

Martice SCD Club - Club Night.

Albert Hall, 2 Albert Place, Stirling.

Sat Nav:- FK8.2QL

Monday 8th October 2018

7.30 to 10.30 p.m.

Nicky McMichan

WELCOME TO AYR-----J8x32*

1-8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

EARL OF MANSFIELD-----R4x48*

1-8 1s2s circle Rnd & Bk:
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn between 4s, cast Up1 (opp sides), cross diag Up giving RH between 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

ROSE OF THE NORTH-----S8x32*

1-16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

GAELFORCE WIND-----J8x32*

1-8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

DUNCAN GRAY-----R8x40*

1-8 1s2s turn partners RH; 1s2s set & 1s cast Dn1, (2s Up1):
9-16 Rof3 opp sides (1s cross Dn to enter reels thru 3rd pl opp sides) all to fin 2(1)3:
17-24 AS 1s cross RH & cast to their R, meet in middle & turn 1¼ LH to C1's ALSO 2s3s set, ½ RH wheel & chase to orig pls:
25-32 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin (3)(1)(2):
33-40 all turn RH Rt Rnd & ½ chase to 213: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

FIRST RAIN OF SPRING (The)-----J3x32*

1-8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,
19-20 1s3s set
21-28 1s3s dance a Half Celtic Reel i.e.
21-22 1s3s pass partners RSh
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:
25-26 1s3s pass partners RSh
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prnt in line Up/Dn set;
29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

RECUMBENT STONE-----R5x48*

1-8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance between cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin in order 53412: Rptx4.

INTERVAL

HIGH SOCIETY-----R4x40*

(2 chords – 2s & 4s start on opp sides)
1-8 all 4 cpls Rof4 on sides, at end, 2s&3s omit LSh pass, pull RSh Bk to fin 2s facing 4s, 3s facing 1s:
9-16 1s3s (tops) and 2s4s (botts) R&L (start on sides) to fin 3s&2s in middle BH joined with partner:
17-24 3s2s Poussette to fin orig pls:
25-28 ½ fig8 (2s Up, 3s Dn) to fin 3s4s opp side;
29-32 all 4 cpls turn partner RH, fin in middle 1s2s face Up, 3s4s face Dn:
33-40 1s2s (tops) & 3s4s (botts) Interlocking Allemande to fin 1s in 3rd pl, 4s to 2nd pl - order 2(4)1(3): New cpls.

AUCHINELLAN JIG-----J8x32*

1-8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

KARIN'S STRATHSPEY-----S8x32*

1-8 1s2s dance The Knot:
9-16 1s set adv to C1's, turn BH then circle to L to fin 1W between 2s facing Dn, 1M between 3s facing Up:
17-24 1s Rpt with C2's to fin opp sides facing C1's:
25-32 1s Rof3 opp sides (start LSh to C1's) then cross to fin 213:Rpt.
Note:- not good - Rof3 should be RSh to C1's then cross diag to 213.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

TORRIDON LASSIES-----J8x40*

1-8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk }1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

Note:- THE TOURBILLON:-

25-26 1s2s turn partners BH to fin 1M2W have ch pl and 1W2M are in orig pl

27-28 1s2s nhj set to each other on sides

29-30 1s2s turn partners BH to fin 1W2M have ch pl - order is (2)(1)34]

31-32 2s1s cross RH to fin 2134:

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):

17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.