

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 11th February 2019.

7.30 to 10.30 p.m.

Jim Lindsay

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:

9-16 2s(1s)3s A2R2; then ½ circle to L:

17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2's (RSh) to fin 2nd pl opp side:

25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

MISS SHEARER'S STRATHSPEY-----S8x32*

1- 8 1M2W ¾ turn RH & give LH to opp partner (2 bars), turn them IN (2 bars), the opp partners turn RH for 4 bars to fin 213:

9-16 1s petronella & set in lines across then Rpt. to opp sides:

16-24 1s passing LSh ½ RSh Rof4 with C3's, when 1s meet they pull RSh Bk to face own C2 pos'ns then ½ Rof4 & when 1s meet again they pull RSh Bk to face out - order is (3)(1)(2):

25-32 3s1s2s ½ chase clkwise to 213, all turn partners BH to 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):

9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:

17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:

25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

FRESHWATER BAY-----J3x32*

1- 8 1s set & cast Dn1, ½ fig8 Up thru 2s to fin PROM hold (1W on 1M's R) facing 3M (2s Up bars 3,4):

9-16 1s PROM hold ½ diag Rof3 with 3M2W (start RSh to 3M) then ½ diag Rof3 with 3W2M (start RSh to 3W):

17-24 AS 1M with 3W2W on M's side LH wheel ALSO 1W with 3M2M RH wheel on W's side THEN 1s cross up between 2s, cast Dn1 to (3)(1)(2):

25-28 AS all W nhj slip to R across bott of set then Up own sides ALSO all M slip to L across bott of set, below W, then Up own sides to 213 (M dance below & behind W at bott of set):

29-32 1s3s (botts), face on sides, set and ch pls (M RH, W LH): New cple.

FLORA'S CROSS-----S8x32*

1- 4 1s3s petronella & set to partners

5-6 1s3s ¼ Rof4 while 2s set

7-8 1W+2s+3M ¼ Rof4 across while ends set

9-16 Repeat 5-8 twice (= 6 off ¼ Rof4 in total):

17-18 3s1s turn ¾ RH to own side 3(2)1

19-20 3s2s1s nhj set on sides

21-22 3s2s (tops) ½ RH wheel

23-24 3s1s (botts) ½ LH wheel to 2(1)3

25-28 1s turn 1½ BH to face Dn own sides;

29-32 1s dance Dn1 & cast Up1 to 213: Rpt.

Note:- bars 31,32, 2nd turn, 1s loop to 4th pl as 4s Up1.

FRASER'S FAVOURITE-----R8x32*

1- 8 1M2W turn RH to orig pl; 1W2M turn LH to fin centre facing own partner:

9-16 1s2s diag Rof4 to fin 2134:

17-24 1s set adv (pass LSh) to fin BktoBk in middle 1W facing Up 1M Dn then Crown Triangles to fin M Up W Dn:

25-32 Rof3 on sides (start RSh to C2's) & cross to own side: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set

ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

INTERVAL

SPIFFIN----(Square 5cple)-----J5x32*

(5th cple in middle facing 1s, 5W on partner's R)

1- 8 5s parallel Rof3 with 1s3s (start LSh):

9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:

17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:

25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

DANCING SHEPHERD (The)-----J8x32*

1- 8 1s2s Espagnole to fin 1s at C1's:

9-16 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin (3)(1)(2):

17-24 1s turn RH Rt Rnd, two ½ Rof3 across (1s start RSh to C4's) to fin 312: 25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel persons pass diag LSh then curve to their L to fin 213: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:

9-16 1s2s the Knot to fin at C1's:

17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

BONNY BELLS OF HEATHER---(6 cple)----R6x32*

(4s, 5s, 6s start on opp sides)

1- 8 AS 1s & 6s turn partners RH & Cast Dn1/Up1 (2s & 5s step up/down), 1s & 6s turn partners 1½ LH to fin BktoBk between 2s or 5s facing opp sides

ALSO 3s & 4s RH wheel & Bk LH:

9-16 AS 1s & 2s and 5s & 6s RSh Rof4 across. On 15-16 1s & 6s dance in & face partner Up/Dn middle (W BktoBk) ALSO 3s & 4s Rof4 across (M LSh to begin, as W cast. 3s & 4s end in orig pl):

17-20 1s & 6s set to partner then turn ¾ RH to fin 1s face 6s with both couples in PROM hold with partner.

21-24 1s & 6s PROM Rnd each other RSh to fin 1s face 3M, 6s face 4M. 3s step up, 4s step down on 23-24.

25-32 PROM RSh Rof3 on sides (1s with 3M & 4W, 6s with 4M & 3W) to fin 236(1)(4)(5). Note - at end 1s&6s hold on RH with partner ready to start new turn as (4s)&3s.

UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag - if present!!):

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

MINISTER ON THE LOCH (The)---(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:

9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:

17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:

25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:

9-16 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh) to face C1's

17-24 ½ Rof4 with C1's, pass RSh, then same with C2's, pass RSh to fin at C3's (pos'ns):

25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:

33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.