

Martice SCD Club.

Lesser Hall, Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 4th December 2017.

7.30 to 10.00 p.m.

Nicol McLaren

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH & dance Up to 213: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 2nd pl:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1M between 2s, 1W between 3s:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin 2nd pl all opp side:
25-32 SET & LINK twice: Rpt.

ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 231?????:
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

JOE MCDAIRMID'S JIG-----J4x32*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:
9-16 1s&4s A2R2 Up/Dn centre; then all turn at corners (1s4s turn thru middle):
17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:
25-32 all CIRCLE Rnd & Bk: Rptx3.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up to 2nd pl opp side:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin 2nd pl opp sides:
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

BLACK BEAR-----R8x32*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn LH to C1's:
9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:
17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:
25-32 diag R&L: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

INTERVAL

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

BLACK BLACK OIL (The)-----R5x32*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:
9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:
17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:
25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast
Dn1 own sides (others step Up): Rptx4.

ROUGEMONT CASTLE-----S3x32*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1½ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

WEST'S HORNPIPE-----H4x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own sides:
17-24 1s DM&U & turn inwards to face 2s diag:
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards; 4s1s circle to L: New cple.

ROBERTSONS' RANT (The) (Square)-----S4x80*

CIRCLE 8h Rnd & Bk: W ½ wheel RH, turn opp M LH; Rpt turning partner LH: 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars): all Highland Schottische set to corners & turn twice BH: 2s4s Rpt reel, set & turn: W CIRCLE L, face partner (Bk to centre), set, turn BH, M CIRCLE R, set, turn BH: Grand Chain: Allemande R to fin W BktoBk in middle, bow/cutsey:

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2nd pl opp sides:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ½ turn LH with person on side to 2(1)3 then all set, 1s cross RH 213: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle): 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl: turn C1 RH, pass RSh; turn C2 RH & pass RSh to cross to 2nd pl: CIRCLE 6h Rnd & Bk: Rpt.