

EH3 7AF (J8x32) 3C (4C set)**RSCDS Bk 40**

- 1- 8. 1s lead down the middle & back to top.
 9-16. 1s+2s+3s Promenade ending with 1s casting to 2nd place.
 17-24. 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end b'tw'n cnrs.
 25-32. 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

ROUND REEL OF EIGHT (R88) Sq.Set**RSCDS 27**

- 1-16. All Ladies cast & dance clockwise round outside of set back to place. Men repeat figure but cast & dance anti-clockwise round set.
 17-32. All dance Grand Chain 1/2 way & set to partner. Continue chain back to place & set to partner.
 33-40. 1s+3s change places 1s dance between 3s, repeat figure back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold.
 41-48. 1s+3s Promenade round inside of set anti-clockwise.
 49-64. 2s+4s repeat figure bars 33-48.
 65-88. 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places. All circle 8H round & back.

ANNA MARSHALL'S STRATHSPEY (S 8 x 32 bars) 3C (4C set) Alan Macpherson

- 1-2 1M2L turn $\frac{3}{4}$ by the right, finishing back-to-back, 2L facing 1L, 1M facing 2M;
 3-4 2L1L 1M2M cross by the left, finishing 2L in 1L's place, 1M in 2M's place, 1L facing 2M;
 5-8 1L2M turn $\frac{1}{4}$ by the right, finishing 1L in 2L's place, 2M in 1M's place, 2s facing down, 3s up;
 9-16 2s3s rights and lefts starting on the sides WHILE 1s, taking nearer hands at every opportunity, lead up into mirror figures of 8 on the sides;
 17-20 2s 3s advance to partner and retire WHILE 1s gypsy (no hands) turn $1\frac{1}{2}$ times to finish back-to-back facing first corners;
 21-22 1s set to first corners, finishing facing second corners;
 23-24 1s set to second corners, finishing facing second corners;
 25-30 giving right shoulders to second corners to start, 1s dance reels of 3 on opposite sides;
 31-32 1s cross by the right to own sides in 2nd place.

JOHN CASS (J5x32) 5C Peter Avery RSCDS Bk 49

- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) RSCDS Bk 43

- 1- 8. 1s set, dance down to 2nd place & out own side, cast left & into middle LSh to LSh
9-16. 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
17-24. 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
25-32. 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
33-40. 2s+1s+3s circle 6H round & back

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) RSCDS Leaflet 8

- 1- 8. 1s turn RH, cast 1 place, 1/4 turn RH, 1L dances up & casts round 2L as 1M dances down & casts up round 3M, 1s end facing 1st corners.
9-16. 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides.
17-24. 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel to end 1.2.3.
25-32. 1s+2s dance TOURNEE :-
1s+2s dance in prom hold (Men with partner on right, 1s face Mens side & 2s face Ladies side) & wheel anti-clockwise 1/2 way.
Men turn Ladies into middle (back to back) 2s turn RH 1.1/2 times & 1s turn LH 1.1/2 times & dance out to places.

MRS STEWART'S JIG (J8x32) 3C (4C set) RSCDS 35

- 1- 8. 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Mens side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down.
9-16. 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out.
17-24. 2s+1s dance Ladies Chain.
25-32. 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1.1/2 RH to own sides.

THE RECUMBENT STONE (R5x48) 5C set Drewry

- 1- 8. 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars.
9-16. 1s & 3s figure of 8 round couples below them.
17-24. 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind couple below & lead up to face 1st corners.
25-32. 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners.
33-40. 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in the centre (Ladies face down & Men up) & 1/2 reel of 4 in centre.
41-48. 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & dance 1/2 figures of 8 across round couples on their left to end 5.3.4.1.2.

INTERVAL

THE MERRY DANCERS (J8x32) 3C (4C set)**RSCDS Book 4**

1- 8 1s turn RH and cast 1 place, turn LH and cast to 3rd place

9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) and 1s lead up to face 1st corners as 3s step down

17-24 1s set to and turn 1st corners, set to and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross back to 2nd places.

REEL OF THE PUFFINS (R4x32) 4C set 3s & 4s on opp sides J Dickson Dunedin 5

1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner

9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner anticl'wise, dance 1/2 reel with that corner & pass LSh to next crnr anticl'wise

17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides

25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

DUDDINGSTON LOCH (S5x32) 5c Set**E McIntyre**

1-8 2s and 4s set and turn RH, 2s lead up to top and cast to face 1st corners while 4s lead down and cast up to face 1st corners

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s and 4s turn corners RH and partners LH, turn 2nd corners RH and partner LH to end in original places

25-32 1s+2s also 3s+4s Set+Link, 1s+4s also 3s+5s Set+Link. 24153

KELLOHOLM JIG (J8x32) 3C (4C set)**RSCDS Leaflet 12**

1- 8. 1s set, cast 1 place, staying on side lines set to 1st corners & change places with them RH.

9-16. 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides.

17-24. 1s staying on side lines set to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH.

25-32. 3s+1s+2s Advance+Retire 2 steps & circle 6H round 1/2 way to left.

THE DUNBLANE REEL (R4x32) 4C set Jean Rhodes Snowdon Book 1

1-8 1s and 4s set, cast 1 place, 1s+4s cross Ladies pass between Men, Ladies change places RH on sides and cross to own side, Men changing place to 2413

9-16 2s and 3s repeat above Fig to end on own sides 4321

17-24 4s+3s and 2s+1s dance ½ R&L, all cross RH and 4s+1s change places LH on sides to end 3142

25-32 All dance full reels of 4 on sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**J Drewry**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end lines of 3 across, Ladies face down & Men up
- 9-16 All set, change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1: -
`1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face partner
`1s+3s set to partners & turn 2H to own sides having changed places

THE RAVEN'S DANCE (J8x32) 3C (4C set)**D Haynes**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring**

- 1- 8. 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set.
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place. 3s finish in 3rd place.
- 17-24. 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides.
- 25-32. 2s+1s+3s circle 6H round & back.