

WELCOME TO AYR (J8x32) 3C (4C set) RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

EARL OF MANSFIELD (R4x48) 4C set

J Drewry SCD Leaflet 15

- 1- 8. 1s+2s circle 4H round & back.
9-16. 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH.
17-24. 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Mens side
25-32. 3s followed by 1s dance down below 4s, 3s cast, dance in & up to top, cross & cast back to place while 1s cast up & turn LH to face 1st corners.
33-40. 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up.
41-48. 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2.3.4.1.

ROSE OF THE NORTH (S8x32) 3C (4C set) R Goldring Leeds Silver Jubilee

- 1- 4. 1s lead down below 3s, cross & cast up to 2nd place on opposite side.
5-16. 2s+1s+3s dance 3 couple R&L, 1s finish facing 1st corners.
17-24. 1s set & turn 1st corner 2H, set & turn 2nd corner 2H.
25-32. 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places.

GAELFORCE WIND (J8x32) 3C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

DUNCAN GRAY (R8x40) 3C (4C set)

Drewry

- 1- 8. 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up.
9-16. 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side).
17-24. 1s cross RH, cast RSh round partners 1st corner to meet partner & turn LH 1.1/2 times to face 1st corners while 2s+3s set & dance RH across 1/2 way & chase clockwise to own places.
25-32. 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides.
32-40. 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides.

BUTTERSCOTCH & HONEY (S4x32) 4C set

Attwood

- 1- 8. 1s set & 1/2 turn RH into promenade hold, 1s dance 1/2 RSh reel of 3 with 2s. [2s end on opposite sides.]
9-16. 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s.
17-24. 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side.
25-32. All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s).

THE FIRST RAIN OF SPRING (J3x32) 3C RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:-**
- 21-22** 1s+3s pass partner RSh
- 23-24** 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
- 25-26** 1s+3s pass partner RSh
- 27-28** 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE RECUMBENT STONE (R5x48) 5C set Drewry

- 1- 8. 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars.
- 9-16. 1s & 3s figure of 8 round couples below them.
- 17-24. 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind couple below & lead up to face 1st corners.
- 25-32. 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners.
- 33-40. 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in the centre (Ladies face down & Men up) & 1/2 reel of 4 in centre.
- 41-48. 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & dance 1/2 figures of 8 across round couples on their left to end 5.3.4.1.2.

INTERVAL

HIGH SOCIETY (R4x40) 4C set John Brenchley RSCDS Book 46

2s and 4s start on opposite sides

- 1-8 All dance reels of 4 on sides but middle couples do not pass LSh and end turning about to face corners. 1(3(2)(4)
- 9-16 1s+3s also 2s+4s dance R&L starting RH on sides. At end 3s and 2s remain in centre facing partners joining 2H ready for:-
- 17-24 3s+2s dance Poussette
- 25-32 2s and 3s dance 1/2 Figs of 8 round end couples, all turn partners RH and end in middle 1s+2s facing up 3s+4s down. 12(3)(4)
- 33-40 All dance interlocking Allemandes:-
- ' 1s and 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) and up to 4th/2nd places. 2(4)1(3)

AUCHINELLAN JIG (J8x32) 3C (4C set)

A McLean Auchinellan Coll

- 1- 8. 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up.
- 9-16. 1s dance reflection reel of 3 on own sides. (dance between 3s to start)
- 17-24. 1s dance 1/2 figures of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way.
- 25-32. 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start).

KARIN'S STRATHSPEY (S8x32) 3C (4C set)**D Haynes Carnforth Coll 2**

- 1- 8 1s+2s dance The Knot
 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
 25-32 2s+1s+3s dance reels of 3 on sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

NOTTINGHAM LACE (R96) Sq.Set**J Bradley****PART 1.**

- 1- 8. All dance 1/2 Chain & set to partners, 3/4 turn RH to finish with Ladies in centre for LH across.
 9-12. Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest man RH.
 13-16. Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all turn partners RH into original places.
 17-24. All repeat bars 9-16 to original places.

PART 2.

- 25-32. 1L & 3M cross RH & cast behind 4s, pass RH & join end of line **while** 1M & 3L dance similarly behind 2s, all set.
 33-40 All Advance & Retire, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Advance & Retire , circle 8H round 1/2 way to end in Square Set opposite to original places.

PART 3.

- 49-72. Repeat PART 2 with 2s & 4s **as** dancing couples, all finishing in original places.

PART 4.

- 73-96. Repeat PART 1

TORRIDON LASSIES (J8x40) 3C (4C set)**J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
 25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

SANDS OF MORAR (S8x32) 3C (4C set)**RSCDS 45**

- 1- 8. 1s dance figure of 8 round 2s giving hands when meeting.
- 9-16 1s dance reflection reels of 3 on own sides (1s lead down between 2s to begin).
- 17-24 1s turn 2H & dance to 3rd place while 2s+3s dance up & down behind them. All set facing down, dance down & cast to original places.
- 25-32 **1s+2s dance the TOURBILLON:-**
1s+2s 1/2 turn prtnrs 2H, 1M & 2L lead prtnrs by nearer hand 1 pl clockwise (end 1s on Ladies side & 2s on Men's side), 1s+2s set to prtnr. 1s+2s 1/2 turn prtnrs 2H & lead prtnrs cl'ckwise to end 2s in 1st place & 1s in 2nd place (opp sides) then cross RH.

SWISS LASSIE (R8x32) 3C (4C set)**RSCDS 39**

- 1- 8. 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up).
- 9-16. 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Mens side.
- 17-24. 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Advance+Retire.
- 25-32. 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way.

LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) RSCDS 22

- 1- 8. 1s set, cross RH, cast 1 place & turn LH to face 1st corners.
- 9-16. 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs.
- 17-24. 1s repeat bars 9-16 with 2nd corners finishing in 2nd place own sides.
- 25-32. 2s+1s+3s circle 6H round & back.