

RSCDS - West Renfrewshire Branch - Centenary Ball.

Greenock Town Hall, PA15.1LY

Buffet Supper BYOB

Friday 6th March 2026

6.30 for 7.00 pm to Midnight.

Band:- Ian Muir Sound.

DASHING WHITE SERGEANT-----R8x32*

1-8 6 hnds Rnd and Bk;
9-12 centres sets & turns RH person BH;
13-16 same with LH person:
17-24 Rof3 pass RH person LSh to start:
25-28 all A2R2;
29-32 all adv thru lines of 3 pass RSh. Rpt.

JOIE DE VIVRE-----J8x32*

1-8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then 1/2 CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & 1/2 turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

CASHMERE SHAWL-----S8x32*

1-8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s 1/2 Rof4 with C1's, pass RSh, 1/2 Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

WEST RENFREWSHIRE CENTENARY JIG----J4x40*

1-8 1s2s3s A2R2; all turn partners RH:
9-16 1s dance in (touch hands) (2sUp1), cast Dn1; 1s dance Dn below 3s, cast Up1 to 213:
17-24 1s pass RSh, turn C1's; pass RSh & turn C2's RH:
25-32 1s pass RSh to 4th place (3s, 4s Up1 bars 27,28); 1s turn RH:
33-40 3s+4W and 1s+4M circle to L & Bk while 2s set, cross RH, set and cross RH to fin 2341: New cpls.
Vera McKechnie

LADIES OF DUNSE-----R8x40*

1-8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn 1 1/2 RH to 213:Rpt.

DREAM CATCHER (The)----(Square) ----S1x96*

1-8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other 1/2 way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

ANNIVERSARY REEL (The)----R4x32*

1-8 1s cross RH, cast Dn1, 1/2 fig 8 Rnd 2s:
9-16 AS 1W+2s full Rof3 across ALSO 1M+3s 1/2 Rof3 then 1M+4s 1/2 Rof3:
17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s, 1M+4s):
25-32 1s3s 1/2 Rof4 (3s fin in 2nd pl, on bars 3-4 1s 1/2 turn RH to own sides and retain hold); AS 1s 1/2 turn RH to opp sides ALSO 4s set adv then 1s4s 1/2 wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

MIDNIGHT OIL-----J5x48*

1-8 1s3s lead Dn middle & turn 1/2 RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about 1/2 way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:

33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners 1/2 LH & cast Dn1 own sides: Rpt.

INTERVAL

BRATACH BANA-----R8x32*..

1-8 1s turn RH cast Dn1, 1/2 fig8 Rnd C1's (LSh):
9-16 1/2 Rof3 on sides, 1/2 Rof3 across (M Up W Dn) fin (3)(1)(2):
17-24 1s turn LH to face C3's, turn C3's RH, 1s pass RSh to face C4's then 1/2 turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); 1/2 diag R&Ls (1M2M cross Up): Rpt.

GANG THE SAME GATE-----S8x32*

1-8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; 1/2 Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; 1/2 Rof4 with C1's to fin (3)(1)(2):
25-32 S&L twice: Rpt.

MRS STEWART'S JIG-----J8x32*

1-8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1 1/2 to own side: Rpt.

MACDONALD OF KEPPOCH----(Sq)----M(S2x32+R2x32)*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1 1/4 RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

TRIBUTE TO WEST RENFREWSHIRE-----J4x40*

1-8 1s & 4s set to partners, cross RH & cast to middle (6 bars) AS 1s 1/2 turn RH to fin PROM hold facing 2W ALSO 4s cross RH to fin own side
9-16 AS 1s+2s Rof3 across (start RSh to 2W) ALSO 4s & 3s circle to L & Bk (all to fin 1s & 4s BktoBk in centre facing out diag to corner persons, 1s facing 2s, 4s facing 3s)
17-24 all set & change places RH; then 2s & 3s (centres) full LH wheel to face same persons
25-32 all set & change places RH; then 1s & 4s (centres) full LH wheel to fin 1s in 2nd pl and 4s in 3rd pl both own sides
33-40 1s & 4s 1/2 fig 8 (1s Up thru 2s, 4s Dn thru 3s) then 1s & 4s 1/2 R&L to fin 2413: New cpls.

ROSS STRATHSPEY (The)-----S3x32*

1-8 1s Rof3 opp sides to fin facing C1's:
9-16 1s P&T with C1's, pass RSh, P&T with C2's to fin 2(1)3:
17-24 1s 1/2 fig8 (1M Up, 1W Dn); then 1s3s (botts) S&L:
25-32 2s3s1s circle Rnd & Bk: New cple.

FOLLOW ME HOME-----J8x32*

1-8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then 1/2 turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'n's) 1s fin for:
17-24 BIL with C2's then 1/2 turn LH and C2's following chase to (3)(1)(2):
25-32 1/2 Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

MAIRI'S WEDDING-----R8x40*

1-8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 1/2 Rof4 with C1's, 1/2 Rof4 with C2's:
17-24 1/2 Rof4 with C3's; 1/2 Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.