

Martice SCD Club.

Lesser Hall, Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 6th November 2017.

7.30 to 10.00 p.m.

Alasdair Macleod

COUNTESS OF DUNMORE'S REEL (The)----R8x32*

1-8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars)
then 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:
17-24 2s1s3s Chain Progression to fin facing clkwise:
(Chain Progression:-
17-18 2s & 3s turn ¼ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS
2M3W turn 1½ LH in middle to meet partners
23-24 3s & 2s Trn prtnr RH ¾, face CW, AS 1s dance on ¼ clkwise
AS others turn partners ¾ RH to fin 312 all facing clkwise'
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1-8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out):
33-48 all dance Schiehallion Reels [start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars)]

ANNE MCARTHUR-----3 cple)-----S3x32*

1-8 1s2s3s circle Rnd & Bk:
9-16 1s set & cast Dn1; then 1s turn LH to face C1's:
17-24 1s set & turn C1's then C2's to fin 2(1)3:
25-32 2s1s3s set, 1s cross RH to 213 then 1s3s set & link to 231: New cple.

FIREWORKS REEL (The)-----R8x32*

1-8 1s cross RH & cast Dn1 (2s Up) then ½ fig8 (1M Dn, 1W Up) to fin facing C1's:
9-16 1s set to C1's, move to 2(1)3 (2 bars), 1s turn ¾ LH to face C1's (2 bars); then ½ diag Rof4 with C1's to fin passing LSh to face C2's:
17-24 Rpt bars 9-16 (when moving this time you face Up/Dn) to fin (3)(1)(2):
25-32 ½ LSh Rof3 on sides (1s start LSh to C1's) then ½ LSh Rof3 across (1s start LSh to C3's) to fin 213: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1-8 1s3s nhj set & cast by R (W following) to face ACROSS between 2s4s; 1M3W (also 1W3M) ch pl RH & CHASE to fin in partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold); 1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk:

WISP OF THISTLE-----S8x32*

1-8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

DUKE OF WELLINGTON (The)-----R8x32*

1-8 AS 1s petronella twice to opp sides ALSO 2s wait for 2 bars (step up slightly) then cross RH, cast to R, ch pl RH Up/Dn):
9-16 AS 1s petronella twice to fin 2nd pl own sides ALSO 2s cast to R, cross RH, cast to R to turn RH to fin 213:
17-24 1s RSh Rof3 on sides to fin facing C4's:
25-32 1s P&T with C4's, pass RSh, then P&T with C1's to fin 213: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:
25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

INTERVAL

CADGERS IN THE CANONGATE-----R8x48*

1-8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, then set to 2M, then 2 pdb's to pl:
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH;
41-48 1s2s R&Ls: Rpt

FIRST RAIN OF SPRING (The)-----J3x32*

1-8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,
19-20 1s3s set
21-28 1s3s dance a Half Celtic Reel i.e.
21-22 1s3s pass partners RSh
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:
25-26 1s3s pass partners RSh
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in line Up/Dn set;
29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

ARGYLL STRATHSPEY-----S8x32*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side: Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

MRS STEWART OF FASNACLOICH-----R8x32*

1-8 1s2s ¼ petronella and set, turn ¾ RH then 1s2s ½ RH wheel:
9-16 Rof3 on sides (1s giving R hands enter reels thru 3rd pl opp side) to fin at C2's:
17-24 ½ RSh Rof4 with C2's, turn LH then ½ LSh Rof4 with C1's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:
25-32 two part-circles to L (2 bars) then 1s break LH's with the next person opening out to one CIRCLE to L to own side (4 bars) then 2s1s3s all set (2 bars): Rpt.

MIDNIGHT OIL-----J5x48*

1-8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s ½ Rof4 while corners Pass & Turn (corners turn RH in middle & return to pl) with C1's then C2's to fin in line in middle for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s (LH joined) dance Dn between 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1s ½ Rof3 opp sides then ½ reel own sides (Inveran Reels): 1s turn 1½ RH moving Dn1 to fin 2nd pl opp side facing out (2s Up); 1s cast Up1 & cross Dn1 to 2nd pl own side facing Dn: 2s1s3s Grand Chain: Circle Rnd & Bk: Rpt.