

Martice SCD Club 2017 Christmas Dance.

Main Hall, Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 26TH March 2018.

7.30 to 10.30 p.m.

Frank Thomson

POLHARROW BURN-----5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side: New cpls.

INTERVAL

EH37AF-----J8x32*

1-8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

ANNIVERSARY REEL (The)-----R4x32*

1-8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s then ½ Rof3 with 4s:
17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels (1W+2s, 1M+4s):
25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3,4 1s ½ turn RH to own sides and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

DUCHESS TREE (The)-----S8x32*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

JACK O'CARRON-----J4x48*

1-8 all dance ½ GRAND CHAIN (cross top & bott):
9-16 1s followed by all lead Up middle, 1s3s cross to own sides & 1s cast Dn1 & cross RSh to fin BktoBk between 3s facing opp sides:
17-24 1s3s set & 1s on 2nd bar pull Bk LSh on the spot (pdb) to face each other (2 bars), 1s set to partner then move to fin BktoBk in middle, M facing Dn, W Up (2 bars); 1W+2s, 1M+4s ½ Circle anticlk & open out to fin 2 lines across (2 bars) & set (2 bars):
25-32 ½ Rof3 across (RSh to person on R); 1s pass RSh for ½ LSh Rof4 with 3s (start 1s LSh to 3s & facing own sides):
33-40 1s pass RSh for ½ RSh Rof3 (1M+2s at top, 1W+4s at bott); 1s pass LSh for ½ RSh Rof4 with 3s (start 1s RSh to 3s and facing own sides) to fin 1s BktoBk between 3s facing opp sides:
41-48 1s set to 3s (1W to 3M, 1M to 3W) turning to face Up nhj (2 bars), 1s2s set (nhj with partner) turning inwards to face Dn & change hands (2 bars); 1s4s(nhj with partner) set (2 bars) then 1s cross Dn1 to bott (2 bars) (2s3s4s nhj move Up1): New cple.

MISS C. M. BARBOUR-----R8x32*

1-8 1s2s set & ½ RH wheel; 1s2s set then 1s turn LH to C1's as 2s cross LH):
9-16 1s Corner Chain with C1's to fin at C2's:
17-24 1s Rpt with C2's to fin 1M facing 2M & 1W facing 3W:
25-32 Rof3 across (1M Up, 1W Dn) to fin 1s crossing RH to 213: Rpt.

ROUGEMONT CASTLE-----3 cple)-----S3x32*

1-8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

LINKS WITH St PETERSBURG-----J8x32*

1-8 1s2s Set & Link to fin across the set nhj with own partner (2s face Dn, 1s Up) then 2s1s Set & Link to opp side - (2)(1)34:
9-16 1s followed by 2s dance Dn nhj for 3 bars then on bars 12,13 retain hands, W turn under M's arms (M dance below partners) to face Up. 2s1s dance Up to fin 2s face out in top pl:
17-20 2M1M turn LH and 2W1W turn RH;
21-24 1M3M turn RH, and 1W3W turn LH to fin 1s facing C1's:
25-32 Hello, Goodbye setting to fin 1s petronella to 213: Rpt.

QUARRIE'S JIG-----R8x32*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

MEETING OF THE WATERS-----R8x48*

1-8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd & Bk: Rpt.

FAR NORTH QUEENSLAND-----5 cple)-----S5x32*

1-4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5-8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to face C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

JIM'S HABERDASHERY-----J8x40*

1-8 1s2s dble fig8 (1s start crossing Dn):
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

KENORA REEL (The)-----R8x32*

1-8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1s+2s, 3s+4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides - order is 2(4)1(3): 1s4s lead thru end, cross & cast to centre then change LH, Rpt to fin back in order 2(4)1(3) ready for: Rof4 on sides: 2s+4s, 1s+3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

SCOTLAND'S GARDENS-----R8x32*

1-8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to between 3s, 1W follows & ends between 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1-8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to 213:
25-32 all circle Rnd & Bk: Rpt.