

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 14th January 2019.

7.30 to 10.30 p.m.

Alasdair McCleod.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:

9-16 1s Rof3 own side:

17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:

25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):

9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):

17-24 3s2s (botts) Set & Rotate:

25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.

Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) -

bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

RUBY WILKINSON'S FAREWELL TO CRANSHAWS-----S4x32\*

(start 3s & 4s cross to opp sides )

1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:

9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle)

ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing each other, nhj with partner (4s face Dn, 1s Up):

17-24 4s1s S&L then full circle to L:

25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

GLAYVA-----(2 cple)-----R8x32\*

1- 8 1s2s ½ dble fig8 (start 1s cross Dn) then 1s going Dn centre turn 2s (M LH on W side, W RH on M side) Rt Rnd:

9-16 (1s)2s Rpt:

17-24 1s2s RH wheel Rt Rnd to fin pulling RSh Bk all BktoBk in centre facing out (4 bars); dance out (2 bars) turning to face IN then 1s2s set (2 bars):

25-32 1s2s Espagnole: Rpt.

NORAH------(Square)-----J1x96\*

1- 8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:

9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:

17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin

(interchanging) Rof3 with corners:

25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, &

cross RH Bk to orig pls:

33-64 2s & 4s Rpt. bars 1-32:---

65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):

73-80 2s+4s Rpt. bars 65-72

81-88 all turn partners RH; then corners LH:

89-96 all circle Rnd & Bk: End.

SALUTE TO GLASGOW-----(see note)-----S8x32\*

1- 8 1s2s set on sidelines then set adv (2 bars), 1s2s ½ poussette (4 bars) to fin on sidelines, then 2s1s3s set (2 bars):

9-16 2s1s3s the KNOT to fin 1s at C1's:

17-24 ½ Rof4 with C1's then 1s pass LSh for ½ Rof4 with C2's to fin (2)(1)(3):

25-32 2s1s3s Set & Link for 3; then AS 1s turn 1¼ BH to 213 ALSO 2s3s ½ chase clkwise to own sides: Rpt.

J Johnston - Glasgow 75th

Note:- Without practice 1s2s are unlikely to dance the 1st eight bars correctly.

1W&2M must be on the correct foot after end of bar 2 ready for the ½

poussette. 1M&2W have no problem – they step to R, move in with L foot for

the ½ poussette (2 bars). My own personal way of dealing with the problem is

for 2M&1W to step to R, close together, then with one large step using R foot

step in ready for ½ poussette (2 bars). Finally, 2s1s must be back on sidelines

end bar 6 for final set.

BUCHAN LASS-----J4x32\*

(to start 3s & 4s cross on 2nd chord)

1- 4 1s4s turn 1½ RH to face out;

5- 6 1s4s cast to centre (2s3s step Up/Dn):

7- 8 1s4s ½ turn partners LH to fin prom hold (W on partner's R, 1s Up/4s Dn)

9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):

17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in

3pl wrong sides & 4s in 2pl own sides:

25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;

29-32 all turn partners RH: new cpls.

INIMITABLE DEREK (Haynes) (The)-----R8x32\*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:

9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line between C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:

17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:

25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

INTERVAL

FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:

9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:

17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½

CHASE clkwise:

25-32 all Set+Link for 3 twice to fin 213: Rpt.

COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn between 3s & cast Up1 to 213:

9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):

17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s

½ diag RSh Rof4, pass RSh to face C4 pos'ns:

25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):

33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

BON VIVEUR (The)-----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:

9-16 1s3s M's chain to fin W face out:

17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123:;

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

I and C Brockbank RSCDS Bk 52.

BEARSDEN JIG-----J8x32\*..

1- 8 1s cross RH & cast Dn1 (2s Up); then 2s1s3s set & ½ turn partners RH to fin PROM hold in middle, 2s face Dn, 1s & 3s face Up:

9-16 PROM Rof3 (start 2s1s RSh) to fin 2s top own side facing out, 1s middle face up, 3s orig pl face out:

17-24 1s Rof3 own sides (1s dance Up, divide, & cast off own sides) 1s cross Dn thru 3rd pl & cast up 1 to 2ns pl opp sides (2s&3s cast to start and fin facing partners):

25-32 2s(1s)3s nhj A2R2 then 1s turn 1½ RH to 2134: Rpt.

POLHARROW BURN------(5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

SILVER GREY (The)-----S3x32\*

1- 8 1s2s3s set, cross RH, set & cross back RH

9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:

17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:

25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up between 2s & cast, 1s to 3rd pl & 3s to 2nd pl: New cple.

RAY MILBOURNE-----R4x32\*

(start 2s & 4s on opp sides)

1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:

9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):

17-24 3s1s(tops) and 4s2s (botts) M's chain:

25-32 all circle Rnd & Bk: New cple.

LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s:

17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.