

## Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 21<sup>st</sup> March 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts' Band.

### MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

### JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

### KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):  
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:  
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):  
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

### EARL OF MANSFIELD-----R4x48\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

### BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

### DUCHESS TREE (The)-----S8x32\*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:  
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):  
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:  
25-32 1s2s Allemande: Rpt.

### DRIVING REEL (A)----- (Traingular set)-----R3x32\*

1- 8 All W RH wheel; all M LH wheel to fin facing partners:  
9-12 all petronella turn to fin W BktoBk in centre facing partners, all set;  
13-16 all turn 1¼ RH to fin in orig pls, W facing OUT:  
17-24 all dance 8 bars Schiehallion to fin 2 pls clkwise:  
25-32 all circle Rnd & Bk to fin 312: Rpt twice more.

### LASSIE COME AND DANCE WI' ME-----J8x32\*

1- 8 1s set adv & turn BH, cast Dn1 own side, cross RH and face out:  
9-16 Rof3 on sides (RSh to C1's) to fin at C1's:  
17-24 1s set & turn C1's BH then C2's BH to fin 2nd pl opp side:  
25-32 Rof3 across M Up, W Dn (6 bars) then cross RH to 213: Rpt.

### MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
9-16 Two parallel full Rof4 across:  
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

### ROYAL YACHT BRITANNIA (The)-----R8x40\*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast to L to fin in middle LSh to LSh  
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with 2s+3s on own sides to fin 1s facing C1's  
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s set & dance Rnd each other to 2nd pl own sides facing out  
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)  
33-40 2s1s3s circle Rnd & Bk: Rpt.

### INTERVAL

### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) RH for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

### CHRISTINE M PHILLIPS-----J8x32\*

1- 8 1s set adv then lead Dn diag crossing below 3s, cast Up 1, turn LH to C1's (2s Up on bars 3,4):  
9-12 1s+C1's ½ diag Rof4, pass LSh at end to face C3 pos'ns:  
13-16 1s+C3's turn RH then 1s turn LH to face C2's:  
17-24 Rpt bars 9-16 to fin 1s turn LH to fin 1M Up, 1W Dn ready for:  
25-28 1M+3s (tops) and 1W+2s (botts) RH wheels;  
29-32 AS 1s turn 1¼ LH to 2nd pl own side ALSO 2s&3s ½ CHASE clkwise to own side to fin 2134: Rpt.

### INDIAN RIVER STRATHSPEY----(Triangular)--S3x32\*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):  
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:  
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:  
25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

### SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

### KATHY'S FASCINATOR-----J3x32\*

1- 8 1s2s S&R to 213 (1M & 2W face out):  
9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:  
17-24 2s1s3s RSh Rof3 on sides:  
25-32 1s3s (botts) the Knot to fin 231: New cple.  
Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

### St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s  
pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass  
LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:  
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing  
out; 1s cast Up1 & cross Dn1 to 213 face Dn:  
17-24 2s1s3s Grand Chain:  
25-32 2s1s3s circle Rnd & Bk: Rpt.