

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 5th November 2018.

7.30 to 10.30 p.m.

Marian Anderson

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;

13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;

21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

COMING THROUGH THE RYE-----J8x40*

1-8 1M ½ LSh Rof3 with 2s; AS 1M ½ RSh Rof3 with 3s ALSO 1W ½ RSh Rof3 with 2s:

9-12 AS 1W dances ½ LSh Rof3 with 3s ALSO 1M dances Up behind W's line & crosses to 1M's pl;

12-16 1M LSh Rnd 1M's pl while 1W RSh Rnd 3M's pl, they meet, dance in to fin BktoBk, dble triangles pos'n, 1M facing Up, 1W Dn:

17-24 1s dble triangles, petronella to 213:

25-32 2s1s3s circle Rnd & Bk:

33-40 1s dance Dn thru 3s, cast Up1 own sides, meet, dance Up thru 2s & cast Dn1 to 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1-4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);

5-8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:

9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to face C2's:

17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:

25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

PHANTOM PIPER (The)-----J4x32*

(start 3s4s on opp sides)

1-8 all set, 1s & 4s ½ turn RH into PROM hold to face person on their R (1s face 2M, 4s dance sim.) while 2s & 3s cast; 1s & 4s ½ RSh Rof3 across (1s+2s and 4s+3s):

9-16 AS 1s4s ½ RH wheel in middle then ½ turn prtnr RH to PROM hold to face person on their R ALSO 2s & 3s set & cross RH THEN 1s4s ½ RSh diag Rof4 (along lines of C2's), pass RSh, to fin 1s facing 4W pl (in conventional set), 4s to face 1M pl:

17-24 1s&4s ½ RSh diag Rof4 (along lines of C1's) with the person facing, 1s&4s pass RSh (1s face Up, 4s Dn) then 1s dance between top cple & cast to 2nd pl & 4s Dn & cast Up1 to 3rd pl all to fin 31(4)(2):

25-32 3s+1s and 4s+2s full R&L: New cpls.

BURNIBOOZLE-----R8x32*

1-8 1s set & cast Dn1; then turn ½ LH to fin 2nd pl opp sides:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now all dance 12 bar phrase i.e. AS 1s CHANGE RSh with C1's & set then dance into centre & out into C2 pos'n & set then dance in to middle to meet each other ready for ALSO C1's dance in to centre, veer R, & dance out to C2 pos'n & set then dance in to centre, veer R and dance to C3 pos'ns and set;:

29-32 AS 1s turn ½ RH to 2nd pl own sides ALSO 3s2s CHANGE RH on sides & cross LH: Rpt.

DARK MILE (The)-----S3x32*

1-8 1s2s Tourbillon:

9-16 2s1s3s (3s leading) lead Dn middle & PROM hold dance Up (2s leading):

17-24 Rof3 across in cpls (2s Up to L, 1s Up to R, 3s Up to L) to fin 2s divide top pl own side, 1s Dn M's side (1M 2nd pl, 1W 3rd pl), 3s Dn W's side (3M 3rd pl, 3W 2nd pl):

25-32 1s3s ½ Tourbillon (1M turns 3W, 3M turns 1W) to fin 23(1) & all set (nhj); AS 2s3s Circle to L ALSO 1s turn ½ BH 3rd pl own sides: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1-8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn ½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out):

33-48 all dance Schiehallion Reels [start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars)]

CLANSMAN (The)-----R8x32*

1-8 1s cross RH, cast Dn1; 1s2s ½ RH wheel, all set:

9-16 R&L to fin turning LH on side & holding on, fin in line across the dance, W in centre 2s facing top:

17-24 The Targe:- (no setting!!) W turn ¾ RH as M dance Rnd ¼ circle, all turn LH; Rpt:

25-32 2s at top & 1s in 2nd opp side, set Up/Dn, set across to partner (nhj on sides); 1s cross Up & cast to 2nd pl: Rpt.

INTERVAL

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)

1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:

25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

CADGERS IN THE CANONGATE-----R8x48*

1-8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):

9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):

17-24 1s set to 2W, set Dn middle, then set to 2M, then 2 pdb's to pl: 25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:

33-40 1s cross RH, cast Dn1, turn ½ LH;

41-48 1s2s R&Ls: Rpt

ELEANOR'S STRATHSPEY-----S8x32*

1-8 1s2s nhj set, 1s2s ½ R&L (6 bars) then 1s turn RH to face C2's (2s cross RH):

9-12 2M1M2W 3M1W3W ½ Rof3 across (1s RSh to start & fin turning LH to face C3 pos'ns;

13-16 2W1W2M 3W1M3M ½ Rof3 across (1s LSh to start & fin 2nd pl opp sides:

17-20 2s1s3s nhj set on sides, then 2s3s ½ RH wheel while 1M cast Dn1, 1W cast Up to fin 3W1W3M in 1st pos'n face Dn, 2W1M2M in 3rd pos'n face Up;

21-24 all S&L for 3 to fin 312:

25-32 3s1s2s the Knot to fin 213: Rpt.

Les Lambert (Glasgow Branch)

Note:- bars 12,13 1s require a quick turn by the L to interchange half reels.

JEAN SIM'S JIG----- (2 cple)-----J8x32*

1-8 1s lead Dn3 (2s Up 3,4) turn ½ RH(3 bars) then Up1 to 2(1)3 (1s face out):

9-16 2s1s ½ dble fig8 (start 1s out & Up, 2s cross Dn); 2s1s turn on sides (2W1M RH, 2M1W LH) :

17-24 1W2M nhj dance across between partners, divide & cast Bk to W's side; 1s nhj dance Up & cast Dn1 to 213:

25-32 1M2W nhj dance across between partners, divide & cast Bk to M's side; 2s join LH, dance Dn between 1s, cross & cast up to 213: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s+4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

SALUTE TO GLASGOW----(see note)-----S8x32*

1- 8 1s2s set on sidelines then set adv (2 bars), 1s2s ½ poussette (4 bars) to fin on sidelines, then 2s1s3s set (2 bars):
9-16 2s1s3s the KNOT to fin 1s at C1's:
17-24 ½ Rof4 with C1's then 1s pass LSh for ½ Rof4 with C2's to fin (2)(1)(3):
25-32 2s1s3s Set & Link for 3; then AS 1s turn 1¼ BH to 213 ALSO 2s3s ½ chase clkwise to own sides: Rpt.
J Johnston - Glasgow 75th
Note:- Without practice 1s2s are unlikely to dance the 1st eight bars correctly. 1W&2M must be on the correct foot after end of bar 2 ready for the ½ poussette. 1M&2W have no problem – they step to R, move in with L foot for the ½ poussette (2 bars). My own personal way of dealing with the problem is for 2M&1W to step to R, close together, then with one large step using R foot step in ready for ½ poussette (2 bars). Finally, 2s1s must be back on sidelines end bar 6 for final set.

BEARSDEN JIG-----J8x32*..

1- 8 1s cross RH & cast Dn1 (2s Up); then 2s1s3s set & ½ turn partners RH to fin PROM hold in middle, 2s face Dn, 1s & 3s face Up:
9-16 PROM Rof3 (start 2s1s RSh) to fin 2s top own side facing out, 1s middle face up, 3s orig pl face out:
17-24 1s Rof3 own sides (1s dance Up, divide, & cast off own sides) 1s cross Dn thru 3rd pl & cast up 1 to 2ns pl opp sides (2s&3s cast to start and fin facing partners):
25-32 2s(1s)3s nhj A2R2 then 1s turn 1½ RH to 2134: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.