

Martice SCD Club.

Lesser Hall, Albert Hall, 2 Albert Place, Stirling.

Monday 9th October 2017.

Sat Nav:- FK8.2QL

7.30 to 10.00 p.m.

Marian Anderson.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

CATCH THE WIND-----H8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following
cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 Rof3 (RSh) across to fin 1s in middle facing Dn:
25-32 1W followed by 1M casts Up behind 3M & crosses to 2nd pl
own side; 1s turn RH: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W
facing Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle,
facing Up ready for (order 312):
17-24 all Allemande – order 213
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.
The Bourrel :-
1- 4 1M+3W set adv, ¾ turn BH & twirl to finBktoBk (3W facing Up,
1M Dn) while partners CHASE ½ way anticlock to face own partner;
5- 8 1s+3s set to partners & turn BH to fin own sides having
progressed one place.

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars)
then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides
(2s Dance Up1):
9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull
RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:
17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:
25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 Set & ½ turn C1's RH then ½ Rof3 across (1M Dn, 1W Up), 1s
pass RSh to fin facing C3 pos'n:
17-24 1s set & ½ turn C3's RH then ½ Rof3 across (1M Up, 1W Dn) to
fin in middle 1M at top facing Dn, 1W at bott facing Up:
25-32 1s turn LH 1½ to fin 1M Dn, 1W Up for; RH wheels to fin 2nd pl
own sides: Rpt.

BONNIE LASS O' BON ACCORD----- (Square)-----S1x64*

1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
9-16 1s3s RHands joined adv, meet opp person, lead out between
side cpls, cross, dance to opp sides, turn RH to fin W on partners L:
17-24 2s4s Rpt to fin all M facing out:
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having
moved ½ pl anti-clock, W ½ pl clock) ready for:
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face
each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig
square set pos'ns facing partners:
41-48 Grand Chain:
49-56 all set & turn BH; 1s4s, 2s3s circle to L:
57-64 all CIRCLE 8 hands Rnd & Bk. End.
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will
meet that person ½ way between you as you stand now. You should
be in prom hold facing anticlk.

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side
by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½
Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½
Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn 1½ RH to fin 1W at top between 2W&3W facing own
side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners)
set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across
(2 bars): Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars),
1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s with top two M & bott two W dance diag alternating tandem
Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with
1W behind:
17-24 1s with bott two M & top two W Rpt the above on the C2/C4
diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj
(1W on 1M's L):
25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s
Up 27,28), 1s turn RH to fin 23451: New cpls.

INTERVAL

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel then 2s1s set, cross over RH to 213:
9-16 1s turn C1's Rt Rnd then ½ diag Rof4 with C1's to fin 1s in 2nd
pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin
(3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

STIRLING AT 90----(5 cple)-----R5x32*

1- 4 1s&3s cross diag Dn to 2nd & 4th pls (2s, 4s Up1 bars 1,2) then
1s3s ½ turn person below them (1M RH, 1W LH);
5- 8 1s&3s ½ fig8 Up thru cple above to fin 24153:
9-12 AS 2s4s (tops) & 5s3s (botts) RH wheels ALSO 1s turn RH (4M,
5W stay facing out);
13-16 AS 2s (top cple) & 3s (bott cple) turn LH ALSO 1M+4s LH
wheel & 1W+5s LH wheel:
17-24 2s4s (tops) & 5s3s (botts) Set & Rotate:
25-32 all ½ chase clkwise to (5)(3)(1)(2)(4) opp sides then all cross
RH to own sides: New cpls.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other
hand (thru ends – 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side
THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to
opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W
side, bott two M side ½ diag R&L: Rpt.

BEEES OF MAGGIEKNOCKATER

MRS MACPHERSON OF INVERAN-----R8x32*

1s ½ Rof3 opp sides then ½ reel own sides (Inveran Reels): 1s turn
1½ RH moving Dn1 to fin 2nd pl opp side facing out (2s Up); 1s cast
Up1 & cross Dn1 to 2nd pl own side facing Dn: 2s1s3s Grand Chain:
Circle Rnd & Bk: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W
RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's then pull RSh back to fin 2nd pl opp
sides 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:
9-16 1s cross RH, cast Up1 then ½ fig8 Rnd 3s to fin at C1's (3s Dn):
17-24 ½ diag Rof4 with C1's (1s pass LSh) then same with C2's to fin
1s a quick turn LH in middle to fin facing out opp sides:
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; then AS 1M followed
by others in previous wheel dance out & Up W side, across at top to
2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance
out & Dn M side, across at 3rd pl & dance Up to 2nd pl own side (3s fin
in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

IRISH ROVER