

CIRCISSIAN (BIG) CIRCLE----- (One big circle)----R8x32*

All form a big circle facing in, M with P on their R

Progressive variation.

1- 8 All A2&R2 ; Rpt:

9-16 all W A2(clap)R2; all M A2(clap) pivot & adv to next W on orig partner's L:

17-24 all set twice; birl new partner intp prom hold:

25-32 all prom clkwise, reform circle: Rpt.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:

9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):

17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:

25-32 3s1s2s Allemande: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:

9-16 1s Rof3 own side:

17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:

25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*

1- 8 all 4 cpls full Ladies Chain:

9-12 all set to partner & turn RH

13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:

17-24 all ½ Schiehallion Rees to fin opp pls:

25-32 all circle Rnd & Bk: Rpt in reel time.

KATHY'S FASCINATOR-----J3x32*

1- 8 1s2s S&R to 213 (1M & 2W face out):

9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:

17-24 2s1s3s RSh Rof3 on sides:

25-32 1s3s (botts) the Knot to fin 231: New cple.

Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:

9-16 3s1s Ladies Chain to fin 1M facing out:

17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:

25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:

9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);

13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):

17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;

21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;

25-32 3s1s2s Allemande to fin 213: Rpt.

CHASED LOVERS-----J8x32*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:

9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):

17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:

25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

INTERVAL

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:

9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:

17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,

1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):

25-32 2s1s (tops) full R&Ls: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:

9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):

17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;

21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:

25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.

Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

TRIBUTE TO WEST RENFREWSHIRE-----J4x40*

1- 8 1s & 4s set to partners, cross RH & cast to middle (6 bars) AS 1s ¾ turn RH to fin PROM hold facing 2W ALSO 4s cross RH to fin own side

9-16 AS 1s+2s Rof3 across (start RSh to 2W) ALSO 4s & 3s circle to L & Bk (all to fin 1s & 4s BktoBk in centre facing out diag to corner persons, 1s facing 2s, 4s facing 3s)

17-24 all set & change places RH; then 2s & 3s (centres) full LH wheel to face same persons

25-32 all set & change places RH; then 1s & 4s (centres) full LH wheel to fin 1s in 2nd pl and 4s in 3rd pl both own sides

33-40 1s & 4s ½ fig 8 (1s Up thru 2s, 4s Dn thru 3s) then 1s & 4s ½ R&L to fin 2413: New cpls.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):

9-16 1s3s full Rof4 in middle to fin for:

17-20 1s2s and 3s4s RH wheel to fin M facing out;

21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.

Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:

25-32 1s4s Espagnole to fin 2413: New cpls.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.