

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 3rd December 2018.

7.30 to 10.30 p.m.

Colin Dewar

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides and 2s in 3rd pl opp sides):
17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in middle passing LSh facing opp sides:
25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

WELCOME TO NERJA----(Square)---(5 cple)---J5x48*

(start 5s in centre facing each other across, 5M with his back to 4s)
1- 8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:
9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:
17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:
25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:
33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to fin facing 4s:
41-48 5s making an arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s,2s,1s fin 1s in centre: Rpt.
Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M.

CATCH THE WIND-----H8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 Rof3 (RSh) across to fin 1s in middle facing Dn:
25-32 1W followed by 1M casts Up behind 3M & crosses to 2nd pl own side; 1s turn RH: Rpt

JOHNNIE WALKER----- (Square)-----S64+J64*

(STRATH) all circle Rnd & Bk: set & turn corner RH, set & turn partner LH: 1s3s adv & with opp partner, dance between 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R): 3s4s Rpt 8 bars: all W petronella to R & set; Rpt. to pl: all M Rpt 8 bars: Grand Chain: Allemande: (JIG) Rpt in reel time.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

CROSSING THE LINE----- (3 cple)-----R6x32*

Northern Hemisphere
1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:
9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:
17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:
25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott between 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple. Southern Hemisphere
Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.
Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.
Note:- 2. 'own sides' means the side you started from for that turn of the dance.

AIRD OF COIGACH-----J4x48*..

1- 8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:
17-24 tops & botts HS setting; ½ Grand Chain:
25-32 Rof4 on sides: New cple.

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:-

(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);

(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);

(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);

(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):

1s (on opp sides) dance Dn middle between 3s AS 1M3W turn 1½ LH,

ALSO 1W3M turn 1½

RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½

LH: New cple.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out between side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn 1½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

MAIRI' WEDDING