

Martice SCD Club – Club Night.

Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 12th February 2018.

7.30 to 10.30 p.m.

Nicky McMichan

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 Set & ½ turn C1's RH then ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to fin facing C3 pos'n:
17-24 1s set & ½ turn C3's RH then ½ Rof3 across (1M Up, 1W Dn) to fin in middle 1M at top facing Dn, 1W at bott facing Up:
25-32 1s turn LH 1½ to fin 1M Dn, 1W Up for; RH wheels to fin 2nd pl own sides: Rpt.

BUCHAN LASS-----J4x32*

(to start 3s & 4s cross on 2nd chord)
1- 4 1s4s turn 1½ RH to face out;
5- 6 1s4s cast to centre (2s3s step Up/Dn):
7- 8 1s4s ½ turn partners LH to prom hold (W on M's R, 1s Up/4s Dn)
9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):
17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in 3pl wrong sides & 4s in 2pl own sides:
25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;
29-32 all turn partners RH: new cpls.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 all Allemande – order 213
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

FLOOSIE IN THE JACUZZI (The)---(Square)-----R2x48*

1- 4 All set to partners then ¾ turn RH to put W inside set;
5- 8 AS M ½ Chase CW ALSO W LH wheel once Rnd to fin BktoBk facing new partner:
9-12 all set & ½ turn RH to put M inside set;
13-16 AS W ½ Chase CW ALSO M LH wheel once round to fin M facing out in square with own partner but in opp pl (W on M's L):
17-24 ½ Schiehallion Reels with W crossing to L and M dance into partners' place to start. Finish in orig pls in a square facing in.
25-28 nhj with partner, set, then set diag (1s to 2s and 3s to 4s);
29-32 1s+2s and 3s+4s ½ diag R&L:
33-36 nhj with partner set, then set diag (1s to 4s and 2s to 3s);
37-40 1s+4s and 2s+3s ½ diag R&L (all now opp orig starting pls in the square):
41-48 all 4 cpls circle Rnd & Bk: Rpt to fin back in orig pos'ns.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH & dance Up to 213: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each CIRCLE to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

FAREWELL TO CRUMLIN-----J4x32*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides
17-24 Rof4 on sides:
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

BONNY BELLS OF HEATHER---(6 cple)---R6x32*

(4s, 5s, 6s start on opp sides)

1- 8 AS 1s & 6s turn partners RH & Cast Dn1/Up1 (2s & 5s step up/down), 1s & 6s turn partners 1½ LH to fin BktoBk between 2s or 5s facing opp sides ALSO 3s & 4s RH wheel & Bk LH:
9-16 AS 1s & 2s and 5s & 6s RSh Rof4 across. On 15-16 1s & 6s dance in & face partner Up/Dn middle (W BktoBk) ALSO 3s & 4s Rof4 across (M LSh to begin, as W cast. 3s & 4s end in orig pl):
17-20 1s & 6s set to partner then turn ¾ RH to fin 1s face 6s with both couples in PROM hold with partner.
21-24 1s & 6s PROM Rnd each other RSh to fin 1s face 3M, 6s face 4M. 3s step up, 4s step down on 23-24.
25-32 PROM RSh Rof3 on sides (1s with 3M & 4W, 6s with 4M & 3W) to fin 236(1)(4)(5). Note - at end 1s&6s hold on RH with partner ready to start new turn as (4s)&3s.

INTERVAL

MARY ERSKINE-----R8x32*

1- 8 1s2s turn on sides 1½ times (M RH, W LH), 1s cast Dn1 behind 3s, meet & dance up to 2nd pl facing own sides ready for:
9-16 1s Dble Triangles to fin turning right about to face each other (remaining in middle):
17-24 1s slip step down centre & back:
25-32 1W dances LH wheel on M's side as 1M RH wheel on W's side then 1s ½ fig8 Rnd 2s: Rpt.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

MISS SHEARER'S STRATHSPEY-----S8x32*

1- 8 1M2W ¾ turn RH & give LH to opp partner (2 bars), turn them IN (2 bars), the opp partners turn RH for 4 bars to fin 213:
9-16 1s petronella & set in lines across then Rpt. to opp sides:
16-24 1s passing LSh ½ RSh Rof4 with C3's, when 1s meet they pull RSh Bk to face own C2 pos'ns then ½ Rof4 & when 1s meet again they pull RSh Bk to face out - order is (3)(1)(2):
25-32 3s1s2s ½ chase clkwise to 213 then turn partners BH Rt Rnd: Rpt.

LIGHT HEARTED UNA----(square)---R5x32*

(start 5s face 1s)
1- 8 5s1s3s mirror Rof3 (start 5s between 1s):
9-12 AS 5M+4s LH wheel ALSO 5W +2s RH wheel;
13-16 AS 5M followed by 4W&4M loop Rnd to pls ALSO 5W followed by 2M&2W loop Rnd to 4th pl (5M dancing behind 5W etc) into 5W+2s LH wheel as 5M+4s RH wheel to fin 5s in middle:
17-24 5s followed by 2M+2W/4W+4M dance up between 1s, cross & cast to 5s facing up with 2s & 4s all in orig pls:
25-32 all take partners in prom hold, 5s ch pls with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh to fin 2s in centre facing Up: New cpls.

MRS STEWART'S JIG-----J8x32*

ANNE MCARTHUR----(3 cple)-----S3x32*

1- 8 1s2s3s circle Rnd & Bk:
9-16 1s set & cast Dn1; then 1s turn LH to face C1's:
17-24 1s set & turn C1's then C2's to fin 2(1)3:
25-32 2s1s3s set, 1s cross RH to 213 then 1s3s set & link to 231: New

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:
25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

MAIRI'S WEDDING