

Monday 28th January 2019.

7.30 to 10.30 p.m.

David Oswald.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
9-16 1s2s dble fig8 (1s cross Dn to start):
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
25-32 all set & link twice: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

LET THE HACKLES RISE-----J4x48* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:
9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:
17-24 Rof4 on sides fin centres passing RSh ready for:
25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons 1¼ to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):
33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

BLACK BEAR-----R8x32*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn LH to C1's:
9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:
17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:
25-32 diag R&L: Rpt.

DUNDEE WHALER-----S4x32*

1- 8 2s4s petronella to opp side:
9-16 1s2s & 3s4s LADIES CHAIN:
17-24 1s3s petronella to opp side (all opp sides):
25-32 AS 1W change pl LH with person in 2W pos'n, then RH with 3M pos'n then LH with 4W pos'n ALSO 1M stands for 2 bars then change pl RH with person in 2M pos'n, then LH with 3W pos'n then RH with 4M pos'n: New cpls.

MACHINE WITHOUT HORSES-----J8x32*

1s set, cast Dn1, wheel RH with 3s: 1s set, cast Up1 & wheel LH with 2s: 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up to top & cast to 2nd pl: 2s1s R&Ls: Rpt.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up between 2s, cross & cast to 213: Rpt.

INSIDE OOT FISH EATER (The)----(5 cple)---R5x32*

1- 8 1s&3s DM&U to C1's (2s4s step Up bars 3,4):
9-12 1s&3s P&T with C1's then as 1s&3s meet in middle they pull Bk RSh to face C4's;
13-16 1s&3s P&T with C4's then as 1s&3s meet in middle they pull Bk RSh to fin BktoBk facing own sides:
17-24 AS 1s&3s dance out & to their R, across the dance, to opp sides ALSO 2s,4s & 5s dance 8 bars of petronella THEN all set (all now on opp sides - order (2)(1)(4)(3)(5):
25-28 AS 2s ½ turn RH ALSO 1s4s ½ RH wheel ALSO 3s5s ½ RH wheel THEN all set on sidelines:
29-32 all turn partners RH (or birl) to fin 24153: New cpls.

RED KITES OVER THE BLACK ISLE----S4x32*

1- 8 1s4s set, cast In 1 pl, 1s4s ½ R&L:
9-16 2s3s Rpt:
17-24 4s3s and 2s1s RH wheels then AS 3s2s (centres) LH wheel ALSO 4s1s (corners) CHASE clkwise to diag opp corner:
25-32 1s3s and 2s4s face on sides, set, ch pls RH & turn partners BH to own sides (tops & botts turn 1½ BH): New cpls.

WILD GEESE-----J8x32*

1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for 4 bars & dance Up to 2nd pl (2s step Up): 2s1s R&Ls: Rpt.

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;
5- 8 1s4s nhj set twice then on bar 8 all turn to face the nearest corner (M face W):
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W, 1M, 4W, 3M on the W's side and 2M, 1W, 4M, 3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

SOW'S TAIL (The)-----S8x32*

1- 8 1s lead Dn, cross & cast Dn behind 3s 23(1); 3s1s circle to L to fin 1s casting Up1 to 2(1)3:
9-16 1s cross Dn for ½ dble fig8 with 3s, then cross Up for ½ dble fig8 with 2s to fin (2)(1)(3):
17-24 2s1s3s DoSiDo; all turn partners 1½ BH to fin 213:
25-32 2s1s full R&L: Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M facing his C1 (1W behind him):
9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt with C4's to fin 1s facing their C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

TWO GRAY CATS (The)-----R8x40*

1- 8 1s2s dble fig8 (1s cross Dn):
9-16 1s2s3s Inveran Reels:
17-24 1s cross RH, cast Dn1 (2s Up1); 1s cross Dn LH thru 3s, cast Up1 to fin at C1's:
25-32 1s P&T C1's, pass RSh, P&T with C2's to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.