

MAXWELL'S RANT (R8x32) 3C (4C set)**RSCDS Book 18**

- 1- 8. 1s dance reflection reels of 3 on opposite sides.
 9-16. 1s dance reflection reels of 3 on own sides.
 17-24. 1s cross RH, cast to 2nd place & dance 1/2 figure of 8 round 2s.
 25-32. 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH.

BIRLS ALLOWED (J8x32) 3C (4C set) A Taylor

- 1-8 1s cross RH and cast off 2 places, 2's & 3's step up bars 3 & 4. 1s dance 1/2 reflection reel of 3 on the sides. To begin, 1's dance in and up, 2s out and down, 3s in and down.
 9-16 1's cross down to dance reels of 3 on own sides. (1,3,2)
 17-24 3s+2s Set and Rotate.
 25-32 1s+2s dance 1/2 rights and lefts. 2's & 1s turn partner RH 1 1/2 times – 'Birls Allowed'. (2,1,3)

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S (S4x32) 4C set RSCDS Book 52
2 chords - 2nd chord 3s+4s cross to opposite sides

- 1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH and dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) while 2s (in 1st place) and 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, nearer hands joined with partner, (4s face down, 1s face up)
 17-24 4s+1s Set&Link and dance circle 4H round to left
 25-32 2s+4s also 1s+3s dance Poussette. 24(1)(3)

GLAYVA (J8x32) 2C (4C set)**Drewry**

- 1- 8. 1s+2s dance 1/2 double figures of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
 9-16. 1s+2s dance 1/2 double figures of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
 17-24. 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting.
 25-32. 1s+2s cross (Ladies dancing between Men) Ladies change places RH, 1s+2s cross back (Men dancing between Ladies) Men change places RH (1s+2s have now changed positions), 2s turn RH & 1s turn LH

NORAH (J96) Sq.Set**A Thorne**

- 1- 8 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
 9-16 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
 17-24 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
 25-32 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
 33-64 2s & 4s repeat bars 1-32
 65-72 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
 73-80 2s+4s repeat bars 65-72 (4s first making arch)
 81-88 All turn partners RH (4 bars) & corner LH
 89-96 All circle 8H round & back

SALUTE TO GLASGOW (S8x32) 3C (4C set)**J Johnston Glasgow 75th**

- 1- 8 1s+2s set advancing, dance 1/2 Diamond Poussette, 2s+1s+3s set
- 9-16 2s+1s+3s dance the Knot
- 17-24 1s+1st corner pstns dance 1/2 reel of 4, pass LSh & 1/2 reel with 2nd corners (2 1 3 opp sides)
- 25-32 2s+1s+3s Set+Link for 3 once, 1s turn 2H 1 1/4 times to 2nd place own side **while** 3s & 2s dance clockwise 1/2 way round

BUCHAN LASS (J4x32) (3s & 4's cross on 2nd cord)**J Bowie Dickson**

- 1- 4. 1s & 4s turn 1 1/2 times to face out.
- 5- 6. 1s & 4s cast to centre (2s & 3s step up/down).
- 7- 8. 1s & 4s 1/2 turn partners LH to promenade hold (L on M's right. 1's face up, 4's face down)
- 9-16. All dance reel of 3 across (start 1's & 2L pass R shoulder, 4's & 3L pass R shoulder) to finish 1's on M's side & 4's on L's side. **On bar 16** 1's & 4's dance into centre, change partners and take promenade hold (1M & 4L face up, 1L & 4M face down).
- 17-24. Reel of 3 on the sides (1M/4L pass 2L R shoulder, 1L/4M pass 3L R shoulder) to finish 1's in 3rd place wrong sides & 4's in 2nd place own sides.
- 25-28. 1s & 4's nearer hands joined lead to ends & cast to 3rd and 2nd place respectively.
- 29-32. All turn partners RH.

THE INIMITABLE DEREK (R8x32) 3C (4C set)**R Goldring**

- 1- 8 1s+2s turn 1 1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners, 1s turn LH & Balance-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

INTERVAL**FINDLATER CASTLE R8x32 Banffshire Jubilee**

- 1- 8 1s cross down RH to 2nd pl & balance in line with 1st corners & 2nd corners then turn 1st corners RH, partner LH to 2nd pl own sides facing out:
- 9-16 1s Reel of 3 own sides (start LSh to 4th corner) & pass partner LH for:
- 17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s, 1s & 3s 1/2 chase clockwise:
- 25-32 All Set+Link for 3 twice

THE COCKET HAT (J8x40) 3C (4C Set)**RSCDS Bk 44**

- 1- 8 1s set, cast 1 place, dance down between 3s & cast up to 2nd place own sides
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn) 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase to places

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

- 1- 8 All circle 8H round and back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
 29-32 All birl (or turn) partners RH. 4123
 Note: Dance twice as Strathspey, twice as Reel

THE BEARSDEN JIG (J8x32) 3C (4C set)**James McMillan**

- 1-8 1s cross RH and cast 1 place, 2s+1s+3s set and turn RH 1/2 way to end in middle in prom hold (2s facing down and 1s+3s facing up with 3L on partner's left)
 9-16 2s+1s+3s dance a Promenade reel of 3 (2s+1s pass RSh to start) all ending on own sides. 213
 17-24 2s+1s+3s dance Inveran reels of 3 on sides (1s dance up between 2s to start, cast and cross down to 3rd place) 2(1)3
 25-32 2s+1s+3s Adv&Ret, 1s turn RH 1 1/2 times. 213

POLHARROW BURN (R5x32) 5C set**H Foss**

- 1- 8. 1s & 3s cross RH, cast 1 place & dance 1/2 figure of 8 round couple above them.
 9-16. 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set.
 17-24. 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners.
 25-32. 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides.

THE SILVER GREY (S3x32) 3C set**R Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides D Haynes

- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Bowie Dickson

- 1- 8. 1s in promenade hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16. 1s dance RSh reel with 3s ending with 1s dancing across to mens side.
- 17-24. 2s+3s dance R&L as 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up,
- 25-32. 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2nd places.