

Martice SCD Club - Club Night.

Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 26th February 2018.

7.30 to 10.30 p.m.

Colin Dewar.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:
25-32 1s2s Poussette: Rpt.

FALKIRK LASS (The)-----S8x32*

1- 8 1s turn RH, cast Dn1, cross LH & cast Rnd C2's to fin 1M between 2s facing Dn, 1W between 3s facing up:
9-16 all A1R1, ch pls with opp person RH, A1R1, 2s3s ch pls RH while 1s turn RH to C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.
Elaine Brunken Merse Coll (Moments in Time)

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M between 2s & 1W between 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

PEGGY SPOUSE MBE-----S8x32 (3C in 4C set)

1- 8 1W2M pass LSh and dance RSh Rnd partners to fin facing them;
1s2s ½ Diamond Poussette to fin 213:
9- 16 two LSh Rof3's across (1s start LSh to C1's) to fin 1s curving into middle, 1M dances Dn thru 3s at bott, 1W dances Up thru 2s at top, then 1s pull Bk RSh, to fin 1M at very bott in middle facing Up, 1W at very top in middle facing Dn, others fin BktoBk in middle 3s nhj facing 1M, 2s nhj facing 1W:
17-24 all set, then 1W+2s at top & 1M+3s at bott ½ circles to L to ch pls; then AS 1s set & petronella to 2nd pl own sides ALSO others Set & Link - all to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION - remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)
1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold
9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold so that 2s are facing the W's side and 3s are facing the M's side.
13-16 Continuing the reels of three on the sides, 2s giving right shoulder to 1W dance ½ Rof3 on the W's side with 1W & 4M while the 3s giving right shoulder to 4W dance ½ Rof3 on M's side with 1M & 4W
17-20 Meeting in the middle in 2nd and 3rd pl, 3s and 2s drop left hands and dance RH wheel Rt Rnd to fin 3M & 2M retain hold of partners with the RH & turn towards them.
21-24 3s lead up between 1s crossing over to own sides and cast off to second pl. 2s similarly, lead down between 4s crossing over to opp sides and cast up to third pl.
25-28 1s&3s, 2s&4s join nearer hands set on the sides and "link" to change pl (2 pas de basque and 2 skip change of step) all stay facing clkwise Rnd set.
29-32 all ½ CHASE clkwise fin 24(1)(3) with 1s and 3s on opp sides. New cple. Rptx3.

INTERVAL

ROYAL DEESIDE RAILWAY-----R8x32*

1- 8 1s (no hands) dance Dn middle, cross & cast Up, RH wheel with 2W:
9-16 1s+2M LH wheel to fin facing Up (1W in front of 1M); 1s dance Up, cast own sides for:
17-24 1s RH wheel with 3M; LH wheel with 3W to fin 1s face Dn (1W in front of 1M):
25-32 1s dance Dn, cast own sides to 213; all turn RH: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out):
33-48 all dance Schiehallion Reels [start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars)]

MISS GIBSON'S STRATHSPEY----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

TRIP TO APPLECROSS (A)--(3 cple)---R6x32*

1- 8 1s set, 1M sets twice while 1W dances RSh Rnd 1M & Bk to pl. 1s cross RH to fin 1W faces Up:

9-16 1s2s M's Chain Up/Dn to fin on sides:

17-24 1s2s set, pull Bk RSh, dance 1 pl clkwise then 1s2s RH wheel:

25-32 1s2s ch pls RH on sides with partner, chase 1 pl clkwise then 1s turn 1½ RH: Rpt.

BUT - each 2nd repetition modify as follows:

1- 8 1s set, 1W sets twice while 1M dances Rnd 1W passing LSh Bk to pl.

1s cross LH to fin 1M faces Up:

9-16 1s2s LadiesChain Up/Dn to fin on sidelines:

Note: Bars 3-6 1M or 1L may use highland setting

Bars 29-32 1s may use pivot turn (Right elbow grip)

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:

9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:

17-24 all circle Rnd & Bk:

25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

KINFAUNS CASTLE-----S5x32*

1- 8 2s4s pass partners LSh to diag Rof4 with C1's to fin 2s4s dance Rnd partners LSh for:

9-16 diag Rof4 with C2's:

17-24 2s4s full fig8 own sides Rnd standing cpls M In & Up, W In & Dn to fin 1234:

25-32 top 4 cpls 1s2s and 3s4s ½ pousette then 4 bott cpls 1s4s & 3s5s ½ pousette: New cpls.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1, cross LH & cast Dn1 to meet partner in PROM hold facing 3M (1W on 1M's left):

9-16 1s dance LSh Rof3 across with 3s:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 2nd pl own sides.:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other couple: Rpt.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:

9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:

17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn them RH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.