

MONTGOMERIES RANT (R8x32) 3C (4C set)**RSCDS Bk 10**

- 1- 8. 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down.
 9-16. 1s dance reels of 3 across, 1L with 2s & 1M with 3s.
 17-24. 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
 25-32. 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross to 2nd place own sides.

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8. 1s+2s+3s set cross RH, set & cross back RH.
 9-16. 1s+2s dance double figures of 8 (1s cross down to start).
 17-24. 1s dance Inveran reels with 2s & 3s
 25-32. 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places.
 (variation - 1/2 turn Lady under Man's arm, lead up & 1/2 turn)

GANG THE SAME GATE (S8x32) 3C (4C set)**RSCDS BK 36**

- 1- 8. 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides.
 9-16. 1s set adv to prtnr & turn 1st crnr 2H, face 2nd crnr & dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up.
 17-24. 1s set adv. to partner & turn partners 2nd corner position 2H, face own 1st crnr positions & dance 1/2 reel with crnrs end in 2nd place opp sides.
 25-32. 2s+1s+3s Set & Link for 3 twice.

ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

- 1-8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners
 9-12 1s 1/2 turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners 3/4 turn LH to face 1s again (on 2nd corners diagonal)
 13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
 17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners
 25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 231

Note: Bars 9-24 The path of 1s is - **OUT** to 1st corner, **IN** from 2nd corner, **OUT** to 3rd corner, **IN** from 4th corner (positions). 1s and 1st corner people are moving in/out while 2nd corner people set and chase throughout.

JOE MACDIARMID'S JIG (J4x32) 4C set**J Richards**

- 1- 8. All Advance+Retire & turn partners RH, 1s & 4s end facing up & down set.
 9-16. 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand.
 17-24. 1s lead down & cross RH below 3s, cast to bottom & dance 1/2 figure of 8 round 4s.
 25-32. All circle 8H round & back.

THE CASHMERE SHAWL (S8x32) 3C (4C set)**Boyd**

- 1- 8. 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides.
 9-16. 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners.
 17-24. 1s 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners, 2s+1s+3s all finish on opposite sides.
 25-32. 1s change places RH with person diagonally to right, new centre couple LH with person diag. left, new centre cple RH diag. right, all cross back LH.

BLACK BEAR (THE) (R8x32) 3C (4C set)**I Galbraith**

- 1 – 8 1's & 2's set, ½ RH wheel ; set again 2's cross LH as 1's turn LH to corners.
 9 –16 Hello/Goodbye setting, finish at 3rd corner (partner's 1st corner).
 17-24 ½ Reel with 3rd corner; ½ Reel with 4th corner to finish 2nd place own sides.
 25-32 Diagonal R's & L's.

RAMADAN-CE (R8x32) 3C (4C set)**J Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s) & 1/2 reels of 3 on own sides

INTERVAL**CAPITAL JIG, (A) (J8x32)****T Mackay**

- 1- 8 1's & 2's Set & Rotate to fin 2,1.3 (1's facing Up, 2's Down)
 9-16 1's reel of 3 own sides (start RSh to 2's).
 17-24 1's set & turn RH to face own sides, 1's LH wheel (1W with 2's, 1M with 3's) to finish 2nd place opposite sides.
 25-32 1s set & turn RH to face opposite sides then LH wheel (1M with2,s, 1W with3's) to finish 2nd place own sides.

THE BLACK BLACK OIL (R5x32) 5C set**J Drewry**

- 1- 8 1 & 3s 1/2 turn RH moving down 1 place, face partner & set, cross LH to own sides, Man casts down & Lady up ready for reels across
 9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
 17-24 1s & 3s Balance-in-Line with corners, turn corners RH into centre & Balance-in-Line, turn corners to sides & face 2nd corners
 25-32 1s & 3s dance Pass+Turn 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

ROUGEMONT CASTLE (S3x32) 3C set**Duncan Brown**

- 1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down). 213
 9-16 All cross RH and chase clwise ¼ way into lines across, all change places with partner RH and chase clwise to opposite sides. (3)(1)(2)
 17-24 1s change places RH with person diagonally to right and new centre couple LH with person diag left, new centre couple RH diag right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
 25-32 1s+3s dance Allemande. 231

THE SPRING FLING REEL (R8x40) 3C (4C set)**RSCDS Book 50**

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s Adv+Ret, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 2134

WEST'S HORNPIPE (R4x32) 4C set**5 Traditional SCDs 1965**

- 1- 8. 1s cross & dance reflection reels of 3 on opposite sides.
9-16. 1s dance reflection reels of 3 on own sides.
17-24. 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined).
25-32. 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s.

THE ROBERTSON RANT (S80) Sq.Set**RSCDS Bk 39**

- 1- 8. All circle 8H round & back.
9-16. All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24. 1s+3s dance reel of 4 with Ladies starting by passing LSh
25-32. All set (HS) to corners & turn twice.
33-40. 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48. All set (HS) to corners & turn twice.
49-56. All Ladies circle left, set to & turn partners 2H.
57-64. All Men circle right, set to & turn partners 2H .
65-72. Grand chain.
73-80. All allemande anti-clockwise.

QUARRIES JIG (J8x32) 3C (4C set)**RSCDS 36**

- 1- 8. 1s set, cast 1 place & dance round 1st corners passing corners LSh.
9-16. 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners.
17-18. Centre dancers change with 1st corners RH while 2nd corners set.
19-20. 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner position.
21-24. Repeat the figure in bars 17-20 from new positions.
25-32. Repeat 17-20 from new positions, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH.

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring**

- 1- 8. 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set.
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place. 3s finish in 3rd place.
17-24. 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides.
25-32. 2s+1s+3s circle 6H round & back.

Band:- Nicol McLaren.