

Stirling Castle Club.

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 21<sup>st</sup> February 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

David Oswald's Band.

#### GOOD-HEARTED GLASGOW-----J8x32\*

1-8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### DAVY NICK NACK-----H8x32\*

1-8 1s2s3s cross RH & set; cross Bk RH & set:  
9-16 1s turn 1½ RH & cast Dn1 (opp side), turn LH to C1's:  
17-24 1s turn C1's into middle & set; turn C1's RH Bk to pl & turn partner LH to C2's:  
25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

#### ROSE OF THE NORTH-----S8x32\*

1-16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

#### SCALLYWAG (The)-----J8x40\*

1-8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:  
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:  
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### S-LOCOMOTION-----S4x32\*

1-8 1W2W & 3M4M pass partners LSh & dance Up/Dn opp sides; then top4 & bott4 LH wheels:  
9-16 1M2M & 3W4W pass partners RSh & dance Up/Dn opp sides; then RH wheels to fin (3)(4)(1)(2):  
17-24 ½ Rof4 on sides to fin (2)(1)(4)(3); 2s at top stand still while bott 3 ½ Rof3 on sides:  
25-32 2s3s4s1s all set nhj then cross RH to own sides then top4 & bott4 circle Rt Rnd to L to fin 2341: Rptx3.

#### CHASED LOVERS-----J8x32\*

1-8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:  
9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):  
17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:  
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt

#### KISSING BRIDGE (The)-----R8x32\*

1-8 1s cast Dn4 behind own lines, turn outwards & dance to orig pl:  
9-16 1s cross Dn for Rof3 on opp sides to fin (1)23:  
17-24 1s lead Dn middle, 1W under 1M's arm, lead to top for:  
25-32 1s2s poussette to 213: Rpt.

#### FAIR DONALD-----S8x32\*

1-8 1s dance Dn1, Cast Up1, Dance Dn2 cast Up1 to C1's:  
9-16 Rof4 with C1's (pass LSh at end to face C2's):  
17-24 Rof4 with C2's to fin 1s in middle facing Up (own side):  
25-32 1s lead Up & cast to 2nd pl, all set; turn BH: Rpt.

#### ARGYLL'S FANCY-----J4x48\*

1-8 1s2s circle Rnd & Bk:  
9-16 1s cross Dn RH behind 3s, cross LH & cast Dn1 behind 4s to 2341:  
17-24 1s cross Up RH behind 3s, cross LH & cast Up1 behind 2s to orig pls:  
25-32 1s2s R&Ls:  
33-40 1s2s ½ wheel RH & set; 1s3s ½ wheel LH & set:  
41-48 1s4s ½ wheel RH & set; 2s3s4s1s all turn 1½ RH: Rpt.

#### INTERVAL

#### HAPPY MEETING-----J8x32\*

1-8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):  
9-16 1W2M Rpt (pass LSh, RSh ptrn):  
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:  
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

#### MISS LUCY CLARK-----R8x32\*

1-8 1s2s set, RH wheel then 1s cast to fin 213 (2s face out):  
9-16 2s1s3s mirror Rof3 on sides (start 1s In & Dn); on bars 13/14 1s cross up LH from 2nd pl opp sides to fin 2(1)3:  
17-20 2s1s3s set, 1s petronella to the R while 2s3s set again;  
21-24 all set in lines of 3 across, then 1s petronella to 2nd pl own side while 2s3s set again:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### FAMILY TIES-----S8x32\*

1-8 1s dance Dn middle, ¾ turn 3s nearer hand EH; 1s dance Up, ¾ turn 2s nearer to fin 213:  
9-16 1s (1s dance figure of love!!) i.e. 1s dance LSh Rnd C1's, to meet facing in 2nd pl, then twirl LSh Rnd each other touching hands to dance out Rnd C4's to fin 213:  
17-24 1s RH wheels (1M Dn, 1W Up), pass RSh; for LH wheels (1M Up, 1W Dn):  
25-32 1s3s (botts) S&L; then 3s1s circle to L to fin 231: New cple.

#### QUARRIE'S JIG-----R8x32\*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:  
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:  
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:  
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

#### MISS JOHNSTONE OF ARDROSSAN-----R5x32\*

1-8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:  
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:  
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:  
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

#### WISP OF THISTLE-----S8x32\*

1-8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:  
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:  
17-24 all Allemande to fin 123:  
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

#### MACHINE WITHOUT HORSES-----J8x32\*

1-8 1s set, cast Dn1, wheel RH with 3s:  
9-16 1s set, cast Up1 & wheel LH with 2s:  
17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:  
25-32 2s1s R&Ls: Rpt.

#### DUKE AND DUCHESS OF EDINBURGH-----R8x40\*

1-8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:  
9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s to fin 213:  
17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at C1's:  
25-32 C1,P,C2 & cross to 213:  
33-40 2s1s3s circle Rnd & Bk: Rpt.