

Martice SCD Club - Club Night Dance.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 22nd October 2018.

7.30 to 10.30 p.m.

Scott Band's Band.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M between 2s & 1W between 3s all facing Dn:

9-16 all DM&U then tops turn to face 1W+3s:

17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:

25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up to 2nd pl opp side:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

HAAR ON SKYE (The)-----S8x32*

1- 8 1s2s circle Rnd & Bk:

9-16 1s cross Dn RH, behind 3s, cross Up between 3s, behind 2s, meet in middle, in 1st pl facing Dn, 2s step in to face 1s:

17-24 1s2s Rondel to fin 1s in 2nd pl facing Dn:

25-32 2s1s3s Grand Chain: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)

1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:

9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:

17-24 top 4 & bott 4 RH wheel & Bk LH:

25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):

33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:

41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

INTERVAL

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:

33-40 1s RH wheel (1M Dn, 1W Up), pass RSh for LH wheels: Rpt.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold

9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold so that 2s are facing the W's side and 3s are facing the M's side.

13-16 Continuing the reels of three on the sides, 2s giving right shoulder to 1W dance ½ Rof3 on the W's side with 1W & 4M while the 3s giving right shoulder to 4W dance ½ Rof3 on M's side with 1M & 4W

17-20 Meeting in the middle in 2nd and 3rd pl, 3s and 2s drop left hands and dance RH wheel Rt Rnd to fin 3M & 2M retain hold of partners with the RH & turn towards them.

21-24 3s lead up between 1s crossing over to own sides and cast off to second pl. 2s similarly, lead down between 4s crossing over to opp sides and cast up to third pl.

25-28 1s&3s, 2s&4s join nearer hands set on the sides and "link" to change pl (2 pas de basque and 2 skip change of step) all stay facing clkwise Rnd set.

29-32 all ½ CHASE clkwise fin 24(1)(3) with 1s and 3s on opp sides. New cple. Rptx3.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:

9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W stands bott middle facing Up):

17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:

25-32 Botts nhj dance Up between 3s, divide, dance Dn own sides to 312 then all turn BH: New cpls.

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

WEE COOPER O'FIFE (The)-----J8x40*

1-10 1s set & cross RH, set & cross to 2nd pl & cast to own pl

11-20 1s2s R&L with 2 extra bars to fin in partner's pl

21-30 1s2s set, ½ RH wheel, set, ½ LH wheel - on last 2 bars 1M casts Dn, 2W Up WHILE 2M1W turn LH to fin facing partners

31-40 Diag Rof4, on last 2 bars pass partners RSh to fin own side. Rpt.

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn between 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:

9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):

17-20 1s2s ch pls on sides (M RH, W LH), 1s3s turn Rt Rnd on sides (M LH, W RH) to fin 1s in middle facing Up;

21-24 1s dance to top & cast Dn1 to 213:

25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

IRISH ROVER