

Martice SCD Club.

Lesser Hall, Albert Hall, 2 Albert Place, Stirling. Sat Nav:- FK8.2QL

Monday 23rd October 2017.

7.30 to 10.00 p.m.

Scott Band

LAST OF THE LAIRDS-----J8x32*

1-8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn between 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

SPRING FLING REEL (The)-----R8x40*

1-8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1¼ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1-8 1s set & cast Dn1 then cross passing LSh to cast RSh Rnd C1's to fin facing them:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides - order is 213 (1s face out):
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:
25-32 3s1s2s Allemande to fin 231: Rpt.

OUTER CIRCLE-----R8x48*

1-8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION - remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.
Birmingham book 1946-2006 - Devised by Kenneth Reid.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

YTHANSIDE 1-----S8x32*

1-8 1s set, cross Dn diag thru 2nd pl opp sides, cast to R then when 1s meet, they ½ turn RH & twirl to face C3's:
9-16 1s Rof3 across (start RSh to C3's) to fin line s across 1M between 2s, 1W between 3s:

17-24 2s1s3s set, all ch pls RH with opp person, set, AS 1s cast clkwise to outside 2nd pl own sides ALSO 2s3s ½ turn BH on sides ready for:

25-32 two circles to L, all M on M's side, all W on W's side to fin 3W/2M lead into one circle to L to fin 213: Rpt.

LES REMPARTS DE SÉVILLE-----J8x32*

1-8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:
17-24 2s1s3s S&L to (2)(1)(3); all set & cross RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1-8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast - 1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

INTERVAL

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) then all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then 2x reel time.

INIMITABLE DEREK (Haynes) (The)-----R8x32*

1-8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:
9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line between C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:
17-24 1s BIL with C2's, then 1s turn LH & BIL with C1's, then 1s turn LH for:
25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

AIRD OF COIGACH-----J4x48*..

1-8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

AUTUMN IN APPIN-----S4x32*

(3s4s cross): 2s3s ¾ Petronella, set, turn ¾ RH then ½ wheel: AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¾ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set): 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH: all set, all CIRCLE to L, move in on bar 6 & turn R, to spiral out to fin 2,4(1)(3): Rpt 3 times.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s+4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W
& 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast
up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast
(1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast
(1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin
facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH,
pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to
C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4
with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s
set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213:
Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin
facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance
Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl
facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s
dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing
Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and
3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.