

Martice SCD Club.

Lesser Hall, Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 20th November 2017.

7.30 to 10.00 p.m.

David Cunningham.

ROSELATH CROSS (The)-----J8x32\*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):

9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:

17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:

25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

ANNIVERSARY REEL (The)-----R4x32\*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:

9-16 1s Rof3 across ( AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s then ½ Rof3 with 4s:

17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels (1W+2s, 1M+4s):

25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3,4 1s ½ turn RH to own sides and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:

9-16 Two parallel full Rof4 across:

17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):

25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

LIQUID ASSETS-----J8x32\*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

SYMPHONY HALL STRATHSPEY-----S3x32\*

1- 8 all set, all S&L to fin in lines across then ½ diag R&L along lines of C2/C4's:

9-16 all set, all S&L to 123 then ½ diag R&L along lines of C1/C3 to fin (3)(2)(1):

17-24 Rof3 on sides (start 2s cross Dn & all cross Dn at bott), all to fin 321 own sides:

25-32 2s1s The Rose Progression (3s at top stand still)

i.e. AS 1M (in 3M's pl) ch RH diag with 2W (in 2W's pl) then chase 1 pl clkwise then ½ turn & twirl 1M to 2M's pl & 2W to 3W's pl ALSO 2M in 2M's pl and 1W in 3W's pl set, then ½ turn & twirl BH to ch pls then move 1 pl clkwise all to fin 312: New cple.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

MRS STUART LINNELL-----R8x40\*

1- 8 1s set & cast Dn1 (2s Up); 2s1s3s set then AS 1s set adv turning BktoBk ALSO 2M3W cast to 2nd pl to face 1s ALSO 3M2W

PETRONELLA (p.d.b) to centre (3M Dn, 2W Up):

9-16 ½ Rof4 across (RSh); at fin 1s turn ¾ LH to fin in line Up/Dn dance (M face M, W face W), top & bott pairs ½ turn RH to face each other (1W2W3M1M now in line Up/Dn dance):

17-24 ½ Rof4 Up/Dn; at fin 3M2W turn ¾ LH to fin in line across

dance (M face M, W face W), outside pairs ½ turn RH to fin

2W3W2M3M across the dance:

25-32 ½ Rof4 across to fin outer pairs facing for; AS all set M to M & W to W in line across then outer pairs turn ¾ RH to fin 2s & 3s orig pl on sides ALSO 1s set and ¾ turn on spot (p.d.b):

32-40 all CHASE clkwise ½ way then AS 1s turn RH in centre ALSO others continue CHASE to fin 2134: Rpt.

Imperial Book 3

INTERVAL

RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order

at ends) to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up

between 2s, cross & cast to 213: Rpt.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

CHASING THE ECLIPSE---- ( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Promenade Chain progression i.e.

25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the set picking up 2W/3M in PROM hold

27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH

31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners (4 bars)::

17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:

25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:

33-40 all circle Rnd & Bk:

41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:

9-16 1s3s Rof4:

17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each CIRCLE to L:

25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

EQUILIBRIUM-----J8x32\*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to fin between corners facing C1's:

9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 FIG 8 GRAND CHAIN (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners)::

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:

25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.