M then only they cast W Dn, M Up to fin in middle (others Up/Dn); 1s2s (tops) and 3s4s (bott) wheel RH:  
9-16 the above four dance ½ Rof4 in middle; top 4 & bott 4 RH wheel 1¼ to bring side cpls into middle for:  
17-24 ½ Rof4 in middle; 4s3s and 2s1s RH wheel 1¼ to fin in order 4321 (1s in 4th pl) ready for:  
25-32 4s3s2s (top3) Allemande: Rpt.

#### ELLWYN'S FAIRY GLEN-----R8x32\*

1- 8 1s2s3s set, all dance Bk to Bk (RSh to start) all set:  
9-16 1s lead Dn1, cross below 2s, behind 3s, lead Up1, cross below 2s & cast (W Up, M Dn) to fin at C1's:  
17-24 1s ½ Rof4 with C1's then C2's:  
25-32 1s give LH turning on the spot to face out opp sides and at same time clap 3 times (2 bars), give RH to fin 3(1)2 and all clap 3 times (2 bars); all ½ circle to L to fin 213: Rpt.

#### #HAUNT OF THE GNOMES (The)----- (Square)-----S2x64\*#

1- 8 all M circle to L to fin on bar 4 pulling Bk RSh's turning to face partners (all M BktoBk in centre), all turn partners ¾ RH to fin side by side as at start, then all set:  
9-16 1s3s left hands joined dance in to the centre, cross partner over ready to dance out thru sides, giving RH to opposite partner dance out between side cpls, cross and dance to meet partners now in opposite places, turn partner RH into PROM hold, 1s3s pass LSh dancing thru centre to fin facing orig pos'ns:  
17-24 two LSh Rof3 across (1s in PROM hold with 4M&2W at top, 3s in PROM hold with 4W&2M at bott) to fin as started but 1s&3s separate at top & bott to form a conventional set with 1s&3s facing OUT (M's side in a conventional set is 1M4M4W3W, W's side is 1W2W2M3M):  
25-32 two LSh Rof3 on sides - centres (4s&2s) in PROM hold dance LSh Rof3 on sides to fin as started with 1s&3s (tops & botts) facing OUT:  
33-40 two ½ dble fig8's (1s+2W4M at top, 3s+2M4W at bott) (centres cross Up/Dn to start) then all turn once Rt Rnd at corners (M turn RH, W LH):  
41-48 all Rpt. bars 33-40 from new places but this time M fin turn LH, W RH:  
49-56 two RH wheels (1s+2W4M at top, 3s+2M4W at bott), ½ Rof4 on sides:  
57-64 all Rpt. bars 49-56 from new places but this time fin ½ turn partners RH to fin in orig square set: Rpt. with 2s & 4s leading - the 1st Rof3 will be UP/Dn the dance (bars 17-24) and the second reels of 3 will be across the dance (bars 25-32) - the straight lines (from bar 25 onwards) will be across the dance - a real test of memory and orientation! NOTE:- for the repetition many dancers prefer to move 1 place clockwise to keep the reels etc the same orientation!

#### ELPHINSTONE JIG (The)-----J8x32\*

1- 8 1W3M ch pls RH, dance Rnd 2s to fin on partner's R, 1s&3s dance clkwise to fin 1s face Up (3rd place) 3s facing Dn while 2s adv, about turn, dance Bk to pls:  
9-16 3s2s1s circle Rnd & Bk:  
17-24 3s1s set then RH wheel, 3s cast to orig pls while 1s dance to top:  
25-32 1s2s ¾ dble fig8 (1s cast to start) to fin 1s cross RH to 213: Rpt.

#### THOMAS GLOVER'S REEL-----R8x32\*

1- 8 1s set then nhj dance down between 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:

9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):  
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:  
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

#### INTERVAL

#### COOPER'S WIFE (The)-----J8x40\*

1-10 1s cast Dn1 & full fig8 Rnd 2s to fin at C1's:  
11-20 1s ch pl with C1's RH (2 bars) then AS C1's turn 1½ LH (4 bars) ALSO 1s dance clkwise ½ round set (4 bars) to meet same corners THEN 1s ch pl with these same corners (2 bars) & 1s turn ¾ LH to face C2's (2 bars):  
21-30 Rpt with C2's to fin facing C3 pos'ns:  
31-40 1s ½ diag Rof4 with C3's, pass LSh to face C4's then ½ diag Rof4 with C4's to fin 1s turning LH to 2nd pl own side facing OUT: Rpt.

#### BLACK BLACK OIL (The)----- (5 Cpl)-----R5x32\*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s crossing LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:  
9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:  
17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:  
25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast Dn1 own sides (others step Up): Rptx4.

#### LADY PEAK'S STRATHSPEY-----S8x32\*

1 8 1s2s set then 1s nhj dance Dn between the 2s (2s cast Up1) then Dn behind 3s and lead Up middle RH joined:  
9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face 1M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n then turn towards each other face 3M pos'n:  
17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt to fin in middle facing Dn:  
25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up between 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH, set & cross Bk RH: Rpt.

#### DANCING MASTER----- (Square)-----J1x96\*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS between 2s4s; 1M3W (also 1W3M) ch pl RH & CHASE to fin in partner's pl (all face clkwise):  
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold); 1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:  
33-64 Rpt bars 1-32 with 2s4s leading:::  
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:  
73-80 Rpt to fin with own partners opp sides of set:  
81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):  
89-96 all circle Rnd & Bk:

#### COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

#### DUNDEE WHALER-----S4x32\*

1- 8 2s4s petronella to opp side:  
9-16 1s2s & 3s4s LADIES CHAIN:  
17-24 1s3s petronella to opp side (all opp sides):  
25-32 AS 1W change pl LH with person in 2W pos'n, then RH with 3M pos'n then LH with 4W pos'n ALSO 1M stands for 2 bars then change pl RH with person in 2M pos'n, then LH with 3W pos'n then RH with 4M pos'n: New cpls.

#### MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

#### DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s CIRCLE 6h Rnd & Bk: Rpt.