

RSCDS – Kilmarnock & District Branch.

St Joseph's Church Hall, 15 Hill Street, Kilmarnock.

Friday 24th April 2026.

Sat Nav KA3.1HA

7.30 to 10.30 p.m.

Susan MacFadyen Duo.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

DRIVING REEL (A)----(Traingular set)-----R3x32*

1- 8 All W RH wheel; all M LH wheel to fin facing partners:
9-12 all petronella turn to fin W BktoBk in centre facing partners, all set;
13-16 all turn 1¼ RH to fin in orig pls, W facing OUT:
17-24 all dance 8 bars Schiehallion to fin 2 pls clkwise:
25-32 all circle Rnd & Bk to fin 312: Rpt twice more.

MIST O'ER THE LOCH-----S8x32*

1- 8 1s2s set then ½ circle to L; 2s1s turn 1½ BH to 213:
9-16 1s ½ fig8 (1M Up, 1W Dn) then ½ diag R&L (line of C2's):
17-24 1s ½ fig8 (1M Dn, 1W Up) then ½ diag R&L fin pass LSh to C1's:
25-28 AS 1s dance Rnd C1's RSh, pass RSh, then same with C2's to fin 2nd pl own sides ALSO C1's ½ turn BH & twirl then C2's ½ turn BH & twirl – all to fin 213: Rpt.

ECCLEFECHAN FELINE-----J8x32*

1- 8 1s full fig8 (touch hands) own sides (1s start In & Dn):
9-16 1s2s3s mirror Rof3 own sides (start 2s Out & Up):
17-24 1s DM3&Up3 & cast Dn1 to 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn: Rpt.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rp

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:
9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):
17-24 3s1s(tops) and 4s2s (botts) M's chain:
25-32 all circle Rnd & Bk: New cple.

INTERVAL

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: R

FISHERMAN'S REEL----- (Square)-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start
1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:
9-16 5M+2s RH Wheel then LH wheel with 1s:
17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:
25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH, cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.

EXTRAS

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

MINISTER ON THE LOCH (The)----(3 cple)-----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.