

Martice SCD Club 2018 - HAPPY NEW YEAR!!

Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 22<sup>nd</sup> January 2018.

7.30 to 10.30 p.m.

Jim Lindsay

WEE COOPER O'FIFE (The)-----J8x40\*

1-10 1s set & cross RH, set & cross to 2nd pl & cast to own pl  
11-20 1s2s R&L with 2 extra bars to fin in partner's pl  
21-30 1s2s set, ½ RH wheel, set, ½ LH wheel - on last 2 bars 1M casts  
Dn, 2W Up WHILE 2M1W turn LH to fin facing partnrs  
31-40 Diag Rof4, on last 2 bars pass partners RSh to fin own side. Rpt.

GOTHENBURG'S WELCOME-----J8x32\*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M  
facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl  
RSh (centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt  
the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides  
and 2s in 3rd pl opp sides):  
17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in  
middle passing LSh facing opp sides:  
25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO  
3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

LINNEA'S STRATHSPEY-----S8x32\*

1- 8 1s set & cast Dn1 then cross passing LSh to cast RSh Rnd C1's to  
fin facing them:  
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides - order  
is 213 (1s face out):  
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,  
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres  
(2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,  
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn  
partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:  
25-32 3s1s2s Allemande to fin 231: Rpt.

FRESHWATER BAY-----J3x32\*

1- 8 1s set & cast Dn1, ½ fig8 Up thru 2s to fin PROM hold (1W on 1M's  
R) facing 3M (2s Up bars 3,4):  
9-16 1s PROM hold ½ diag Rof3 with 3M2W (start RSh to 3M) then ½  
diag Rof3 with 3W2M (start RSh to 3W):  
17-24 AS 1M with 3W2W on M's side LH wheel ALSO 1W with 3M2M  
RH wheel on W's side THEN 1s cross up between 2s, cast Dn1 to  
(3)(1)(2):  
25-28 AS all W nhj slip to R across bott of set then Up own sides ALSO  
all M slip to L across bott of set, below W, then Up own sides to 213 (M  
dance below & behind W at bott of set):  
29-32 1s3s (botts), face on sides, set and ch pls (M RH, W LH): New  
M Burns

CADDAM WOOD-----R5x32\*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle  
1s5s in line (W face Dn, M face Up):  
9-16 AS 1s5s Rof4 in middle ALSO two Rof3 on sides (3s RSh to person  
on R):  
17-24 1s2s & 4s5s two wheels RH then LH, 1s5s remain in centre facing  
Dn/Up:  
25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl  
& 5W in 1st pl: Rptx4.

CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s  
then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at  
top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle,  
all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre,  
ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel  
LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½  
turn RH, M ½ wheel & W dance on, all turn partners RH to pl:  
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH  
to orig end of dance (6 bars), join hands on side in line of 4 and all set: all  
A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES  
L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle  
8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing  
couples (after two little circles 2s4s remain in centre of lines) to fin as at  
very start (order 1234):::  
PART 3: Rpt PART 1:::

INTERVAL

PEGGY DEWAR-----R8x32\*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):  
9-16 Set & ½ turn C1's RH then ½ Rof3 across (1M Dn, 1W Up), 1s  
pass RSh to fin facing C3 pos'n:  
17-24 1s set & ½ turn C3's RH then ½ Rof3 across (1M Up, 1W Dn) to fin  
in middle 1M at top facing Dn, 1W at bott facing Up:  
25-32 1s turn LH 1½ to fin 1M Dn, 1W Up for; RH wheels to fin 2nd pl  
own sides: Rpt.

UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp  
person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin  
facing partners. Note:- Man in 4W's pl in the higher set passes the woman  
in 1M's pl in the lower set RSh diag - if present!!):  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up to 2nd pl opp side:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin 2nd pl opp  
sides:  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH,  
with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

NEVER AT SEA----- (6 cple)----R6x48\* or R3x48\*

(4s5s6s start opp sides)  
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross  
RH & cast Up1, cross LH & cast to 4th pl:  
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO  
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side  
facing Up & 6s in 4th pl facing Dn ready for:  
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):  
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:  
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in  
4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH  
on sides;  
37-40 Repeat bars 33-36:  
40-44 Repeat bars 33-36;  
45-48 All turn partners RH to fin 546(1)(3)(2):  
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

DANCING SHEPHERD (The)-----J8x32\*

1- 8 1s2s Espagnole to fin 1s at C1's:  
9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to  
fin (3)(1)(2):  
17-24 1s turn RH Rt Rnd then two ½ Rof3 across (1s start RSh to C4's)  
to fin 312:  
25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel  
persons pass diag LSh then curve to their L to fin 213: Rpt.

MINISTER ON THE LOCH (The)—(3 cple)—S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:  
9-16 1s dance Dn2, turn BH (2 bars), dance Up2 then turn BH (2 bars)  
to fin facing top:  
17-24 1s3s Dble fig8 (1s cast off to start, 3s cross Up) to fin 1s facing out  
— order 123:  
25-32 1s2s turn 1½ times on the side (W RH, M LH) then 1s&3s turn 1½  
times on the side (W LH, M RH) to fin 231: New cpls.

SPRING FLING REEL (The)-----R8x40\*

1- 8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines  
across:  
9-16 all A2R2 then ½ circle to L:  
17-24 all A2R2 then 1s turn 1¼ RH to C1's:  
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s  
RSh to RSh in middle for:  
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

REST AND BE THANKFUL-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside  
C1's PROM hold:  
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s  
turn strongly LH to fin beside C2's PROM hold:  
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2;  
1s turn LH to their C1 pos'ns:  
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213:  
Rpt.