

New Kilpatrick Church Hall, Bearsden.

Sat Nav G61 3RT

Friday 20<sup>th</sup> March 2026.

7.30 to 10.30 p.m.

Martainn Skene's Band.

## KENDALL'S HORNPIPE----(2 cple)----J8x32\*

1- 8 1s2s R&amp;Ls:

9-16 1s lead DM3U3, cross &amp; cast Dn1 to 2(1):

17-24 2s1s Ladies Chain:

25-32 2s1s A2R2; 1s turn 1½ RH to 213: Rpt.

## MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:

9-16 1s Rof3 own side:

17-24 1s cross &amp; cast Dn1, ½ fig8 Rnd 2s to 213:

25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

## MAIR THAN FIFTY-----S4x32\*

1- 4 1s &amp; 3s Petronella to centre (2s,4s Up1), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L and 3L+4M) and all set;

5- 8 all turn facing person RH, 1s &amp; 3s fin in line Up/Dn middle (M face Up, W Dn):

9-16 1s3s Rof4 Bars 15-16: 1M3W turn LH (not pass LSh) to fin W face Up, M Dn):

17-20 1W followed by 3W dance up and cast to 3rd/2nd pls while 3M followed by 1M dance Dn &amp; cast up to 2nd/3rd pls (4s Dn1 19,20) to fin 2314;

21-24 3s&amp;1s circle to L;

25-32 1s4s (at bott) the Bourrel to fin 2341: New cpls.

## 51st TRAVELLERS (The)-----J8x32\*

1- 8 1s cross Dn RH, behind 3s, meet, dance Up1 to 2(1): then ½ Rof3 on sides (start 1s out &amp; Up) to fin 3(1):

9-16 3s1s2s Grand Chain (start 3s cross at top):

17-24 3s1s2s S&amp;L (once); AS 1s turn RH 1½ to face C1 pos'ns ALSO 2s3s ½ chase clkwise:

25-32 1s ½ diag Rof4 with C1 pos'ns, pass RSh, same with C2 pos'ns to fin pass RSh to 213: Rpt.

## NEVER AT SEA-----(6 cple)----R6x48\* or R3x48\*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH &amp; cast Dn, cross LH &amp; cast to 3rd pl ALSO 6s cross RH &amp; cast Up1, cross LH &amp; cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up &amp; 6s in 4th pl facing Dn ready for:

17-24 1s &amp; 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&amp;L to fin 1s facing Up &amp; 6s facing Dn:

33-36 AS tops &amp; botts cross RH ALSO cpls in 2nd+3rd pl &amp; cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36:

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

## SYMPHONY HALL STRATHSPEY----S3x32\*

1- 8 all set, all S&amp;L to fin in lines across then ½ diag R&amp;L along lines of C2/C4's:

9-16 all set, all S&amp;L to 123 then ½ diag R&amp;L along lines of C1/C3 to fin (3)(2)(1):

17-24 Rof3 on sides (start 2s cross Dn &amp; all cross Dn at bott), all to fin 321 own sides:

25-32 2s1s The Rose Progression (3s at top stand still)

i.e. AS 1M (in 3M's pl) ch RH diag with 2W (in 2W's pl) then chase 1 pl clkwise then ½ turn &amp; twirl 1M to 2M's pl &amp; 2W to 3W's pl ALSO 2M in 2M's pl and 1W in 3W's pl set, then ½ turn &amp; twirl BH to ch pls then move 1 pl clkwise all to fin 312: New cple.

## YORKSHIRE ROSE (The)-----J8x32\*

1- 8 1s2s3s set and cross RH; Rpt Bk to pls:

9-16 1s lead DM&amp;U to 213:

17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH):

25-32 2s1s3s mirror Rof3 on sides (2s start In &amp; Dn): Rpt.

Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

## IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&amp;L's: Rpt.

## INTERVAL

## PATCHED BAGPIPE (The)-----J4x32\*

(4 cple set, 2 chords - 3s&amp;4s cross to opp side)

1- 8 1s2s and 3s4s RH wheel to fin 1W4W face out, then AS 2s3s (centres) LH wheel ALSO 1s4s chase clkwise to opp ends:

9-16 RSh Rof4 on sides:

17-18 all ch RH on sides

19-20 all BIL

21-24 1M4W and 1W4M turn LH Rt Rnd to fin M face out:

25-32 1s4s Ladies Chain - M cast Up/Dn on side, M omit polite turn to flow into wheels for next time thru: New cpls.

## KELVINSIDE-----R8x40\*

1- 8 1s2s3s set then W dance Rnd partners pass RSh to fin 321 own sides:

9-16 full Grand Chain (start 3M1W (botts) cross RH, others change RH on sides) to fin for:

17-24 3 cple Allemande to fin W in orig pl &amp; M in order 321:

25-32 all 3 cpls set then M dance Rnd partners pass RSh to fin all in orig pl:

33-40 1s2s3s turn ¾ RH for BIL; AS 1M2W turn LH 1¼ to fin 1M in 2nd pl, 2W in 1st pl ALSO 2M1W dance Rndto fin own sides ALSO 3s turn 1¼ RH to 3rd pl: Rpt.

## MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) &amp; turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W &amp; 3M1W BktoBk in middle facing 2s4s on sides:

9-16 Two parallel full Rof4 across:

17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls &amp; cast to orig pl (4 bars), ALSO 2s4s divide &amp; dance into middle, turn about &amp; dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):

25-32 all ½ circle to L &amp; turn partner RH to PROM hold &amp; dance on 1 pl to fin 2341: Rpt x3.

## PATIENCE IS A VIRTUE-----J8x40\*

1- 8 1s dance in &amp; cast Dn1 (2s Up1); 1s turn RH:

9-16 1M+2s and 1W+3s LH wheels; 1s ½ diag R&amp;L (M Dn, W Up) corners stay facing out:

17-20 1s ½ RSh Rof3 on sides (1M Up, 1W Dn), corners loop into pls;

21-28 1s LH wheel (1M Dn, 1W Up); 1s ½ diagl R&amp;L (M Up, W Dn), corners stay facing out:;

29-32 1s ½ RSh Rof3 on sides (1M Dn, 1W Up), corners loop into pls:

33-40 1s ½ RSh diag Rof4 with C1 pos'ns, pull Bk RSh in middle to face 4th corner pos'ns; 1s ½ RSh diag Rof4 with 4th cornerpos'ns to fin 2nd pl own sides in order 2134: Rpt.

## SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&amp;L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

## TALL SHIP (GLENLEE) (The)-----S8x32\*

1- 8 1s turn RH cast Dn1 (2s Up1); 1s turn LH, 1M casts to 3M's pos'n (3M Up1) while 1W casts Up1 to 1W's pos'n (1W Dn1):

9-16 Espagnole for 3 Couples to fin 312:

17-24 3s1s2s set &amp; cross Rh; all set &amp; ½ turn partners RH for:

25-32 Allemande to fin 213: New cple.

Note:- Espagnole of 3 Couples

9-10 No doubt relatively simple but presently indescribable here!!

## PELORUS JACK-----J8x32\*

1- 8 1s cross RH &amp; cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

## REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set:

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 &amp; dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd &amp; Bk: Rpt.