

Martice SCD Club End-of-Season Dance. Members: £4.00

Main Hall, The Albert Hall, 2 Albert Place, Stirling. Visitors: £8.00

Monday 9<sup>th</sup> April 2018. Sat Nav:- FK8.2QL

7.30 to 10.30 p.m. Band:- James Coutts.

#### AUCHINELLAN JIG-----J8x32\*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:  
9-16 Rof3 own sides (1s in & Dn to start):  
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:  
25-32 1s2s Diag R&L: Rpt.

#### SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn ½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

#### CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

#### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

#### SUNSHINE AND SWEETIE'S JIG-----J8x32\*

1- 8 1s2s nhj set, ½ RH wheel then 2s1s set, cross over RH to 213:  
9-16 1s turn C1's Rt Rnd then ½ diag Rof4 with C1's to fin 1s in 2nd pl own sides:  
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):  
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:  
29-32 1s set & cross RH to own side: Rpt.

#### MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
9-16 2s same with C2 pos'ns to fin orig pls:  
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :  
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231:  
New cple.

#### LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:  
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

#### FIRST RAIN OF SPRING (The)-----J3x32\*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):  
9-16 2s1s dble fig8 (start 1s cross Up):  
17-18 1s3s (botts) ¼ turn partners RH to form line Up/Dn facing partners, 19-20 1s3s set  
21-28 1s3s dance a Half Celtic Reel i.e.  
21-22 1s3s pass partners RSh  
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¼ Rnd by L to face partners in line across:  
25-26 1s3s pass partners RSh  
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¼ Rnd by L to face prnt in line Up/Dn set;  
29-32 3s1s turn partners ¼ RH then 2s3s1s all set: New cple.

#### FLOWER O' THE QUERN-----S4x32\*

(On 2nd chord 3s4s cross)  
1s+2s, 3s+4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides - order is 2(4)1(3): 1s4s lead thru end, cross & cast to centre then change LH, Rpt to fin back in order 2(4)1(3) ready for: Rof4 on sides: 2s+4s, 1s+3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

#### PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)  
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side  
9-12 1s,2s and 3s,4s ½ R&L's  
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square  
17-20 RH wheels M Up W Dn - fin opp sides  
21-24 LH wheels W Up M Dn - fin opp sides  
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)  
29-32 all turn partners RH: New cpls.

#### INTERVAL

#### CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:  
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

#### SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

#### ROSE OF THE NORTH-----S8x32\*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

#### BLOOMS O' BON ACCORD-----R4x32\*

[3s4s cross to start)  
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance Up1/Dn1:  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

MISS HADDEN'S REEL-----J8x32\*

1- 8 1s2s3s CIRCLE Rnd & Bk:  
9-16 1s set & cast Dn1 all turn RH:  
17-24 2s1s3s Allemande:  
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up  
to top: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96\*

1- 8 all circle 8H Rnd & Bk  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold,  
dance LSh round each other ½ way & dance LH wheel, turn left about to  
face side cpls (1M to fin facing 4W, 1W facing 2M)  
17-24 all Rof4 across  
25-32 all set, dancing couples lead out between side couples, cross &  
cast, change places RH with partner back to places  
33-40 all set, advance with partners, retire diag with corners & set  
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)  
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)  
57-64 all set with corners, A2R2 with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 all circle 8H Rnd & Bk  
Note:- At end of the Swirl M fin facing W to R, W facing M to L

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's  
then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½  
diag R&Ls (1M2M cross Up): Rpt.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W  
followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s  
all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.